

Jacobs (Walter) inc.

R

KAMENNOI-OSTROW; mandolin. (In The
cadenza, v. 26, no. 3.) © 19Mar19;
B428868. R15705; 16Mar47; Walter
Jacobs, inc. (PWH), New York.

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KIDDIKINS; by A. J. Weidt, arr.
Clayton Mills; banjo. © on arr.;
21Oct26; E654206. Walter Jacobs,
inc. (PWH of C. Mills); 24May54;
R130855.

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KIDDIKINS; by A. J. Weidt, arr.

Clayton Mills; orchestra. ©

21Oct26; E654207. Walter Jacobs,
inc. (PWH of C. Mills); 24May54;
R130856.

Jacobs (Walter) inc.
See Kuiawiak.

R

Jacobs (Walter) inc.

LARGO; m Georg Friedrich Händel,
orchestra arr. R. E. Hildreth; pts.
© on arr., 31Dec25, E636417.
R122955, 30Dec53, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Jacobs (Walter) inc.

LARGO; by Georg Friedrich Händel,
banjo arr. Lloyd Loar. © on arr.;
20Sep26; E649850. Walter Jacobs,
inc. (PWH of L. Loar); 24May54;
R130839.

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LEAGUE OF NATIONS; march, :Joseph F. .
Wagner. (In Melody, v. 3, no. 1)

© 15Jan19; B425291. R14132;
12Jan47; Walter Jacobs, inc. (PWH),
New York.

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THE LEAGUE OF NATIONS; march, m. Joseph F. Wagner; banjo, C notation.

(In The Cadenza, v. 26, no. 1)

© 21 Jan 19; B425271. R14429;

18 Jan 47; Walter Jacobs, inc.

(PWH), New York.

Revised.

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LELAWALA; by R. Spaulding Stoughton,
orchestra arr. R. E. Hildreth. ©
on arr.; 27Apr27; E666775. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131695.

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See Liebestraum.

R

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THE LIMITED EXPRESS; by A. J. Weidt,
orchestra arr. R. E. Hildreth; pts.
© 16Mar26; E636816. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
15Mar54; R126889.

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LINDY, YOUTH WITH THE HEART OF GOLD;
by Arthur Cleveland Morse & George L.
Cobb, orchestra arr. F. Henri
Klickmann; pts., with w. © on arr.;
16Jul27; E670556. Walter Jacobs,
inc. (PWH of F. H. Klickmann);
23Aug54; R134769.

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LINDY, YOUTH WITH THE HEART OF GOLD;
by Arthur Cleveland Morse & George
L. Cobb, men's quartet and band arr.
F. Henri Klickmann; pts. © on arr.;
30Jul27; E673253. Walter Jacobs,
inc. (PWH of F. H. Klickmann);
2Aug54; R134174.

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THE LINE-UP; by Frank R. Bertram, orchestra arr. Clayton Mills; pts. © on arr., 17Oct25, E628955. R118748, 15Oct53, Walter Jacobs, inc. (PWH of C. Mills)

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THE LINE-UP; for piano by Frank R.
Bertram. © on arr., 5Mar25,
E611652. R108319, 4Mar53, Walter
Jacobs, inc. (PWH)

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LINE UP; by Frank R. Bertram. (In
Jacobs' band monthly, v.10, no.2)
© 28Feb25, B653744. R108069,
26Feb53, Walter Jacobs, inc. (PWH)

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A LITTLE LATER ON; by George L. Cobb;
orch. (In Jacobs' orchestra mon-
thly, v. 10, no. 3) © 18Mar19;
B428885. R15711; 16Mar47; Walter
Jacobs, inc. (PWH), New York.

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A LITTLE LATER ON; by George L. Cobb;
band. (In Jacobs' band monthly,
v. 4, no. 3) © 18Mar19; B428884,
R15709; 16Mar47; Walter Jacobs, inc.
(PWH), New York.

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LOST CHORD; mandolin. (In The
cadenza, v.30, no.10) © 25Oct23,
B589836. R84882, 22Oct51, Walter
Jacobs, inc. (PWH)

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LOUISIANA NIGHTS; valse by R. S.
Stoughton, arr. R. E. Hildreth; orch.
pts. © 80ct23, E610044. R84051,
50ct51, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

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LOVE AND ROSES; by A. J. Weidt,
orchestra arr. R. E. Hildreth; pts.
© 31Dec24, E613203. R104424,
29Dec52, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

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LOVE IN A TOY SHOP; by Arthur Cleveland
Morse, orchestra arr. R. E. Hildreth;
pts. © on arr.; 21Oct26; E654209.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 24May54; R130859.

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LOVEY-DOVEY; for piano by Robert A.
Hellard. © on arr., 28Sep25,
E626607. R118105, 25Sep53, Walter
Jacobs, inc. (PWH)

Jacobs (Walter) inc.

LUANITA; by R. S. Stoughton, orchestra
arr. R. E. Hildreth; pts. © on arr.,
3Jun25, E632641. R112822, 1Jun53,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Jacobs (Walter) inc.

LUCIA; by A. J. Weidt, arr. Clayton
Mills. 1. Banjo.- 2. Pts.: band.-
3. Orchestra. © on arr.; 27Apr27;
E666772-666774. Walter Jacobs, inc.
(PWH of C. Mills); 27May54; R131692-
131694.

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LUCIA; by A. J. Weidt; banjo. © on
arr.; 27Apr27; E666771. Walter
Jacobs, inc. (PWH of A. J. Weidt);
27May54; R131691.

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MADCAP OCTOBER; by R. S. Stoughton,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 10Aug26; E643722. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
24May54; R130830.

Jacobs (Walter) inc.

March of the dawning; orch. (In Jacobs'
orchestra monthly, v. 10, no. 1)

© 31Dec18; E425287. R13814; 28Dec46;
Walter Jacobs, inc. (FWH), New York.

Jacobs (Walter) inc.

MARCHE AUX FLAMBEAUX; m Scotson Clark,
orchestra arr. R. E. Hildreth.

© on arr., 17Dec25, E632635.

R122100, 14Dec53, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

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MARCHE ROMAINE; by Charles François
Gounod, orchestra arr. R. E. Hildreth;
pts. © on arr., 3Jun25, E632639.
R112821, 1Jun53, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

Jacobs (Walter) inc.

A MARIONETTE'S ROMANCE; m Norman
Leigh, arr. R. E. Hildreth; orch.
pts. © on arr., 31Jul23, E571905.
R81701, 30Jul51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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MARIONETTE'S ROMANCE; by Norman Leigh;
orch. (In The cadenza, v.30, no.7)
© 13Jul23, B581708. R80733, 11Jul51,
Walter Jacobs, inc. (PWH)

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MELODIE D'AMOUR; by Bernisne G.
Clements, orchestra arr.
R. E. Hildreth; pts. © on arr.;
2Sep27; E675283. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
2Sep54; R135298.

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MIGNON'S LAMENT; by George Hahn,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 24Jun26; E643718. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
14May54; R130157.

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~~See~~ Mimi.

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MINUET IN G; by Ludwig van Beethoven,
orchestra arr. R. E. Hildreth; pts.
© on arr., 12Sep25, E628956.
R117438, 11Sep53, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

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MISS MARDI GRAS; by R. S. Stoughton,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 18Feb26; E636420. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
15Feb54; R125516.

Jacobs (Walter) inc.
See Mississippi volunteers.

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MOBILIZATION; for piano by E.
Mutchler. © 30Dec25, E636418.
R122956, 30Dec53, Walter Jacobs,
inc. (PWH)

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MOMENT GAI; for saxophone by
Norman Leigh. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.7)
© 13Aug24, B623627. R98613, 11Aug52,
Walter Jacobs, inc. (PWH)

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MOON MIST; m A. J. Weidt, arr. Clayton
Mills. 1. Pts.: band.- 2. Banjo.
© on arr.; 28Jan27; E660908-660909.
Walter Jacobs, inc. (PWH of C. Mills);
27May54; R131108-131109.

Jacobs (Walter) inc.

MOON MIST; m A. J. Weidt, orchestra
arr. Clayton Mills. © 28Jan27;
E660907. Walter Jacobs, inc. (PWH
of C. Mills); 27May54; R131107.

Jacobs (Walter) inc.

MOON MIST; by A. J. Weidt; banjo. ©
on arr.; 29Jun27; E673254. Walter
Jacobs, inc. (PWH); 30Jun54; R132674.

Jacobs (Walter), inc.

See Moonbeams.

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Jacobs (Walter) inc.
See Moonlight wooing.

P

Jacobs (Walter) inc.

MOUNTAIN LAUREL; for piano by Thomas S.
Allen. © on arr., 28Sep25, E626606.
R118104, 25Sep53, Walter Jacobs, inc.
(PWH)

Jacobs (Walter) inc.

MOUNTAIN LAUREL; by Thomas S. Allen,
orchestra arr. R. E. Hildreth; pts.
© 18Oct24, E613198. R99421,
9Sep52, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

Jacobs (Walter) inc.

MOUNTAIN LAUREL; by Thomas S. Allen.
(In Jacobs' band monthly, v.10, no.1)
© 22Jan25, B650592. R106061,
21Jan53, Walter Jacobs, inc. (PWH)

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MOUNTAIN LAUREL; by Thomas S. Allen.

(In Jacobs' orchestra monthly and The
cadenza, v.15, no.9) 1. For

saxophone.- 2. For mandolin. ©

18Oct24; B643133. R101135-101136;

17Oct52; Walter Jacobs, inc. (PWH)

Jacobs (Walter) inc.

MY LADY JAZZ; for piano by A. J.

Weidt. © 30Dec25, E636419.

R122957, 30Dec53, Walter Jacobs,
inc. (PWH)

Jacobs (Walter) inc.

MY LADY JAZZ; by A. J. Weidt. (In
Jacobs orchestra monthly and cadenza,
v.15, no.10) © 24Nov24, B645618.
R102808, 24Nov52, Walter Jacobs,
inc. (PWH)

Jacobs (Walter) inc.

NC-4; for saxophone by F. E. Bigelow.

(In Jacobs' orchestra monthly and The
cadenza, v.16, no.7) © 11Jul25,

B663663. R114647, 9Jul53, Walter

Jacobs, inc. (PWH)

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THE NC-4 MARCH; by F. E. Bigelow,
saxophone band, with drums & piano
ad lib. arr. R. E. Hildreth. © on
arr.; 5Aug26; E643715. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131104.

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NC-4 MARCH; for banjo by Fred'rick E.
Bigelow. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.7)
© 13Aug24, B623627. R98614,
11Aug52, Walter Jacobs, inc. (PWH)

Jacobs (Walter) inc.

NATIONAL EMBLEM; by E. E. Bagley,
saxophone band arr. R. E. Hildreth;
pts. © on arr.; 5Aug26; E645125.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 24May54; R130834.

Jacobs (Walter) inc.

NATIONAL EMBLEM; for banjo by E. E.

Bagley. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.6)
© 5Jul24, B620900. R97100, 2Jul52,
Walter Jacobs, inc. (PWH)

M175
.A4B

Jacobs (Walter) inc.
BAGLEY, E E

National emblem; march, by E. E. Bagley, arr. by Charles Nunzio. Simplified accordion solo. 50¢ © on arrangement; Walter Jacobs, inc., New York; 19Oct50; EP49985.

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I. Title. [II. Nunzio, Charles]

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M1630 BAGLEY, EDWIN EUGENE.

.2 (National emblem) The monkey doodle polka;
.B lyric by Vaughn Horton, music by E. E.
Bagley [arr. by Helmy Kresa] New York,
Pine Ridge Music, Appl. author: Walter
Jacobs, inc., employer for hire of Helmy
Kresa. Appl. states prev. version:
National emblem march. © on arrange-
ment; Walter Jacobs, inc.; 12Mar53;
EP71540.

I. Title. II. Title: National emblem.

[III. Horton,

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Vaughn, 1911- IV.
Kresa, Helmy]

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Jacobs (Walter) inc.

See National emblem march.

Jacobs (Walter) inc.

THE NAVAL PARADE; by Thomas S. Allen;
piano. © on arr., 24Nov25, E628959.
R121066, 23Nov53, Walter Jacobs, inc.
(PWH)

Jacobs (Walter) inc.

NAVY FROLIC; .by George Hahn. (In
Jacobs' band monthly, v.9, no.6)
© 5Jul24, B620899. R97093, 2Jul52,
Walter Jacobs, inc. (PWH)

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NAVY FROLIC; by George Hahn, orchestra
arr. R. E. Hildreth; pts. © on arr.,
12Feb24, E610048. R90421, 6Feb52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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Jacobs (Walter) inc.

See O fair dove, O fond dove.

R

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Jacobs (Walter) inc.
See Odalisque.

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ON THE ALERT; for piano by Hugh W.
Schubert. © on arr., 27Oct25,
E626603. R119327, 23Oct53, Walter
Jacobs, inc. (PWH)

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ON THE MILL DAM; by A. A. Babb; piano.

© on arr., 27Feb26; E643725. Walter
Jacobs, inc. (PWH); 26Feb54; R126042.

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ON THE NILE; by Walter Wallace Smith,
orchestra arr. R. E. Hildreth. ©
on arr.; 6Oct27; E675288. Walter
Jacobs, inc. (PWH of R. E.
Hildreth); 8Oct54; R137184.

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ON THE NILE; by Walter Wallace Smith,
arr. A. J. Weidt; banjo. © on arr.;
18Nov27; E683099. Walter Jacobs,
inc. (PWH of A. J. Weidt); 18Nov54;
R139675.

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See On the western front.



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ONWARD FOREVER; march by S. Gibson
Cooke; pf. © on arr., 50ct23,
E571909. R83923, 30ct51, Walter
Jacobs, inc. (PWH)

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THE OPTIMIST; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © on arr.,
26Mar25, E634734. R110070, 25Mar53,
Walter Jacobs, inc. (PWH of C. Mills)

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OPTION MARCH; for piano by Mayhew L.
Lake. © 1Dec24, E604434. R100988,
15Oct52, Walter Jacobs, inc. (PWH)

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Our director; march, m F. E. Bigelow.
(In Jacobs' band monthly, vol. 4,
no. 2) © 7Feb19; B426546. R9062;
5Feb47; Walter Jacobs, inc. (PWH),
New York.

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OUR DIRECTOR; by F. E. Bigelow,
orchestra arr. R. E. Hildreth; pts.
© on new arr.; 24Jun26; E645124.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 14May54; R130161.

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OUR DIRECTOR; by F. E. Bigelow,
saxophone band, with drums & piano
ad lib. arr. R. E. Hildreth. © on
arr.; 5Aug26; E643716. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131105.

Jacobs (Walter) inc.

OUR DIRECTOR; for banjo by F. E.
Bigelow. (In Jacobs orchestra
monthly and The Cadenza, v.15, no.5)
© 3Jun24, B619294. R94998, 16May52,
Walter Jacobs, inc. (PWH)

Jacobs (Walter) inc.

M175

BIGELOW, F E

. A4B

Our director; march, by F. E. Bigelow,
arr. by Charles Nunzio. Simplified
accordion solo. 50¢ © on arrangement;
Walter Jacobs, inc., New York; 19Oct50;
EP49986.

I. Title. [II. Nunzio, Charles]

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LA PALOMA. The dove; m Yradier,
banjo arr. Walter Jacobs. © on
arr., 31Dec25, E636416. R122954,
30Dec53, Walter Jacobs, inc. (PWH
of W. Jacobs)

ART.

Jacobs (Walter) inc.

PANTOMIME DANCE; by William Baines;
pf. © on arr., 12Dec23, E604875.
R87033, 5Dec51, Walter Jacobs, inc.
(PWH)

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JACOBS (Walter) inc. SEE
Pasha's pipe. R58298.

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Jacobs (Walter) inc.

See Peep o' day..

R

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PENSÉE ROMANTIQUE; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.
© 26Mar25, E632636. R102813,
19Nov52, Edith L. Morse (W) &
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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PENSÉE ROMANTIQUE; for piano by
Norman Leigh. © on arr., 10Apr25,
E611660. R109990, 8Apr53, Walter
Jacobs, inc. (PWH)

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See Peter Gink.

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PILGRIMS' CHORUS; from Tannhäuser, by
Richard Wagner, arr. R. E. Hildreth;
pts.: orchestra. © on arr.; 6Apr26;
E637154. Walter Jacobs, inc. (PWH of
R. E. Hildreth); 6Apr54; R128043.

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PILGRIM'S SONG OF HOPE; by Edouard
Batiste, orchestra arr. R. E.
Hildreth; pts. © on arr., 9May25,
E632640. R111631, 7May53, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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~~See~~ Polonaise militaire.

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POTATO-BUG PARADE; m George L. Cobb;
band. (In Jacobs' band monthly,
v.8, no.8) © 31Jul23, B584425.
R81699, 30Jul51, Walter Jacobs,
inc. (PWH)

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POUR YVONNE; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.
© on arr., 20Dec24, E611656.
R104152, 17Dec52, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

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PRELUDE IN C SHARP MINOR; by Sergei
Rachmaninoff, orchestra arr. R. E.
Hildreth; pts. © on arr.; 24Jun26;
E643719. Walter Jacobs, inc. (PWH
of R. E. Hildreth); 14May54; R130158.

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THE PRETORIAN GUARD; by Fred Luscomb,
arr. R. E. Hildreth. 1. Pts.: band.-
2. Orchestra. © on arr.; 29Jun27;
E673255-673256. Walter Jacobs, inc.
(PWH of R. E. Hildreth); 30Jun54;
R132675-132676.

Jacobs (Walter) inc.

PROCRASTINATION RAG; by George L.
Cobb; piano. © on arr.; 29Jun27;
E673257. Walter Jacobs, inc. (PWH);
30Jun54; R132677.

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~~See~~ The purling brook.

Jacobs (Walter) inc.

QUEEN CITY; for tenor banjo by A. J.
Weidt. (In Jacobs' orchestra monthly
and the cadenza, v.16, no.2)
© 28Feb25, B653745. R108070,
26Feb53, Walter Jacobs, inc. (PWH)

Jacobs (Walter) inc.

QUEEN CITY, march, m A. J. Weidt;
mandolin orch. (In The cadenza,
v.30, no.9) © 22Sep23, B587228.
R83369, 19Sep51, Walter Jacobs, inc.
(PWH)

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QUEEN CITY; march, m A. J. Weidt.

(In Jacobs' band monthly, v.8, no.
10) © 80ct23, B589857. R84054,
50ct51, Walter Jacobs, inc. (PWH)

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QUEEN CITY; march by A. J. Weidt,
arr. R. E. Hildreth; orch. pts.
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Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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QUEEN CITY; by A. J. Weidt. (In
Jacobs' orchestra monthly and The
cadenza, v.15, no.8) © 12Sep24,
B626489. R99432, 9Sep52, Walter
Jacobs, inc. (PWH)

Jacobs (Walter) inc.

QUEEN CITY; for piano by A. J. Weidt.

© on arr., 24Dec24, E613212.

R104151, 22Dec52, Walter Jacobs,
inc. (PWH)

Jacobs (Walter) inc.

RAG TAG MARCH; m A. J. Weidt; band.
(In Jacobs' band monthly, v.8, no.8)
© 31Jul23, B584425. R81700, 30Jul51,
Walter Jacobs, inc. (PWH)

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Rainbows; by Bernard Fenton. (In Jacobs'
orchestra monthly, v. 10, no. 2)

© 7Feb19; B426547. R9065; 5Feb47;

Walter Jacobs, inc. (PWH), New York.

Jacobs (Walter) inc.

RAINBOWS; novelette, m Bernard Fenton
[pseud. of George L. Cobb]; band.
(In Jacobs' band monthly, v. 4,
no. 3) © 18Mar19; B428884.
R15708; 16Mar47; Walter Jacobs,
inc. (PWH), New York.

Jacobs (Walter) inc.

Rainbows; by Bernard Fenton [pseud. of
George L. Cobb] mandolin. (In The Ca-
denza, v. 26, no. 2). © 12Feb19;
B426538. R9306; 9Feb47; Walter Jacobs,
inc. (PWH), New York.

JACOBS (Walter) inc. SEE
Relaxation. R58301.

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RICKETY RATTLE; for saxophone by Edward
C. Barroll. © 28Feb25, E611633.
R108064, 26Feb53, Walter Jacobs, inc.
(PWH)

Jacobs (Walter) inc. .

RINGMASTER; galop, m W. K. Whiting; pf.
(In Melody, v. 3, no. 3) © 19Mar19;
B428889. R15714; 16Mar47; Walter
Jacobs, inc. (PWH), New York.

Jacobs (Walter) inc.

ROMANCE IN E FLAT, OP.44, NO.1; by
Anton Rubinstein, orchestra arr.
R. E. Hildreth; pts. © on arr.,
11Jul25, E632638. R114648, 9Jul53,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Jacobs (Walter) inc.

ROYAL PURPLE; by Clayton Mills,
banjo arr. A. J. Weidt. © on arr.;
Walter Jacobs, inc. (PWH of A. J.
Weidt); 4Aug54; R134184.

Jacobs (Walter) inc.

RUBBER PLANT RAG; for tenor banjo by
George L. Cobb. (In Jacobs'
orchestra monthly and The cadenza,
v.15, no.11) © 20Dec24, B647335.
R104158, 17Dec52, Walter Jacobs,
inc. (PWH)

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SAHARA; by H. J. Crosby, band arr.
Clayton Mills; pts. © on arr.;
2Sep27; E675285. Walter Jacobs,
inc. (PWH of C. Mills); 2Sep54;
R135614.

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SAHARA; by H. J. Crosby, banjo arr.
A. J. Weidt. © on arr.; 2Sep27;
E675319. Walter Jacobs, inc. (PWH
of A. J. Weidt); 2Sep54; R135296.

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SAHARA; by H. J. Crosby, banjo arr.
Clayton Mills. © on arr.; 2Sep27;
E675278. Walter Jacobs, inc. (PWH
of C. Mills); 2Sep54; R135297.

Jacobs (Walter) inc.
~~See~~ Say when!

R

Jacobs (Walter) inc.

SERENADE; from Three sketches from old Mexico, by Cady C. Kenney, orchestra arr. R. E. Hildreth; pts. © on arr., 26Oct25, E626612. R119332, 23Oct53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

Jacobs (Walter) inc.

SERENADE, no.3, from Three sketches
from old Mexico; for piano by Cady
C. Kenney. © 19Mar25, E611645.
R108944, 18Mar53, Walter Jacobs,
inc. (PWH)

Jacobs (Walter) inc.

SÉRÉNADE MIGNONNE; by Norman Leigh,
orchestra arr. R. E. Hildreth; pts.
© on arr., 28Feb25, E636423.
R108066, 26Feb53, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

Jacobs (Walter) inc.

SERENADE ROMANTIQUE; by Gomer Bath,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 1Nov27; E680868. Walter
Jacobs, inc. (PWH of R. E.
Hildreth); 3Nov54; R138779.

Jacobs (Walter) inc.

Serenata. (In Jacobs' band monthly,
v. 4, no. 1) © 31Dec48; B425286.

R13811; 28Dec46; Walter Jacobs, inc.
(PWH), New York.

Jacobs (Walter) inc.
See La Sevillana, ent-acte.

R

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SHATTERED DREAMS; by A. J. Weidt;
piano. © on arr.; 10May26; E645129.
Walter Jacobs, inc. (PWH); 29Apr54;
R129937.

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~~See~~ Simple aveu.

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Jacobs (Walter) inc.

LA SIRENA; by Walter Burke. (In
Jacobs' band monthly, v.9, no.7)
© 13Aug24, B623626. R98622, 11Aug52,
Walter Jacobs, inc. (PWH)

art.

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LA SIRENA; by Walter Burke; mandolin.
(In The cadenza, v.30, no.12) ©
27Dec23, B609597. R87634, 21Dec51,
Walter Jacobs, inc. (PWH)

art.

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LA SIRENA; by Walter Burke, arr. for
orchestra with piano by R. E. Hild-
reth; pts. © 31Dec23, E610050.
R87923, 27Dec51, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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SLEEPY AFTERNOON; by Cady C. Kenney,
orchestra arr. R. E. Hildreth; pts.
© on arr., 18Apr25, E632643.
R110465, 16Apr53, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

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SLEEPY AFTERNOON; for piano by Cady C.
Kenney. © 10Apr25, E611643.
R109989, 8Apr53, Walter Jacobs, inc.
(PWH)

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SLUMBER BOAT; by L. G. del Castillo.

(In Jacobs' orchestra monthly and
the cadenza, v.16, no.1) © 22Jan25,
B650593. R106065, 21Jan53, Walter
Jacobs, inc. (PWH)

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SLUMBER BOAT; by L. G. del Castillo,
orchestra arr. Clayton Mills; pts.
© 22Jan25, E611650. R106058,
21Jan53, Walter Jacobs, inc. (PWH)

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SLUMBER BOAT; for piano by L. G. del
Castillo. © on arr., 31Jan25,
E611649. R106466, 29Jan53, Walter
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SLUMBER SONG; m George L. Cobb,
orchestra arr. R. E. Hildreth; pts.
© on arr., 5Jul24, E610045. R97094,
2Jul52, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

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SLUMBER SONG; by George L. Cobb. (In
Jacobs' orchestra monthly and the
cadenza, v.16, no.1) © 22Jan25,
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SLUMBER SONG; for saxophone by George
L. Cobb. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.6)
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See Some shape.

R

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SONGE D'AMOUR; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 20Sep26; E649845. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
24May54; R130835.

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SPOOKS; by George L. Cobb, orchestra
arr. R. E. Hildreth; pts. © on arr.,
25Apr24, E610047. R94022, 24Apr52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

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SPOOKS; by George L. Cobb. 1. Tenor
banjo.- 2. Plectrum banjo.- 3. Mando-
line. (In Jacobs' orchestra monthly
and The cadenza, v.15, no.4) ©
25Apr24; B616689. R94017-94019;
24Apr52; Walter Jacobs, inc. (PWH)

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Jacobs (Walter) inc.
See Star-dust.

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A STROLL THROUGH CAIRO; for piano by
J. Derwin. © 30Dec25, E636424.
R122958, 30Dec53, Walter Jacobs,
inc. (PWH)

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See Summer breezes.

R

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SUMMER FURS; by George L. Cobb, arr.

for orchestra by R. E. Hildreth;

pts. © on arr., 18Oct24, E613211.

R100991, 15Oct52, Walter Jacobs, inc.

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SUMMER FURS; for saxophone by George
L. Cobb. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.9)
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17Oct52, Walter Jacobs, inc. (PWH)

JACOBS (Walter) inc. SEE
Sun flower. R58296.

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~~See~~ Sunshine, spread all the sunshine
you can.

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THE TALL CEDARS; for piano by A. J.
Weidt. © on arr., 12Jun25, E621751.
R113176, 11Jun53, Walter Jacobs, inc.
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TEETOTUM; for piano by Arthur C. Morse.

© on arr., 28Sep25, E626604.

R118103, 25Sep53, Walter Jacobs, inc.

(PWH)

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THISTLE-DOWN; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © on arr.;
6Apr26; E637153. Walter Jacobs, inc.
(PWH of C. Mills); 6Apr54; R128042.

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THE TIPPLER; by George L. Cobb, arr.
A. J. Weidt; banjo. © on arr.;
18Nov27; E683101. Walter Jacobs,
inc. (PWH of A. J. Weidt); 19Nov54;
R139676.

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THE TIPPLER; by George L. Cobb,
orchestra arr. R. E. Hildreth. ©
on arr.; 26Mar27; E661950. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
28May54; R131685.

Jacobs (Walter) inc.
See Toy poodles.

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TURKISH MARCH; from The ruins of
Athens, by Ludwig van Beethoven,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 21Jul26; E643717. Walter
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19May54; R130827.

Jacobs (Walter) inc.

UNFINISHED SYMPHONY; by Franz Peter
Schubert, excerpt from 1st mvt. arr.
R. E. Hildreth; pts.: orchestra.
© on arr.; 21May26; E645123. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
29Apr54; R129935.

Jacobs (Walter) inc.

VALSE APACHE; by R. S. Stoughton, arr.
for orchestra, with piano by R. E.
Hildreth; pts. © on arr., 24Nov24,
E613210. R102803, 24Nov52, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

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VALSE APACHE; by R. S. Stoughton.

(In Jacobs orchestra monthly and
cadenza, v.15, no.10) © 24Nov24,
B645618. R102807, 24Nov52, Walter
Jacobs, inc. (PWH)

Jacobs (Walter) inc.

VALSE DES FLEURS; from The nutcracker
suite, by Petr Il'ich Chaïkovskiĭ,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 16Mar26; E636821. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
15Mar54; R126891.

Jacobs, (Walter) inc.

VEIL DANCE; from The queen of Sheba, by
Carl Goldmark, orchestra arr. R. E.
Hildreth; pts. © on arr.; 18Feb26;
E636426. Walter Jacobs, inc. (PWH of
R. E. Hildreth); 15Feb54; R125518.

Jacobs (Walter) inc.

A VENETIAN NIGHT; by Earl Roland Larson,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 30Dec26; E655918. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
24May54; R130865.

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VERONICA; by A. J. Weidt. (In
Jacobs' band monthly, v.9, no.8)
© 12Sep24, B626488. R99427,
9Sep52, Walter Jacobs, inc. (PWH)

Jacobs (Walter) inc.

VERONICA; by A. J. Weidt, orchestra arr.
R. E. Hildreth; pts. © on arr.,
31Dec24, E611653. R104422, 29Dec52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Jacobs (Walter) inc.

VIM AND VIGOR; by Gerald Frazee,
orchestra arr. R. E. Hildreth; pts.
© on arr., 9May25, E632642.
R111632, 7May53, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

Jacobs (Walter) inc.

VIM AND VIGOR; for piano by Gerald F.
Frazee. © 31Jan25, E613217.
R106468, 29Jan53, Walter Jacobs,
inc. (PWH)

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~~See~~ When the lilies bloom again in
France.

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~~See~~ When the lilies bloom in France again.

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WILD HORSES; by Lloyd Loar, arr.

Clayton Mills. 1. Pts.: band.- 2.

Banjo. © on arr.; 30Dec26; E655921-
655922. Walter Jacobs, inc. (PWH of
C. Mills); 24May54; R130868-130869.

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WILD HORSES; by Lloyd Loar, orchestra
arr. Clayton Mills. © 30Dec26;
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of C. Mills); 24May54; R130867.

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WINGED HOURS; by Gomer D. Bath. (In
Jacobs' orchestra monthly and The
cadenza, v.15, no.7) © 13Aug24,
B623627. R98612, 11Aug52, Walter
Jacobs, inc. (PWH)

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WINGED HOURS; by Gomer Bath, orchestra
arr. R. E. Hildreth; pts. © on
arr., 13Aug24, E613199. R98617,
11Aug52, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

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THE WINNER; by A. J. Weidt. (In
Jacobs' band monthly, v.9, no.11)
© 20Dec24, B647334. R104155,
17Dec52, Walter Jacobs, inc. (PWH)

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WISTFUL WAYS; by Frank E. Hersom,
orchestra arr. R. E. Hildreth; pts.
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inc. (PWH of R. E. Hildreth);
4Aug54; R134176.

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THE WIZARD LIP AND FINGER DRILLS; for
cornet, trombone or alto by Walter
Lewis. © 14Feb24, E586023. R90411,
11Feb52, Walter Jacobs, inc. (PWH of
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WOODLAND SPRITES; for piano by P. Hans
Flath. © 19Mar25, E611642. R108943,
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YE OLDEN TYME; by A. J. Weidt; banjo.

© on arr.; 21May26; E645126.

Walter Jacobs, inc. (PWH); 29Apr54;
R129936.

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YE OLDEN TYME; by A. J. Weidt, orchestra
arr. R. E. Hildreth; pts. © on
arr., 31Dec24, E613204. R104425,
29Dec52, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

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ZORAIDA; by R. S. Stoughton, orches-
tra arr. R. E. Hildreth; pts. © on
arr., 3Jun24, E610046. R95511,
2Jun52, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

Jacobs (Walter) inc.

ZORAIDA; for saxophone by R. S.

Stoughton. (In Jacobs orchestra
monthly and The Cadenza, v.15, no.5)

© 3Jun24, B619294. R94997, 16May52,
Walter Jacobs, inc. (PWH)

JACOBS (Walter) inc. SEE
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ZUMURRUD; Egyptian dance by R. S.
Stoughton; pf. © 20Jul23, E571913.
R81236, 19Jul51, Walter Jacobs, inc.
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ZUMURRUD; Egyptian dance by R. S.
Stoughton, arr. R. E. Hildreth; orch.
pts. © 5Nov23, E610053. R85326,
1Nov51, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

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Jacobs, Weldon M.

TWILIGHT © w & m Adriel Rose Jacobs
McGill & Weldon M. Jacobs 18May49
EU167698

JACOBS, WERNER.

Fliegen, Schwimmen, Schweben.

2., neu bearb. Aufl. (Verständ-
liche Wissenschaft, 36. Bd.)

136 p. © Springer-Verlag OHG.;
20Apr54; AFO-14903.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verständliche Wissenschaft.

Jacobs, Werner, ed.

DÖDERLEIN, LUDWIG HEINRICH PHILIPP.
Insekten. 1. T.: Käfer, Wespen, Libellen,
Heuschrecken usw. 2. erweiterte Aufl.
besorgt von Werner Jacobs. München,
1952. 315 p. illus. (His Bestimmungsbuch für deutsche Land- und Süßwassertiere) © Verlag von R. Oldenbourg;
28Dec52; AF0-10718.

I. Jacobs, Werner, ed. II. Oldenbourg (R.)
Verlag G.m.b.H. III. Title. IV. Title:
Bestimmungsbuch für deutsche Land- und
Süßwassertiere.

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Jacobs, Wesley G.

IF I CRY. Pay no attention if I
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G. Jacobs 22Jun53 EU320880

JACOBS, WILBUR R.

Diplomacy and Indian gifts; Anglo-French rivalry along the Ohio and Northwest frontiers, 1748-1763. [Thesis-University of California] Stanford, Calif., Stanford University Press. 208 p. illus.

© The Board of Trustees of the Leland Stanford Junior University; 3Aug50;
A46612.

I. Stanford University. Board of Trustees.

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Jacobs, Wilbur R., ed.

ATKIN, EDMOND.

Indians of the southern colonial
frontier; the Edmond Atkin report
and plan of 1755. Edited with an
introd. by Wilbur R. Jacobs.

108 p. © University of South
Carolina Press; 23Jul54; A148292.

I. Jacobs, Wilbur R., ed.

II. South Carolina. University.
Press.

JACOBS, WILLIAM CHARLES.

The catechism of life. 90 p. © The
Christopher Pub. House; 6Aug53;
A102233.

I. Christopher Publishing House.

Library of Congress

bj/*m*

JACOBS, WILLIAM CHARLES.

Postural-spinal care. 16 p.,
illus. © Wisconsin Chiropractic
Association; 25Jan51; AA174111.

FEB 21 1951

Jacobs, William Edgar.

SMOOTH SAILING RHYTHM © w William
Edgar Jacobs m Ben Patton 9Jul48
EU137920

Jacobs, William Gilbert, Jr.

YOUR TOUCH IN THE MOONLIGHT; w, m & ©
Charles Clifton Day & William
Gilbert Jacobs Jr. 23Apr53 EU314383

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JACOBS, WILLIAM H.

Roof garden television program. [Format
and sample script] © William H. Jacobs;
21Aug51; C5603.

SEP 10 1951

JACOBS, WILLIAM H.

Sunday golfer, by One. © William

H. Jacobs; 11Feb53; A98154.

Jacobs, William Paul.

Lost in snows of Yosemite, skier finds foodless
cache. (In Dayton daily news, Dayton, Ohio)

© North American newspaper alliance, inc.,
New York: no. 1. 3-17-46; A5 2021.

Jacobs, William Plumer

Barnwell, Mildred (Gwin)

Cotton magic, the elementary principles of cotton manufacture, by Mildred Gwin Barnwell. Clinton, S. C., Printed by the Jacobs press [1946]

4 p. l., 114 p. incl. front., illus., diagrs. fold. plan. 22 $\frac{1}{2}$ ".

"Copyright, 1945."

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1. Cotton growing and manufacture. I. Title.

TS1576.B3 1946

677.21

47-3212

Pub. 15Mar46; 2c 2Mar47; © William Plumer Jacobs, Clinton, S. C. & author, New York; A11787.

Jacobs, William Wymark, 1863-1943.

M1503
.S

BRENT-SMITH, ALEXANDER, 1889-

*The captain's parrot; an opera [by]
Alexander Brent-Smith, based on a
story by W. W. Jacobs. Vocal score.
[Piano-vocal score] 15s © Novello &
Co., ltd., London; 14Jun50; EF0-4383.

I. Title. [II. Jacobs, William Wymark,
1863-1943]

OCT 5 - 1950

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Jacobs, William Wymark, 1863-1943.

ML50

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BRENT-SMITH, ALEXANDER, 1889-1950.

*The captain's parrot; an opera by Alexander Brent Smith, based on a story, [The grey parrot] by W. W. Jacobs. [Libretto] © on free adaptation for operatic purposes; Novello & Co., ltd., London; 14Jun50; DP0-53. Appl. states prev. title: The grey parrot.

JAN 17 1951

I. Jacobs, William Wymark, 1863-1943.

II. Title.

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JACOBS, WILLIAM WYMARK.

The castaway, a farce in one act by
W. W. Jacobs and Herbert C. Sargent.
Adapted from the story of that title
by W. W. Jacobs. (French's acting
edition, no. 410) © 23Dec24, D69874.
R90166, 8Feb52, Messers Langlois,
Harding, Tate, & Johnson (E), Herbert
C. Sargent (A)

MAR 3 1952

JACOBS, WILLIAM WYMARK.

The changeling. Source title. SEE Bills,
Elizabeth Roop. Hoots toots, Henshaw!
DU32043.

JACOBS, WILLIAM WYMARK.

Establishing relations, a comedy in one act.

(French's acting edition, no. 987)

© 30Dec25, D74424. R112144, 20May53.

Christopher Gage Jacobs (C), Hugh

Wymark Jacobs (C)

JACOBS, WILLIAM WYMARK.

Sea whispers. Illus. by Bert Thomas.

© 5Nov26; (pub. abroad 31Aug26,
AI-8565); A957382. H. W. Jacobs &
C. G. Jacobs (E of W. W. Jacobs);
2Apr54; R127869.

Cl. 1. JACOBS, H. W.

Cl. 2. JACOBS, C. G.

JACOBS, WILLIS D.

William Barnes, linguist. Albuquerque,
1952. 87 p. (University of New Mexico
publications in language and literature,
no. 9) © University of New Mexico Press;
25Aug52; A72185.

I. New Mexico. University. Press.

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j/e

Jacobs-Bond, Carrie.

HOLLYHOCKS; w Wayne Gard, m Carrie
Jacobs-Bond. © 9Mar26, E635151.
R109976, 7Apr53, Jaime Palmer, M. F.
Palmer & Carl Van Sant (E's of C.
Jacobs-Bond)

Jacobs-Bond, Carrie.

IN THE MEADOW; w & m Carrie Jacobs-
Bond. © 2Feb25, E607233. R90583,
18Feb52, Jaime Palmer, M. F. Palmer
& Carl Van Sant (E's)

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Jacobs-Bond, Carrie.

THE LITTLE HOUSE; w Nancy Byrd Turner,
m Carrie Jacobs-Bond. © 6Mar26,
E635132. R109975, 7Apr53, Jaime
Palmer, M. F. Palmer & Carl Van Sant
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I love you truly; [by] Carrie Jacobs-Bond
[arr. by J. M. Hanert] (In Hanert, J.M.,
arr. B. M. Co. popular favorites for the
Hammond chord organ. p.2) Appl.
author: Carrie Jacobs-Bond & Son, inc.,
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Son, inc.; 8Dec52; EP70221.

I. Title. [II. Hanert, John Marshall,
1909-]

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Just a-wearyin' for you; [by] Carrie Jacobs-Bond [words by] Frank Stanton [arr. by J. M. Hanert] (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.3) Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of J.M. Hanert. © on arrangement; Carrie Jacobs-Bond & Son, inc., 8Dec52; EP70222.

I. Title. [II. Stanton, Francis Hayward, 1913- III. Han-

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B2

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.B

Just a-wearyin' for you; for four-part
chorus of women's voices with optional
piano accompaniment [by] Carrie Jacobs-
Bond, arr. by Carl Deis [words by] Frank
Stanton. 20¢ Appl. author: Carrie Jacobs-
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I. Title. [II. Hanert, John Marshall,
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Camp Waterfront safety checklist.

AA207188. SKE Schneck, Karl B.

JACOBS AND CHANEY NEW MICHIGAN DIGEST
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R57559, R57564, 20Jan50.

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Jacobs' band monthly.

v. 2, no. 12, v. 3, nos. 1-12, Dec.,
1917-Dec., 1918. R44, 214, 1493,
1539, 2279, 2857, 5338, 6398,
7656, 10475, 11198, 12243, 13306,
Dec. 3, 1945, Jan. 4, Feb. 2, Feb.
18, Mar. 13, Apr. 4, May 21, June
24, July 30, Aug. 23, Sept. 26, Oct.
30, Nov. 29, 1946.

v. 4, nos. 1-12, Jan.-Dec., 1919.
R13809, 9060, 15707, 17331, 19366,
19375, 19725, 21137, 21843, 22926,
24348, 25541, Dec. 28, 1946, Feb.
5, Mar. 16, Apr. 6, May 7, 26, June
21, Aug. 4, Sept. 10, Oct. 11, Nov.
17, Dec. 17, 1947.

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B589858. R85324. 1Nov51.

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B609637. R90408, 6Feb52.
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B614097. R91691, 7Mar52.
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B616688. R94020, 24Apr52.
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B626488. R99426, 9Sep52.

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B643132. R100993, 18Oct52.

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B655165. R109324, 25Mar53.

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B657266. R110467, 16Apr53.

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v. 10, no. 9, Sep25. © 12Sep25,
B668960. R117436, 11Sep53.
v. 10, no. 10, Oct25. © 17Oct25,
B670540. R118749, 15Oct53.
v. 10, no. 11, Nov25. © 16Nov25,
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sheet) © 9oct49; B5-12800.

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inquirer, Nov. 6, 1949, p. 2,
1st section) © 6Nov49; B5-12801.

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Jacobs Charge System. 7 p.

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Charge System; 10Feb54; A160826.**

JACOBS CREEK, PA.

First iron works in Jacobs Creek
Valley, Perry Township, Fayette
County, Pa., July 1783. SEE
D'Happart, Le Roy Freeman.

Jacob's dream

Beer-Hofmann, Richard, 1866-1945.

Jacob's dream, a prologue by Richard Beer-Hofmann, translated from the German by Ida Bension Wynn. Philadelphia, The Jewish publication society of America, 5707-1946 [i. e. 1947],

4 p. l., 188 p. 22^{cm}.

"Foreword ... copyright 1946."

"Jacob's dream is a prelude to the trilogy, The story of King David."—
p. [28]

"Richard Beer-Hofmann, a biographical essay by Solomon Liptzin":
p. 1-26.

(Continued on next card)

47-4185

Jacob's dream

Beer-Hofmann, Richard, 1866-1945.
5707-1946 [*i. e.* 1947] (Card 2)

Jacob's dream ...

1. Jacob, the patriarch—Drama.
zin, Solomon, 1901—

III. Title.

I. Wynn, Ida Bension, tr. II. Lipt-

PT2603.E27J32

832.91

47-4185

Pub., biographical essay, 3Mar47; © publisher; A12950.

JACOB'S dream. K 6430 see Fredericks.

JACOB'S DREAM. SEE Providence Litho-
graph Company.

JACOB'S dream. SEE Standard Publishing
Company. Joseph and his brothers.
KK39730.

Jacob's dreams.

M562
.M5J3
1954a

MILHAUD, DARIUS, 1892-

(Jacob's dreams) Les rêves de Jacob.

Jacob's dreams; [by] Darius Milhaud.

[Miniature score: oboe, violin, viola,
violoncello and double bass] © Heugel
& cie, Paris; 28Apr54; EF0-27953.

I. Title. II. Title: Jacob's dreams.

art.

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Jacobs' incidental music; by Harry
Norton. Vols. 1-2. © 24Dec18;
E439488, E439487. R13729, R13728;
21Dec46; H. Norton (A), Medford,
Mass.

JACOBS' INCIDENTAL MUSIC; themes selected Harry Norton, adapted & arr. R. E. Hildreth. 1. Series B. Excerpts from Beethoven, 1-3.- 2. Series C. Excerpts from Schumann, 1-3.
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R

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No. 3. Plaintive.- No. 4. Mysterioso.- No. 5. Furioso.- No. 6. Agitato. © 24Dec18; E439490-439495.
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arr Malcolm Osborn Gibson 3Aug53
EU325665

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I. Humphries (Bruce) inc.

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Jacob's ladder.

M1671

.W

WILSON, HARRY ROBERT, 1901-

Jacob's ladder; chorus for T.T.B.B.,
spiritual, arr. by Harry R. Wilson.
(The Harry R. Wilson choral series,
NY1680) [With optional piano acc.] 25¢
NM: arrangement. © G. Ricordi & Co.,
New York; 17Apr54; EP80614.

I. Title.

xM1567

xM1597

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Jacob's ladder.

GRAY, NICOLETE MARY (BINYON)

Jacob's ladder, a Bible picture book from
Anglo-Saxon and 12th century English
mms. London, Faber and Faber. 118 p.
illus. © Nicolete Mary Gray; 4Nov49;
1c 10Mar50; AI-2635.

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Jacob's ladder.

M1671

.L

LYNN, GEORGE ALFRED, 1915-

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with baritone solo. Spiritual, arr. by
George Lynn. (The Westminster Choir
College library, 312-40066) [With piano
reduction] 16¢ © on arrangement;
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21Apr50; EP45731.

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RAWLINGS, MARJORIE (KINNAN)

Jacob's ladder; illustrated by Jessie
Ayers. [Reprint of a short novel which
appeared in 1931 in Scribner's magazine]
Coral Gables, Fla., University of Miami
Press. 118 p. © on new illus.; Marjorie
Kinnan Rawlings; 4Dec50; A57961.

I. Ayers, Jessie, illus.

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WILSON, HARRY ROBERT, 1901-

Jacob's ladder; chorus for SSA, spiritual,
arr. by Harry Robert Wilson. (The
Harry R. Wilson choral series, NY1629)
[With optional piano acc.] 25¢ Appl.
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WILSON, HARRY ROBERT, 1901-

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Jacob's ladder. SEE Ames, Anita
Gao.

JACOB'S ladder. See The eternal light, 108.

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R45, 1147, 1542, 2275, 2860, 5341,
6402, 7625, 10478, 11201, 12246, 13309,
Dec. 28, 1945, Feb. 1, Feb. 18, Mar. 13,
Apr. 4, May 21, June 24, July 25, Aug.
23, Sept. 26, Oct. 30, Nov. 29, 1946.

v. 10, nos. 1-12, Jan.-Dec., 1919.

R13812, 9063, 15710, 17334, 19368,
19377, 19728, 21140, 21846, 22929,
24351, 25544, Dec. 28, 1946, Feb.

5, Mar. 16, Apr. 6, May 7, 26,

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Frihed, lighed og - Louise: Du nynner ganske stille ... Bare du har rytme nok [excerpts] ... Tekster: Victor Skaarup og John D. Jensen [arranged by Julius Jacobsen] [Copenhagen] Wilhelm Hansen, musik-forlag.

© 14Oct44; 1c 3Jun46; publisher; EF1621.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Bare du har rytme nok on verso of score and parts of Du nynner ganske stille.

Library of Congress
Copyright Office

Music Cat.

Jacobsen, Julius.

M1356

.F

[FRYKMAN, ERIK]

Huka er, gubbar; foxtrot, av Fritz-Gustaf
[pseud., and] Fryman [pseud., arr.:
Julius Jacobsen] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Skandinaviska Odeon ab, Stockholm;
1Jan46; EF15256.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [III. Jacobsen, Julius]

Library of Congress
Copyright Office

APR 13 1950


Jacobsen, Julius.

M1356 ROLF, ERNST, d.1932.

.R I alla fulla fall; vals av Adolf Englund
[and] Ernst Rolf, arr.: Julius Jacobsen.
© Skandinaviska Odeon ab, Stockholm;
1Jan46; EF14284. Piano-conductor
score (orchestra) and parts; with words.

I. Englund, Adolf, d.1922, joint composer.
II. Jacobsen, Julius, arr. III. Title.

Library of Congress
Copyright Office



M1356

.F

Jacobsen, Julius.

[FRYKMAN, ERIK]

Jag lägger ut igen ... av
Fryman [pseud. and] Fritz-
Gustaf [pseud.], arr: Julius
Jacobsen. © Skandinaviska
Odeon, a.b., Stockholm;
1Jan46; EF3745. Piano-con-
ductor score (orchestra), and
parts.

I. Sundelöf, Fritz Gustaf, joint
composer. II. Jacobsen, Julius,
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Jacobsen, Julius.

M1356 HÜLPHERS, ARNE.

.H Länge, länge, länge [words by Gösta Stevens] musik: Arne Hülphers, arr: Julius Jacobsen. © Nils-Georgs musikförlags a.b., Stockholm; 1Jan46; EF8037. Piano-conductor score (orchestra, with words) and parts.

M1355

.R

Jacobsen, Julius, arr.

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]

... Tekst: Mogens Dam, arr.: Julius
Jacobsen ... Hornbaek-revyen 1944: C'est
bon chez moi [excerpt] Kom hjem til mig

... Tekst: Mogens Dam, arr.: Hermann
Hoffmark. [Copenhagen] W. Hansen.

© arrangement, 14Aug44, 1c 15Apr46;
Wilhelm Hansen, musik-forlag; EF2446.

Piano-conductor score (orchestra)
and parts.

Music Cat.

(Cont. on next card)

M1355
.R

Jacobsen, Julius, arr.

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]
... (Card 2)

I. Dam, Mogens, lyricist. II. Jacobsen,
Julius, arr. III. Hoffmark, Hermann,
arr. IV. Title: Jitterbug. V. Title:
C'est bon chez moi. VI. Title: Kom hjem
til mig.

Jacobsen, Julius.

FOIACK, REINHOLD.

M1356

.B

Måne över Öresund, tango, musik: Reinhold
Foiack, arr.: Julius Jacobsen. (With
Bergström, Gulli. På gården står en
musikant) © Ehrling & Löfvenholm ab,
Stockholm; 1Jan47; EF11799. Piano-con-
ductor score (orchestra) and parts.

I. Jacobsen, Julius, arr. II. Title.

Library of Congress
Copyright Office

Jacobsen, Julius.

M1356

.S

[SUNDELÖF, FRITZ GUSTAF] 1895-
(Med kärlek och solsken och sång) Varje
flicka har sin [egen] melodi; foxtrot ur
filmen Med kärlek och solsken och sång,
musik; Fritz-Gustaf [pseud.], Åke
Söderblom [and] Kocko Lagerkrans,
[arr.: Julius Jacobsen] [Piano-conductor
score (orchestra) and parts] Kr. 2. 25
© on arrangement; Skandinaviska Odeon
ab, Stockholm; 1Jan47; EF 15258

APR 13 1950
APR 13 1950

I. Söderblom, Åke. II. Lagerkrans, Karl
Olof. III. Title. IV. Title: Med kärlek
och solsken och sång.
[V. Jacobsen, Julius]

Library of Congress
Copyright Office

Jacobsen, Julius.

M1356

.G

GYLDMARK, SVEN, 1904-

(Stackars lilla Sven) Trädgårdsvisan;
ur filmen Stackars lilla Sven, foxtrot,
[by] Svend Gyldmark, arrangemang:
Julius Jacobsen. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan47; on arrange-
ment; EF14602. Piano-conductor score
(orchestra) and parts.

I. Jacobsen, Julius, arr. II. Title.

III. Title: Stackars lilla Sven.

Library of Congress
Copyright Office

v

Jacobsen, Julius.

M1356

.M

MATTSSON, CARL OTTO.

Tommy, min pojke; foxtrot, musik: Carl Otto Mattsson, arr.: Julius Jacobsen. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © on arrangement; Skandinaviska Odeon a. b., Stockholm; 1Jan46; EF15254.

I. Title. [II. Jacobsen, Julius]

Library of Congress
Copyright Office

APR 13 1950

Jacobsen, Julius.

M1356

HOLMBERG-AASTRUP, PER.

.H

Våra hjärtans tango, musik: Arne Nielsen
[pseud.] arr.: Julius Jacobsen, text:
Karl Ewert [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
Kr.3:00 © Edition Sylvain a.b., Stock-
holm; 1Jun51; EF0-9787.

OCT 18 1951

I. Title. [II. Jacobsen, Julius. III. Chris-
tenson, Karl-Ewert, 1888-]

Library of Congress
Copyright Office

Jacobsen, Julius A.

MY LOVE FOR YOU WILL ALWAYS BE TRUE;
w, m & © Julius A. Jacobsen 6Dec54
EU379401

Library of Congress
Copyright Office

Jacobsen, Julius August.

KISSING SPREE; w Julius August Jacob-
sen m James Covais © Julius August
Jacobsen 29Dec54 EU381262

Jacobsen, Jorgen Poul.

I LOVE YOU MORE AND MORE; w, m & ©
Jorgen Poul Jacobsen 10Apr52
EU271168

Library of Congress
Copyright Office

JACOBSEN, KARIN SCHROTH-.

Wege des Zufalls; Komödie in einem Vor-
und einem Nachspiel und fünf Bildern.

© Karin Schroth-Jacobsen; 21 Oct 53;

DU35289.

M2085
.D47B5

JACOBSEN, KARSTEN, 1887-

Daar geit en Singen dör de Welt; [by]
Karsten Jacobsen [words by] Emil Hecker.
(In Dieckelmann, Heinrich, ed. Binnen
brennt een Licht. p.24) [Canon for
4 voices, on one staff] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27495.

I. Title. [II. Hecker, Emil, 1897-]

Library of Congress

SL

M2085
.D47B5

JACOBSEN, KARSTEN, 1887-
Steit en Steern in Nacht un Noot; [by]
Karsten Jacobsen [words by] Emil
Hecker. (In Dieckelmann, Heinrich, ed.
Binnen brennt een Licht. p.34) [Canon
for 4 voices, on one staff] © Musik-
verlag Hans Sikorski; 16Dec53; EF0-27503.

I. Title. [II. Hecker, Emil, 1897-

]

SL

Library of Congress

JACOBSEN, MARION LEACH.

Good times for God's people, an encyclopaedia of indoor and outdoor games; including ideas for programs, picnics, banquets, and parties. Grand Rapids [1952] 282 p. illus. © Zondervan Pub. House; 31Jul52; A70462.

I. Zondervan Publishing House.



MT269
.J13

Jacobsen, Maxim.

Nuova tecnica delle scale ...
note doppie. [By M. Jacobsen and
Béla Szigeti] Milano, Carisch
s. a. v.

© v.2, 15Jun40; 1c 13Apr46;
publisher; EF4506.

I. Szigeti, Béla, joint com-
poser. II. Title.

1. Violin--Studies and exercises.

Jacobsen, Mary Eunice.

DO YOU REALLY CARE; w & m Mary
Eunice Jacobsen arr Lawrence Eugene
Terry © Mary Eunice Jacobsen 7May53
EU315216

Jacobsen, Mary Eunice.
DON'T SAY GOODBYE TO ME; w & m Mary
Eunice Jacobsen arr Lennie Martin
© Mary Eunice Jacobsen 22Dec53
EU341924

Library of Congress
Copyright Office

Jacobsen, Mary Eunice.

FOR I'M AMERICAN; w Mary Eunice
Jacobsen m Rinaldo R. Marino © Mary
Eunice Jacobsen & Rinaldo R. Marino
16Aug54 EU367792

Library of Congress
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Jacobsen, Mary Eunice.

HE'S JUST RIGHT; w, m & © Mary Eunice
Jacobsen 1Sep54 EU369417

Library of Congress
Copyright Office

Jacobsen, Mary Eunice.

I ALWAYS KNEW YOU'D BE LIKE THIS;
w & m Mary Eunice Jacobsen arr
Lawrence Eugene Terry © Mary
Eunice Jacobsen 12Jun53 EU319859

Jacobsen, Mary Eunice.

I JUST WANNA SING; w, m & © Mary Eunice
Jacobsen 30Mar54 EU352793

Library of Congress
Copyright Office

Jacobsen, Mary Eunice.

I PAINTED THE TOWN WITH SOMEBODY NEW;
w, m & © Mary Eunice Jacobsen 13Aug54
EU367487

Jacobsen, Mary Eunice.

I USED TO LOVE A GUY; w & m Mary Eunice
Jacobsen arr Joseph Lescsak © Mary
Eunice Jacobsen 26May54 EU359235

Jacobsen, Mary Eunice.

I'D LOVE TO GO WINDOW SHOPPING WITH
YOU; w & m Mary Eunice Jacobsen
m & arr Lawrence Eugene Terry ©
Mary Eunice Jacobsen 7Jul53 EU322756

Jacobsen, Mary Eunice.

IF YOU SEE HIM; w & m Mary Eunice
Jacobsen arr Lawrence Eugene Terry
© Mary Eunice Jacobsen 27Apr53
EU313813

Jacobsen, Mary Eunice.
I'M ALL DRESSED UP WITH NO PLACE TO GO;
w & m Mary Eunice Jacobsen arr Law-
rence Eugene Terry © Mary Eunice
Jacobsen 30Sep53 EU332707

Jacobsen, Mary Eunice.

INFATUATION; w & m Mary Eunice
Jacobsen m Lawrence Eugene Terry
© Mary Eunice Jacobsen 5Jun53
EU319082

Jacobsen, Mary Eunice.

IT'S YOU, MY LOVE; w Mary Eunice

Jacobsen m Rinaldo R. Marino © Mary
Eunice Jacobsen & Rinaldo R. Marino
14Jun54 EU361205

Library of Congress
Copyright Office

Jacobsen, Mary Eunice.

KISSIN' COUSINS; w Mary Eunice Jacobsen
m Rinaldo R. Marino © Mary Eunice
Jacobsen & Rinaldo R. Marino 2Jul54
EU363199

Jacobsen, Mary Eunice.

MAKE ME FORGET HIM; w & m Mary Eunice
Jacobsen arr Lennie Martin © Mary
Eunice Jacobsen 15Oct53 EU334480

Jacobsen, Mary Eunice.

ME AND THE FAMILY TREE; w, m & © Mary
Eunice Jacobsen 27Sep54 EU371944

Library of Congress
Copyright Office

Jacobsen, Mary Eunice.
MY LOVER; w & m Mary Eunice Jacobsen
arr Lennie Martin © Mary Eunice
Jacobsen 22Dec53 EU341926

Library of Congress
Copyright Office

Jacobsen, Mary Eunice.

MY NEIGHBOR HEARD ME CRYING; w & m Mary
Eunice Jacobsen arr Joseph Lescsak ©
Mary Eunice Jacobsen 26Mar54 EU352376

V

Library of Congress
Copyright Office

Jacobsen, Mary Eunice.
ON THE CHAMPS ELYSEES; w & m Mary
Eunice Jacobsen arr Lennie Martin
© Mary Eunice Jacobsen 22Dec53
EU341925

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Copyright Office

Jacobsen, Mary Eunice.

A ONE SIDED LOVE; w & m Mary Eunice
Jacobsen arr Joseph Lescsak © Mary
Eunice Jacobsen 26Mar54 EU352375

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Copyright Office

Jacobsen, Mary Eunice.

SO HOPELESSLY IN LOVE; w & m Mary
Eunice Jacobsen m & arr Lawrence
Eugene Terry © Mary Eunice Jacobsen
30Jul53 EU325399

Jacobsen, Mary Eunice.

TWO WHITE CAMELLIAS FOR THE LOVELY
LADY; w Mary Eunice Jacobsen m
Rinaldo R. Marino © Mary Eunice
Jacobsen & Rinaldo R. Marino 16Aug54
EU367791

Jacobsen, Mary Eunice.

WHAT CAN YOU DO; w & m Mary Eunice
Jacobsen arr Joseph Lescsak © Mary
Eunice Jacobsen 26May54 EU359236

Library of Congress
Copyright Office

Jacobsen, Maxim.

M219
.B8
op.78
.J3

BRAHMS, JOHANNES, 1833-1897.

(Sonata, violin & piano, no.1, op.78) Sonata
in G; op.78 [by] Brahms [edited by Maxim
Jacobsen] (Augener's edition, no.4761)
[Score and part] Appl. author: Augener,
ltd., employer for hire of Maxim Jacobsen.
NM: editing. © Augener, ltd., London;
12Jul54; EF0-29246.

[I. Jacobsen, Maxim]

Library of Congress

SL

Jacobsen, Maxim.

M219
.B8
op.100
.J3

BRAHMS, JOHANNES, 1833-1897.

(Sonata, violin & piano, no.2, op.100) Sonata
in A; op.100 [by] Brahms [edited by Maxim
Jacobsen] (Augener's edition, no.4762)
[Score and part] Appl. author: Augener,
ltd., employer for hire of Maxim
Jacobsen. NM: editing. © Augener, ltd.,
London; 13Jul54; EF0-29247.

[I. Jacobsen, Maxim]

SL

Library of Congress

M1630 JACOBSEN, O

.2 Little Ole with his umbrella; music
-J by O. Jacobsen [additional music by]
Marius Mannik [original] lyrics by
Peter Lemche [English lyrics by
Dorothy Lee] Hollywood, Calif.,
Cine-Mart Music Publishers. ©
Marius Mannik; 25Mar48; on English
words & added music; EP26886.

Jacobsen, Ole Irving, 1896-

Honor above all, by Captain O. Irving Jacobsen ... Boston,
B. Humphries, inc. [1945]

53 p. 21^{cm}.

A narrative poem.

© 12-31-45; 2c 5-1-46; Bruce Humphries,
inc., Boston; A 2901.

1. World war, 1939-1945—Poetry. ✓ I. Title. II. Bruce
Humphries, inc., claimant. 46-16821

Library of Congress

PS3519.A4242H6

[2]

811.5

JACOBSEN, PAUL S., ed.

An introduction to American government. Consultant, Roscoe Pound.
Edited by Paul S. Jacobsen [and
others] 619 p. © Stackpole Co.;
30Apr54; A135926.

I. Pound, Roscoe.

II. Stackpole Company.

Library of Congress
Copyright Office

r/l

Jacobsen, Sascha.

ANGEL'S SERENADE; m G. Braga, transcribed; violin & pf. © 3Feb22, E531070. R56939, 5Jan50, Sascha Jacobsen (A of transcription)

Library of Congress
Copyright Office

FEB 3 1950

Jacobsen, Sascha.

Christmas eve; words by Marjorie
Goetschius.

~~For voice and piano, and chord symbols.~~

© 9-16-46; Emery music, inc., New York;
EU 39535; new matter: lyric added, and
minor changes made in music to fit lyric.
Title and number of Prev. reg: Prayer;
EU 445063.

M1630.2

.J [JACOBSEN, SASCHA]

Christmas eve; [words] by Marjorie
Goetschius and [music by] Alec
Sander [pseud.] © Emery Music,
inc., New York; 19Nov46; EP12354.

- I. Goetschius, Marjorie, lyricist.
- II. Title.

Music Cat.

Jacobsen, Sascha

Ev'ry time I see you; words by
Marjorie Goetschius.

Melody.

© 4-7-46; M. Goetschius and S.
Jacobsen, Staten Island, N. Y.;
EU 15498.

Jacobsen, Sascha.

INTERMEZZO; from Goyescas, by Enrique
Granados y Campiña, violin & piano
arr. Sascha Jacobsen. © 29Nov27;
E680194. Sascha Jacobsen (A);
3Dec54; R140242.

Jacobsen, Sascha.

Nancy Clancy. Words by Erwin Drake,
music by Sascha Jacobsen and Erwin
Drake.

Melody unaccompanied.

First line: Once there were two cute
colleens.

© 1 c 1-30-46; Emery Deutsch, Staten
Island, N. Y.; E unp 4534. New matter:
verse (words and music) & words set to
chorus. Previous title: Jive tune,
11-2-45.

jss 4-19-46

M1630.2

.J

Jacobsen, Sascha.

Nancy Clancy; words by Ervin Drake.
New York, Emery music, inc.

© 12Mar46; publisher; EP2139.

For voice and piano, with chord
symbols.

I. Drake, Ervin, lyricist. II. Title.

Jacobsen, Sascha.

SLUMBER SONG; m Aleksandr Tikhonovich
Grechaninov, transcribed; violin &
pf. © 3Feb22, E531069. R56938,
5Jan50, Sascha Jacobsen (A of tran-
scription)

Library of Congress
Copyright Office

FEB 3 1950

Jacobsen, Sascha.

VALE, op.2; by Mischa Levitzki,
transcribed by Sascha Jacobsen;
violin & pf. © 30Jun24, E591598.
R86377, 19Nov51, G. Schirmer, inc.
(PWH of S. Jacobsen)

DEC 27 1951

Library of Congress
Copyright Office

JACOBSEN, SYBIL VICTORIA, comp.

Make friends with books; a collection of
book week and year-round articles for
teachers, librarians. 125 p. illus.

© The Children's Book Council, New
York; 29Aug49; A37099.

I. Children's Book Council.

No 17
Library of Congress
Copyright Office

sma/mg

BL96
.F8

Jacobsen, Thorkild, 1904—

Frankfort, Henri, 1897—

The intellectual adventure of ancient man; an essay on speculative thought in the ancient Near East, by H. and H. A. Frankfort, John A. Wilson, Thorkild Jacobsen (and) William A. Irwin. Chicago, The University of Chicago press (1946), vii, 401 p. 23½^{cm}.

"An Oriental institute essay."

"Contains lectures given as a public course in the Division of the humanities of the University of Chicago."—Pref.

Includes bibliographies.

CONTENTS.—Introduction: Myth and reality, by H. and H. A. Frankfort.—Egypt: The nature of the universe. The function of the state. The values of life. By J. A. Wilson.—Mesopotamia: The cosmos as a state. The function of the state. The good life. By Thorkild Jacob-

(Continued on next card)

47-1318

Jacobsen, Thorkild, 1904-

Frankfort, Henri, 1897- The intellectual adventure of
ancient man ... [1946] (Card 2)

CONTENTS—Continued.

sen.—The Hebrews: God. Man. Man in the world. Nation, society,
and politics. By W. A. Irwin. Conclusion: The emancipation of thought
from myth, by H. and H. A. Frankfort.

1. Religious thought—Ancient period. 2. Civilization, Ancient. 3.
Philosophy, Ancient. I. Frankfort, Henriette Antonia (Groenewegen)
1896- joint author. II. Wilson, John Albert, 1899- III. *Jacobsen,
Thorkild, 1904- IV. Irwin, William A., 1884- V. Title.

BL96.F8

290

47-1318

© 31Dec46; 2c 29Jan47; University of Chicago; A10157.

JACOBSEN MANUFACTURING COMPANY ©

For better, easier grass cutting.

31 p., illus. © 6Feb48; AA77094.

JACOBSEN MANUFACTURING COMPANY ©.

Jacobsen pumps and home water

systems. 23 p., illus. © 15 Dec 48;

AA109929.

JACOBSEN MANUFACTURING COMPANY ©.

No huffing, no puffing. [From Better
homes and gardens, Apr. 1951,
p. 311] (Power lawn mowers) Sheet.

© 25Mar51; KK60405.

APR 26 1951

JACOBSEN Publishing Company. Confidential telegraphic code for Chicago special telegraphic market service. AA78333. SEE Chicago Daily Hide and Tallow Bulletin.

JACOBSMEYER, MARGARET F. SEE Bach,
Margaret F.

ccc

Jacobsohn, Friedrich, joint author.

BUSCHKE, ABRAHAM.

Sex habits, a vital factor in well-being, by A. Buschke and F. Jacobsohn; tr. by Eden and Cedar Paul.

Foreword by Gerard L. Moench.

[Rev. ed.] 224 p. illus.

© Emerson Books, inc., New York;

28Feb48; A16426.

I. Jacobsohn, Friedrich, joint author.

II. Paul, Eden, tr. III. Paul, Cedar,
joint tr. IV. Emerson Books, inc. (1)

M357
.J34A2

JACOBSON, GABRIEL, 1923-1948.

Adagio and allegro; [by] Gabriel Jacobson.
(Study scores of orchestral works and
chamber music, 7) [Score: oboe, clarinet
and horn] © Israeli Music Publications,
Tel-Aviv; 15May54; EF0-29745.

I. Title.

SL

Library of Congress

Jacobsohn, Helmuth.

ZEITLOSE DOKUMENTE DER SEELE: Das
Gespräch eines Lebensmüden mit
seinem Ba [von] H. Jacobsohn; Der
Traum des Descartes [von] M.-L.
von Franz [und] Archetypische
Motive in der chassidischen Mystik
[von] S. Hurwitz. 212 p.
© Rascher & Cie. A.-G.; 13Nov52;
AFO-11530.

I. Jacobsohn, Helmuth. II. Franz,
Marie Luise von. III. Rascher und
Library of Congress Companie A.-G.

J/2

[JACOBSON, KURT]

Developing; the technique of the
negative, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and
L. E. Varden] 320 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20908.

I. Deschin, Jacob, ed. II. Varden,
Lloyd E., joint ed. III. Focal
Press, inc. (1)

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[JACOBSON, KURT]

Enlarging; the technique of the
positive, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and
L. E. Varden] 316 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20909.

I. Deschin, Jacob, ed. II. Varden,
Lloyd E., joint ed. III. Focal
Press, inc. (1)

Jacobsohn, U.

BUT DEFINITELY, YES m Robert E.
Carleton, © w U. Jacobsohn
13Oct47 EU99023

G 3405

Jacobson,

Two cowboys drinking beer.

Painting in oil.

© lpc 11-22-46; Brown & Bigelow, St.
Paul; G 3405.

LLHH 1-6-47

KK 10311

Jacobson, Abner, d.b.a. Consolidated
chemical co.

see

Consolidated chemical co.
Mustard-pak.

zcr 2-26-47

JACOBSON, ABRAHAM J., Chicago.

Cut out designs play pail and containers.

~~Mechanical drawing.~~ © 28Apr47; IU 2648

Technical sketch.

trm 17Jul47

JACOBSON, ABRAHAM J. ©, Chicago.

Metal bar seat rest construction.

Plan. © 10 15 Oct 47; IU3530.

I 1272

Jacobson, Abraham J

Rip ~~section~~ design perforated envelope
flap.
sheet.

Ink drawing.

© lc 9-4-46; Chicago; I 1272.

trm 10-21-46

JACOBSON, ABRAHAM J. ©.

Soap holders, design containers.

Mechanical drawing. © 1c 17Dec48;

IU4111.

I 613

Jacobson, Abraham J

Writing paper coin holder sealer and
perforated gummed detachable strips.
sheet.

Ink drawing.

© 1c 5-2-46; Chicago; I 613.

LLHH 9-30-46

JACOBSON, ABRAHAM JACOB ©.

Combination soap dispenser and massage devices. [Design] Drawings.

© 22 Jun 51; IU7352.

JUL 13 1951

Jacobson, Acke.

M1775 TILL DANS MED JULARBO; [music by]
.18 Acke Jacobson, Carl Jularbo [and others,
.T5 2 arrangements by E. Schleich] [For
piano or accordion] Kr.4:50 © on 6 com-
positions & 2 arrangements; Schlager-
förlaget, Stockholm; 9Apr51; EF0-8211.

I. Jacobson, Acke. II. Jularbo, Carl.
[III. Schleich, Ernst, 1894-

] JUL 26 1951

xM175

.A4

xM30

s.l.

Library of Congress
Copyright Office

Mr. Ake Jacobson.

cit Sweden

Borgmästaregatan 3, Stockholm

M32
.B

JACOBSON, ACKE.

Mälaridyll; musik: Acke Jacobson. (With
Borg, Ernst Kvällstoner) [For piano or
accordion, with chord symbols] © Kultis-
förlaget, Gnesta, Sweden; 1Aug50;
EF0-5428.

I, Title.

JAN 17 1951

Library of Congress
Copyright Office

xM175
.A4

2/3

m Ocke Jacobson ut Sweden
Borgmästaregatan 3, Stockholm

JACOBSON, ACKE. SEE ALSO
Jacobson, Erik Axel. (est in MusSec)
Jacobsson, Acke.

EF0-23413

xM

1953 file

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Jacobson, Adele.

I'LL SING TO YOU OF MY LOVE m George
A. Cates © w Adele Jacobson 13Sep48
EU146594

Jacobson, Alfred Joel.

I WANT TO MAKE THAT DREAM GIRL MINE; w
Alfred Joel Jacobson m Hilma
Alexandria Jacobson arr John Bach
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 9Jul51
EU243639

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AUG 20 1951

Jacobson, Alfred Joel.

IG-GY-DY WIG, IG-GY-DY WOO; w Alfred
Joel Jacobson m Hilma Alexandria
Jacobson arr John Bach © Alfred Joel
Jacobson & Hilma Alexandria Jacobson
9Jul51 EU243640

AUG 15 1951


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Jacobson, Alfred Joel.

MY LADY FAIR; w Alfred Joel Jacobson
m Hilma Alexandria Jacobson arr
John Bach © Alfred Joel Jacobson &
Hilma Alexandria Jacobson 9Apr51
EU234761

MAY 28 1951

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Jacobson, Alfred Jöel.

MY ONLY ONE; arr John Bach w Alfred
Joel Jacobson m Hilma Alexandria
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Hilma Alexandria Jacobson 13Nov50
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NOV 29 1950

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Jacobson, Alfred Joel.

OUR WALTZ; arr John Bach w Alfred Joel
Jacobson m Hilma Alexandria Jacobson
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 21Sep50
EU216216

OCT 16 1950

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Jacobson, Alfred Joel.

PAINTING A PICTURE FROM MY MEMORY; W
Alfred Joel Jacobson m Hilma
Alexandria Jacobson arr John Bach
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 20Aug51 EU247610

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Jacobson, Alfred Joel.

THE SUNSET TRAIL; arr John Bach w
Alfred Joel Jacobson m Hilma Alexan-
dria Jacobson © Alfred Joel Jacobson
& Hilma Alexandria Jacobson 14Feb51
EU229309

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Jacobson, Alfred Joel.

SWINGING POLKA; arr John Bach w Alfred
Joel Jacobson m Hilma Alexandria
Jacobson © Alfred Joel Jacobson &
Hilma Alexandria Jacobson 13Nov50
EU220941

NOV 29 1950

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Copyright Office

Jacobson, Anna, ed.

HESSE, HERMANN.

Zwei Erzählungen: Der Novalis, Der
Zwerg. Ed. with introd., notes,
and vocabulary by Anna Jacobson
[and] Anita Ascher. 137 p.
illus. © Appleton-Century-Crofts,
inc., New York; 9Mar48; on introd.,
notes & vocabulary; A22064.

I. Jacobson, Anna, ed. II. Ascher,
Anita, joint ed. III. Appleton-Century-
Crofts.

Jacobson, Anne.

BE THE GOOD LORD WILLING; w, m & ©
Pat Friedlander & Anne Jacobson
16Nov53 EU338194

JACOBSON, ANNE.

Call it love! A musical play in one act.

[Text and music on separate leaves]

© Anne Jacobson; 15 May 53; DU34075.

Jacobson, Annemarie, joint author.

RUESCH, JURGEN.

Acculturation and illness, by Jurgen Ruesch, Annemarie Jacobson, and Martin B. Loeb. Washington 1948. 40 p. illus. (Psychological monographs, general and applied, v. 62, no. 5, whole no. 292) © The American Psychological Assn.; 18Jul49; A34712.

I. Jacobson, Annemarie, joint author.

II. Loeb, Martin B., joint author.

III. American Psychological Association.

Library of Congress
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ebc/mg

Jacobson, Archie.

OUT OF PORT, OUT OF SIGHT, OUT OF MIND
w & m Archie Jacobson © w & m
Frances Marguerite Smith. 10Jan49
EU157213

Library of Congress
Copyright Office

JACOBSON, ARNOLD JOHN.

Belle Union. Deadwood's first,
theatre dance hall. cMan seated
at bar; couple dancing; card
players seated at tables. Paint-
ing. © Arnold John Jacobson;
9Feb53; GU20965.

JACOBSON, ARVID WERNER ©.

A generalized convolution for the finite
fourier transformation. Ann Arbor,
University Microfilms. Microfilm.
(Doctoral dissertation series. Publica-
tion no. 968) © 25Feb48; AA78139.

Jacobson, Bayla Ruth.

ARIZONA; w Bayla Ruth Jacobson m
Clayton Robert Sawyer © Bayla Ruth
Jacobson & Clayton Robert Sawyer
11Dec53 EU341550

Jacobson, Beatrice Goldsmith.

M1553

KLEINSINGER, GEORGE.

.K

(Pancho goes to a fiesta) Fiesta; SAB
with piano acc., from Pancho goes to a
fiesta, [by] Kleinsinger, [words by
Beatrice Goldsmith Jacobson], set for
chorus by Harold Aks. © Mercury Music
Corp., New York; 28Jun49; on arrange-
ment; EP38197.

I. Jacobson, Beatrice Goldsmith, lyricist.

II. Aks, Harold, arr. III. Title. IV. Title:
Pancho goes to a fiesta.

Library of Congress
Copyright Office

Jacobson, Beatrice Goldsmith.

M1557

.K

KLEINSINGER, GEORGE.

(Pancho goes to a fiesta) The imba ooba tree; from Pancho goes to a fiesta, [by] Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 12Jul49; on arrangement; EP38959. Score: Soprano, chorus (SAB) and piano.

I. Jacobson, Beatrice Goldsmith, lyricist.

II. Aks, Harold,

arr. III. Title. IV.

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Title: Pancho goes to a
fiesta.

Jacobson, Beatrice Goldsmith.

M1553

KLEINSINGER, GEORGE.

.K

(Pancho goes to a fiesta) Little white donkey; SAB with piano acc., from Pancho goes to a fiesta, [by] Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 28Jun49; on arrangement; EP38196.

I. Jacobson, Beatrice Goldsmith, lyricist.

II. Aks, Harold, arr. III. Title. IV. Title:

Pancho goes to

a fiesta.

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M1998

.K

Jacobson, Beatrice Goldsmith.

KLEINSINGER, GEORGE.

- Young Pan America Sings; twelve
good neighbor songs, music by
George Kleinsinger, lyrics by
Beatrice Goldsmith Jacobson.
© Mercury Music Corp., New York;
1Aug47; EP15784.

I. Jacobson, Beatrice Goldsmith,
lyricist. II. Title.

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Music Cat.

Jacobson, Ben.

TEARS AT MIDNIGHT m Lester Corelitz &
Ben Jacobson © w Harry Friedman
13May49 EU167284

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Jacobson, Berthe Poncé.

CHANSON DE MARIE ANTOINETTE. Marie
Antoinette's song; English w Alice
Mattullath, m Myron Jacobson. ©
30Apr27; E665065. Berthe Poncé
Jacobson (W) & Carl Fischer, inc.
(PWH of A. Mattullath); 16Sep54;
R135929.

M2075

.J

JACOBSON, BETTY STROPES, 1914-

A carroll; S.S.A. [words by] Robert
Herrick [music by] Betty Jacobson.

[With optional flute and piano acc.] 16¢

© C. C. Birchard & Co., Boston; 22Oct54;
EP84282.

I. Title.

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xM2074.7

JACOBSON, BILL. See The Summerfield
Bandstand (Radio program)

Jacobson, Bud.

(YOU BROKE MY HEART BUT NOW I'M)
LAUGHING AT YOU; w & m Eddie Condon
& Shorty Fall, m Bud Jacobson, arr.
Rube Bennett. © 22Oct26, E651376.
R119922, 22Oct53, Eddie Condon,
Shorty Fall & Bud Jacobson (A's)

JACOBSON, BUD. SEE
Jacobson, Edward, 1922-

EU361259

JACOBSON, BUD. SEE
Jacobson, Edward, 1922-

EU363214

JACOBSON, BUD.
Jacobson, J

SEE
Edward, 1922-

EU247140.

AUG 27 1951

Jacobson, C. I., pseud.
see Jacobsohn, Kurt.

Jacobson, Carl Alfred, 1876— *ed.*

Encyclopedia of chemical reactions, compiled and edited by
C. A. Jacobson^{Vol. 1.} New York, Reinhold publishing corporation,
1946.

| v. 23 $\frac{1}{2}$ ^m.

"Journals used by abstractors": v. 1, p. 735-739.

© 1Nov46; publisher; A339.

1. Chemical reactions. 2. Chemistry, Inorganic—Abstracts. I. Title.

46-822

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{20}

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JACOBSON, CARL ALFRED, ed.
Encyclopedia of chemical reactions.
v. 2. © Reinhold Pub. Corp., New
York; 3May48; A22287.

I. Reinhold Publishing Corp.

JACOBSON, CARL ALFRED, ed.
Encyclopedia of chemical reactions.
Vol. 3. 842 p. © Reinhold Pub. Corp.,
New York; 29Aug49; A35391.

I. Reinhold Publishing Corp.

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JACOBSON, CARL ALFRED, ed.

Encyclopedia of chemical reactions. Vol. 4:
Iron, lanthanum, lead, lithium, magnesium,
manganese, mercury, molybdenum,
neodymium. 790 p. © Reinhold Pub.
Corp., New York; 25May51; A55760.

I. Reinhold Publishing Corp.

Library of Congress
Copyright Office

dr/r JUN 25 1951

JACOBSON, CARL ALFRED, ed.

Encyclopedia of chemical reactions, v. 5.

Compiled and edited by C. A. Jacobson
with the assistance of Clifford A. Hampel
and Elbert C. Weaver. New York, 1953.
787 p. © Reinhold Pub. Corp.; 28Jan53;
A78148.

I. Reinhold Publishing Corporation.

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I 627

Jacobson, Carl L

Residence of C. L. Jacobson and
details of construction.

3 sheets.

Print reproduced from drawing.

© lc 5-7-46; Tacoma, Wash.; I 627.

mrn 9-25-46

Jacobson, Charles, 1921- lyricist.

Pimperial, John Mathew. *Saga* If I could hold you.

Jacobson, Charles.
Jacobson, Chuck

See also

Jacobson, Charles H.

IT'S SANTA CLAUS TIME; w, m & ©
Charles H. Jacobson 16Jul51 EU244401

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Jacobson, Charles Henry.

I'M CRYING MYSELF TO SLEEP ©
w & m Charles Henry | Jacobson
21Jul47 EU85426

AA
27434

Jacobson, Charlotte Verrell, 1909-
"First-joiner" crafts, by Charlotte
Jacobson; drawings by Helen Haley;
photographs by Paul Dittmore. Peoria,
Ill., Manual arts press [c1946]
booklet (88 p.) illus. 21cm.

"Suggestions in very simple crafts
for children."

© 10-2-46; 2 c 11-5-46; Charlotte
Verrell Jacobson, Minneapolis; AA 27434.

afp 12-5-46

Jacobson, Chuck, lyricist.

Johnson, Margaret, *See* I'll take a
chance.

Jacobson, Chuck. See also
Jacobson, Charles.

Jacobson, Clarence Andrew.

BLUE KALUA MOON; w, m & © Ronald Henry
Tanski & Clarence Andrew Jacobson
25Apr51 EU236825

MAY 16 1951

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Jacobson, Clarence Andrew
Blue sails; words by Spero George
Spell.

Melody.

© 5-20-46; S. G. Spell and C. A.
Jacobson, Chicago; EU 21923.

Jacobson, Clarence Andrew.
CHARMING LADY © w George James Kizman
m Clarence Andrew Jacobson 8Dec48
EU153907

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THE GAY LOTHARIO; w, m & © Ronald Henry
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Jacobson, Clarence Andrew.

HEARTS ARE ALWAYS TRUE IN BLUE KALUA;
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Clarence Andrew Jacobson 10Sep53
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Jacobson, Clarence Andrew.

I HAVE MYSELF TO BLAME; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 20Nov50 EU222465

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Jacobson, Clarence Andrew.

I'LL BE MORE CAREFUL NEXT TIME. I'll
be more careful this time; W, m &
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Andrew Jacobson 29Jan51 EU227792

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Jacobson, Clarence Andrew.

I'M LOST WITHOUT YOU, SWEETHEART ©
w George James Kizman m Clarence
Andrew: Jacobson 4Feb48 EU115525

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Jacobson, Clarence Andrew.

I'M STILL MISSING SOMETHING, DEAR,
THAT'S YOU © w & m Clarence
Andrew Jacobson 16Sep47 EU97019

Jacobson, Clarence Andrew.

LONELY COWBOY WALTZ. I'm just a lonely
cowboy; w George James Kizman m
Clarence Andrew Jacobson © George
James Kizman & Clarence Andrew
Jacobson 3Jan50 EU189323

FEB 1 1950

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Jacobson, Clarence Andrew.

THERE GOES THAT OLD SWEETHEART OF
MINE; w, m & © Ronald Henry Tanski &
Clarence Andrew Jacobson 30Mar50
EU198912

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Jacobson, Clarence Andrew.

THIS IS OUR RENDEZVOUS; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 20Nov50 EU222464

DEC 2 6 1950

Jacobson, Clarence Andrew.
YOU'RE ALWAYS ON MY MIND © w George
James Kizman, m Clarence Andrew
Jacobson 29Oct47 EU100775

Jacobson, Clarence James, lyricist.
Carleton, Bob, ~~After~~ After the war,
what comes then?

JACOBSON, DAVID J.

The affairs of Dame Rumor. New
York, Rinehart. 492 p.

© David J. Jacobson; 21Oct48;
A26574.

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Jacobson, David Mervin.

SATURDAY NIGHT WITH MY BABY © w & m
David Mervin Jacobson 5Jul47
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THINGS I MISS © w & m David Mervin

Jacobson 5Jul47 EU83366

JACOBSON, MRS. DON. SEE
Jacobson, Olive Rosella, 1916-

DEC 4 1950

EU222158

D unp. 3784

Jacobson, Dorothy

Jim-Boy, a play in one act.

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D unp. 3784.

eog 7-24-46.

M2114 JACOBSON, DOROTHY NORTON.
.5 A Christmas lullaby; words and music by
.J Dorothy Norton Jacobson. © Dorothy
Norton Jacobson; 23Dec52; EP68309.

I. Title.

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Jacobson, Dorothy Norton.

CUB TRAILS; w, m & © Dorothy Norton
Jacobson 9Feb51 EU228828

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SO WHAT; w, m & © Dorothy Norton
Jacobson 9Feb51 EU228829

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WITHOUT MY LOVE; w, m & © Dorothy
Norton Jacobson 9Feb51 EU228827

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Jacobson, E. C.

KANSAS.

Jacobson's map of Kansas.

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F 786.

JACOBSON, E. C., Tulsa, Okl.

Jacobson's map of Kansas showing oil and gas
fields. 73 x 148cm. Scale: 1 " equals 6 miles
approx. (c) 30Dec46; F 1540.

KANSAS

8Apr47 hbn

Jacobson, E. C.

OKLAHOMA.

Jacobson's map of Oklahoma, showing oil and gas fields. (Official nomenclature maps)

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F 104.

JACOBSON, E. C.

*Map of Colorado, showing oil and gas fields. map on sheet 135 x 184 cm.

Scale ca. 1:360,000. Blue line print.

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(in notice: 1951); F11395.

1. COLORADO.

JACOBSON, E. C.

*Map of Denver-Julesburg Basin, showing
oil and gas fields [in Colorado and por-
tions of adjacent states] map 100 x 76 cm.
Scale ca. 1:510,000. Blue line print.
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F11393.

1. COLORADO.
2. MOUNTAIN STATES.

JACOBSON, E. C.

*Map of east Montana, showing oil and gas fields. map on sheet 133 x 135 cm.

Scale ca. 1:360,000. Blue line print.

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F10349.

1. MONTANA.

OCT 11 1951

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JACOBSON, E. C.

*Map of Nebraska, showing oil and gas fields. Tulsa, Okla., Official Nomenclature Maps. col. map 62 x 119 cm. Scale ca. 1:633,000. Blue line print; oil and gas fields added in color. © E. C. Jacobson; 1Sep51; F10350.

1. NEBRASKA. I. OFFICIAL Nomenclature Maps, Tulsa, Okla.

JACOBSON, E. C.

*Map of North Dakota, showing oil and gas fields. Tulsa, Okla., Official Nomenclature Maps. map 64 x 95 cm. Scale ca. 1:630,000 or 1" = 10 miles approx.
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1. NORTH DAKOTA.

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JACOBSON, E. C.

*Map of South Dakota, showing oil and gas fields. Tulsa, Okla., Official Nomenclature Maps, for sale by E. C. Jacobson. map 66 x 100 cm. Scale ca. 1:630,000 or 1" = 10 miles approx. Blue line print.
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1. SOUTH DAKOTA;
I. OFFICIAL Nomenclature Maps, Tulsa, Okla.

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JACOBSON, E. C.

*Map of Utah, showing oil and gas fields.

map 163 x 130 cm. (His Official nomenclature maps) Scale ca. 1:350,000.

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1. UTAH.

MAR 17 1952

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JACOBSON, E. C.

Map of west Montana, showing oil and gas fields. (His Official nomenclature maps)
Scale ca. 1:350,000. © E. C. Jacobson;
1 Mar 52 (in notice: 1951); F16431.

1. Montana.

JACOBSON, E. C.

*Map of Williston Basin, showing oil and gas fields [in Mountain States and West North Central States area and adjacent Canada] map 127 x 109 cm. Scale ca. 1:620,000. Blue line print. © E. C. Jacobson, Tulsa, Okla.; 12Feb52; F11051.

1. MOUNTAIN STATES. 2. NORTH CENTRAL STATES, WEST. I. Title: WILLISTON Basin.

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JACOBSON, E. C.

*Map of Wyoming, showing oil and gas
fields. map on sheet 136 x 173 cm.
Scale ca. 1:360,000. Blue line print.
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F11394.

1. WYOMING.

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*Map showing crude oil & gasoline pipe lines
of the United States. Scale 1 inch =
40 miles. © E. C. Jacobson; 29Jul53;
F14958.

1. United States.


Library of Congress

JACOBSON, E. C.

*Map showing natural gas pipe lines of the
United States. Scale 1 inch = 40 miles.
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1. United States.

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Official oil and gas fields of Canada [showing area from British Columbia to Manitoba] (His Official nomenclature maps)
Scale 1 inch = 21 miles. © E. C. Jacobson; 26Mar54; F16978.

1. Canada.

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JACOBSON, E. C.

Official oil and gas fields of the Mid-Continent area. Tulsa, Okla., Official Nomenclature Maps. map on sheet 244 x 209 cm. Scale 1:760,320 or 1 inch = 12 miles. © E. C. Jacobson; 15Apr49; F6314.

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JACOBSON, E. C.

*Official oil and gas fields of the Province
of Alberta, Canada. Tulsa, Okla.,
Official Nomenclature Maps. map 136 x
74 cm. Scale 1:1, 013, 760 or 1 inch =
16 miles. © E. C. Jacobson; 1Apr50;
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1. ALBERTA.

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JACOBSON, E. C.

**Official oil and gas fields of the
Province of British Columbia, Canada.
(His Official nomenclature maps)
Scale 1 inch = 16 miles. © E. C.
Jacobson; 1Apr52; F16432.**

1. British Columbia.

JACOBSON, E. C.

*Official oil and gas fields of the Province of Manitoba, Canada. Tulsa, Okla., Official Nomenclature Maps. map on sheet 150 x 71 cm. Scale ca. 1:1,650,000. Blue line print. © E. C. Jacobson; 1Sep51; F10351.

1. MANITOBA. I. OFFICIAL Nomenclature Maps, Tulsa, Okla.

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JACOBSON, E. C.

Official oil and gas fields of the
Province of Saskatchewan, Canada.
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1. Saskatchewan.

JACOBSON, E. C.

Official oil and gas fields of the states:

Arkansas, Louisiana, Mississippi. Tulsa,

Okla., Official Nomenclature Maps. map

162 x 132 cm. Scale 1:506,880 or 1 inch =

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JACOBSON, E. C.

Official oil and gas fields of the State
of Kansas. Tulsa, Okla., Official No-
menclature Maps. map 94 x 140 cm.

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1. UNITED STATES.
2. CANADA.

Jacobson, Earl Duane.

THE GRASSHOPPER WALTZ; m & © Earl
Duane Jacobson 8Oct53 EU333825

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Jacobson, Eddie. See
Jacobson, Edward.

Jacobson, Edmund, joint author.

ORLEANS, JACOB SAMUEL.

How to win at scrabble, by Jacob
Orleans and Edmund Jacobson.

Foreword by James Brunot. Grosset
& Dunlap. 59 p. © Jacob Orleans
& Edmund Jacobson; 4Nov53; A118161.

I. Jacobson, Edmund, joint author.

JACOBSON, EDMUND.

Leg practice cand others;

Appl. states prev. pub. as

You must relax. NM: revisions

& additions. © Edmund Jacobson;

1Dec53; A164732.

JACOBSON, EDMUND, joint author.
More fun with Scrabble. SEE
Orleans, Jacob S.

Jacobson, Edmund, joint author.

ORLEANS, JACOB SAMUEL.

The scrabble word guide, by Jacob
Orleans and Edmund Jacobson.
Grosset & Dunlap. 88 p. © Jacob
Orleans & Edmund Jacobson; 4Nov53;
A118162.

I. Jacobson, Edmund, joint author.

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JACOBSON, EDMUND.

Speech region practice (and others)

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must relax. NM: revisions &
additions. © Edmund Jacobson;
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JACOBSON, EDMUND.

You must relax; a practical method
of reducing the strains of modern
living. [3d ed., rev. and enl.]
New York, Whittlesey House. 282 p.
illus. © Edmund Jacobson; 29Nov48;
on revisions & additions; A27901.

JACOBSON, EDMUND.

You must relax; or How to relax.

1 v. illus. © on additions &
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Jacobson, Edward.

CHRISTMAS IS LOVE; w, m & © Edward
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Jacobson, Edward.

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Jacobson, Edward

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Milton Margolis.

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Jacobson, Edward J.

PARADISE VALLEY; w, m & © Edward J.
Jacobson 20Dec54 EU380551

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JACOBSON, EGBERT.

Basic color; an interpretation of the Ostwald color system. [1st ed.] 207 p. illus. © Paul Theobald, Chicago; 9Mar49; A31196.

**I. Ostwald, Wilhelm.
II. Theobald, Paul.**

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JACOBSON, EGBERT.

Color harmony manual. 3rd ed., containing 37 loose-leaf charts with 973 removable chips (943 different colors) arranged according to the Ostwald system with an explanatory text by Egbert Jacobson, Walter C. Granville and Carl E. Foss. Chicago, c1948. 1 v. © Container Corp. of America; 10Mar49 (in notice: 1948); on additions & revisions; A34310.

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I. Ostwald, Wilhelm.

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31302 Jacobson, Egbert.

The color harmony manual, large chip ed. and how to use it. [Chicago, Printed by Brookes & sons co.] c1946.

pamphlet. illus. 27 1/2 x 21cm. and 13 folders. 28 x 23 1/2cm.

"Recommended reading": p. [23] of pamphlet.

Each folder has sample plastic squares showing various color hues.

© 7-22-46; 1 □ each 11-8, 1 □ each 11-26-46; Color laboratories div., Container corp. of America, Chicago; AA 31302; new matter: corrections in text and expanded bibliography; next previous ed. registered 8-31-42, no. A 167476. afp 12-30-46

Jacobson, Egbert.

TAYLOR, HELEN DANIEL, ed.

Descriptive color names dictionary, a
supplement to the third edition of the Color
harmony manual [by Egbert Jacobson, and
others] Edited by Helen D. Taylor,
Lucille Knoche [and] Walter C. Granville.
[Chicago] c1950. 60 p. illus. © Con-
tainer Corp. of America; 20Dec50;
A54695.

- I. Knoche, Lucille Morley, joint ed.
II. Jacobson, Egbert. III. Container Corpora-
tion of America.

Library of Congress
Copyright Office

MAY 21 1951/r

Jacobson, Egbert, ed.

Container corporation of America.

... Modern art in advertising; designs for Container corporation of America. Chicago, P. Theobald, 1946.

[118] p. illus. (incl. ports., part col.) 81½^{cm}.

A reproduction of advertisements which appeared from 1937 to 1946 in issues of Time, Fortune and Business week, a portion of which were included in a catalog of an exhibit at the Art institute of Chicago issued in 1945 with title: Modern art in advertising; an exhibit of designs for Container corporation of America.

Edited by Egbert Jacobson. cf. dust jacket.

A biographical sketch accompanies each artist's work.

1. Advertising, Art in. 2. Design, Industrial. 3. Drawings, American.
4. Artists, American. I. Jacobson, Egbert, ed. II. Title.

(OVER)

NC997.C6

741.67

47-3592

Library of Congress
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[7]

© 23Oct46; 2c 21Apr47; Container corpora-
tion of America, Chicago; A12919.

JACOBSON, EGBERT, ed.

Seven designers look at trademark design:

Herbert Bayer [and others] [1st ed.]

[Chicago] 1952. 171 p. illus. © Paul
Theobald; 22Mar52; A65391.

I. Theobald, Paul, firm, Chicago.

Library of Congress
Copyright Office

/r

JACOBSON, ELIEN, Minneapolis.

Boy in Tyrolian costume playing a
violin. Painted plaster plaque.

© 5Sep46; G 4172.

Jacobson, Emily.

FUNNY FACE; w Emily Jacobson m William
Robert Mayer © Emily Jacobson &
William Robert Mayer 6Feb53
EU303098

Jacobson, Emily.

HOW ABOUT IT; w Emily Jacobson m
William Robert Mayer © Emily
Jacobson & William Robert Mayer
6Feb53 EU303094

Jacobson, Emily.

I NEED YOUR MAGIC; w Emily Jacobson
m William Robert Mayer © Emily Ja-
cobson & William Robert Mayer
5Jun50. EU206025

JUN 29 1950

Jacobson, Emily.

IT'S A PERFECT DAY; w Emily Jacobson
m William Robert Mayer © Emily
Jacobson & William Robert Mayer
6Feb53 EU303096

Library of Congress
Copyright Office

Jacobson, Emily.

LET'S HAVE A PARTY; w Emily Jacobson
m William Robert Mayer © Emily
Jacobson & William Robert Mayer
6Feb53 EU303097

Jacobson, Emily.
WHAT'S THE STORY, BABY; w Emily
Jacobson m William Robert Mayer
© William Robert Mayer 14Aug52
EU284536

Jacobson, Emily.

THE WHOLE YEAR 'ROUND; w Emily
Jacobson m William Robert Mayer
© Emily Jacobson & William Robert
Mayer 13Mar50 EU196708

Library of Congress
Copyright Office

MAR 27 1950

JACOBSON, EMMY. SEE
Jacobson, Emily

EU196708

MAR 21 1950

M1775

JACOBSON, ERIK AXEL.

.2

En fäbodfröjd; fäbovals, musik o text:

.J

Acke Jacobson. 3:- © Lelands
musikförlag, Stockholm; 1Nov53;
EF0-23413.

I. Title.

not art.

Wt m Erik Axel Jacobson cit Sweden

Acker Jacobson

Himmelwägen 4, Johanneskov,
Sweden

Jacobson, Erik Axel. (est in MusSec)

see also

Jacobson, Acke.

Jacobsson, Acke.

1953 file

Jacobson, Esther M.

LITTLE LOST BOY; w, m & © Esther M.
Jacobson 50ct53 EU333214

Library of Congress

Jacobson, Esther M.

LONG GONE G.I.; w, m & © Esther M.

Jacobson 29Jan54 EU345769

Library of Congress
Copyright Office

Jacobson, Esther M.

PARDON ME, DEARIE; w, m & © Esther
M. Jacobson 7Jul53 EU322757

Library of Congress
Copyright Office

Jacobson, Ethel.

HOE ME DOWN WITH A DO-CEY-DOE; w Ethel
Jacobson m Coralie Fitzharris
© Ethel Jacobson & Coralie Fitz-
harris 2Mar51 EU231679

APR 2 - 1951

Library of Congress
Copyright Office

JACOBSON, ETHEL.

Larks in my hair. [1st ed.] [Placentia?
Calif.] 1952. 103 p. illus. © Ethel
Jacobson (Mrs. Louis John Jacobson);
22May52; A67884.

Jacobson, Ethel, ✓ lyricist.

Mathew, Gladys Hagee. ~~See~~ Penny for my thoughts.

Jacobson, Ethel Margaret.

DEAR HEART; w, m & © Ethel Margaret
Jacobson 21Dec53 EU341765

Library of Congress
Copyright Office

JACOBSON (F.) AND SONS, INC. ©

I go overboard for the man who wears
cool, cool Jayson shirts, sports-
wear, pajamas. (In the Saturday
evening post, May 23, 1953, p.
153) Appl. author: A. J. Silber-
stein-Bert Goldsmith, inc.

© 23May53; KK100743.

JACOBSON (F.) & SONS, INC. ©

Reserved for the man who wears

Jayson ... © 21Nov53; KK106330.

SEE 1955 file.

Jacobson, Fred.

BLUE NOVEMBER; w Fred Jacobson m
Herbert Nelson © Peter Schaeffers
Music Corp. 8May53 EU315869

Jacobson, Fred.

I'LL ONLY LIVE FOR YOU, DEAR; w
Herbert Nelson & Fred Jacobson m
Ralph Maria Siegel arr Herbert
Nelson & Fred Jacobson © on English
w & changed m Peter Schaeffers
Music Corp. 23Oct53 EU335872. Appl.
states prev. version: Unter der
Roten Laterne von St. Pauli

Jacobson, Fred.

LONELY LOVER; w Fred Jacobson m
Herbert Nelson © Peter Schaeffers
Music Corp. 26Jan53 EU301545

Jacobson, Fred.

NO ONE'S HEART © w Fred Jacobson &
Irving Rifkin m Denes Agay 26Mar48
EU122656

Library of Congress
Copyright Office

Jacobson, Fred.

ON AND ON; w Irving Rifkin, Fred
Jacobson & Herbert Nelson m Fritz
Schulz-Reichel © on w Peter
Schaeffers Music Corp. 9Mar53
EU307479. Appl. states prev.
version: Im Cafe de la Paix.

Jacobson, Fred.

ROCKY ROAD; w Fred Jacobson m Herbert
Nelson © Peter Schaeffers Music Corp.
50ct53 EU333251

Library of Congress

Jacobson, Fred.

THE RUMOR THAT I LOVE YOU; w & m
Fred Jacobson & Charles N. Albert
© Progressive Music Pub. Co., inc.
21Feb51 EU231688

Library of Congress
Copyright Office

APR 2 - 1951

Jacobson, Fred.

THE RUMOR THAT I LOVE YOU; w & m Fred
Jacobson, Charles N. Albert & Joel
Herron © on added w & rev m
Progressive Music Pub. Co., inc.
24Nov52 EU295064. Appl. states prev.
reg. 21Feb51, EU231688.

Jacobson, Fred.

THAT SONG; w Fred Jacobson m Herbert
Nelson © Peter Schaeffers Music
Corp. 26Jan53 EU301544

Jacobson, Fred

see also

Jay, Fred

1951

Jacobson, Frederic Oral.
THE PEACEABLE KINGDOM © w & m
Frederic Oral Jacobson 7Dec49
EU187152

Library of Congress
Copyright Office

JACOBSON, GEORGE HARTVIG.

Methodology of music theory; a typology of the methods of investigation, classification, and arrangement of musical materials. University Microfilms. Microfilm copy of typescript. Positive.

© George Hartvig Jacobson;
300ct53; A121390.

Prelim. card

Mic X

Library of Congress
Copyright Office

Music 1/2

Jacobson, George Willard.

BACK TO WYOMING; w, m & © George Willard Jacobson 23Feb50 EU198281

APR 1 8 1950

E unpub. 5918

Jacobson, Gerald, joint composer
What a lovely love affair.

See

Aaron, . Harry

was 5-3-46

JACOBSON, GUNTHER I.

Smithville Inn and its first 25
years; the story of the re-birth
of an old inn. © Smithville
Inn, inc.; 13Jul54; A153421.

P

JACOBSON, H. C.

Portrait of Sitting Bull. Mobridge,

S. D., c1953. Photo. 5 x 4 in.

Appl. author: S. T. Fanster.

© H. C. Jacobson; 8May53; JP2120.

Jacobson, Harold G., joint author.

POPPEL, MAXWELL HERBERT.

The roentgen aspects of the papilla and
ampulla of Vater, by Maxwell H. Poppel,
Harold G. Jacobson [and] Robert W. Smith.
Springfield, Ill. [1953] 195 p. illus.
© Charles C. Thomas, Publisher; 20Apr53;
A90833.

- I. Jacobson, Harold G., joint author.
- II. Smith, Robert W., joint author.
- III. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

jhm

JACOBSON, HAROLD STEYMOUR ©.

Keywords to typing. Sheet.

© 10Jun49; AA119302.

M1630

JACOBSON, HARRY, 1907-

.2

The best way to hold a girl; lyric by Gladys

.J

Shelley [pseud.] music by Harry Jacobson.

Appl. states prev. reg. 1951, EU237453.

© Shelley Music Corp., New York (in
notice: Shelley Music, inc.); 29Sep53 (in
notice: 1951); EP83088.

I. Title. [II. Rosenthal, Gladys C.,
1911-]

Library of Congress

Jacobson, Harry.

THE BEST WAY TO HOLD A GIRL IS IN
YOUR ARMS. The best way to hold a
man is in your arms; w Gladys Con-
stance Shelley m Harry Jacobson
© Gladys Constance Shelley & Harry
Jacobson 2May51 EU237453

Library of Congress
Copyright Office

JUN - 6 1951

M1508 JACOBSON, HARRY

(Evangeline) Please let this be
love, words by Eric Maschwitz,
music by Harry Jacobson. [From]
Evangeline, a musical play. ©
Francis, Day & Hunter, ltd., Lon-
don; 6May46; EF9229.

I. Maschwitz, Eric, lyricist.

II. Title. III. Title: Evangeline.

xM1508.8

Jacobson, Harry.

A NEW LOVE; w Gladys Shelley m Harry
Jacobson © Gladys Shelley & Harry
Jacobson 27Feb51 EU230640

MAR 23 1951

Library of Congress
Copyright Office

Jacobson, Harry.

SOUTHERN NIGHTS; for piano by Harry
Jacobson. © 23Mar26, E638260.

R117689, 21Sep53, Harry Jacobson (A)

Jacobson, Harry.

TIME HAS PASSED; w Gladys Constance
Shelley m Harry Jacobson © Gladys
Constance Shelley & Harry Jacobson
19Mar51 EU232693

APR 13 1951

Library of Congress
Copyright Office

Jacobson, Harry.

WHERE YOU GO; w Gladys Shelley m
Harry Jacobson © Boosey & Co., Ltd.
20Nov53 EU338937

Library of Congress
Copyright Office

Jacobson, Harry.

WHERE YOU GO; w Gladys Constance Shelley m Harry Jacobson © Shelley Music, inc. 26Mar51 EU233441

Library of Congress
Copyright Office

APR 12 1951

Jacobson, Harry.

YOU ARE NO ONE, UNTIL YOU ARE LOVED;
w Gladys Constance Shelley m Harry
Jacobson © Shelley Music, inc.
26Mar51 EU233440

APR 12 1951

Library of Congress
Copyright Office

Jacobson, Hedda Gadde.

BE ON YOUR GUARD, AMERICA; w, m & ©
Hedda Gadde Jacobson 5May50 EU202863

Library of Congress
Copyright Office

JUN 1 6 1950

Jacobson, Helen M.

LOVE ME ALWAYS © w Helen M. Jacobson
m Ben Patton 8Aug49 EU175341

JACOBSON, HELMUT. SEE Jacobsohn,
Helmuth.

JACOBSON, HERBERT L.

The Liberators, a political satire in three acts. © Herbert L. Jacobson, Berkeley, Calif.; lc 4Aug47; D unp. 1268.

Jacobson, Herman.
See on our way.

R

Jacobson, Hilma Alexandria.

I ALWAYS KNEW; w Bert Kalista m Hilma
Alexandria Jacobson © Bert Kalista &
Hilma Alexandria Jacobson 17Dec54
EU380942

Library of Congress
Copyright Office

Jacobson, Hilma Alexandria.

I WANT TO MAKE THAT DREAM GIRL MINE; w
Alfred Joel Jacobson m Hilma
Alexandria Jacobson arr John Bach
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 9Jul51
EU243639

AUG 20 1951

Library of Congress
Copyright Office

Jacobson, Hilma Alexandria.

IG-GY-DY WIG, IG-GY-DY WOO; w Alfred
Joel Jacobson m Hilma Alexandria
Jacobson arr John Bach © Alfred Joel
Jacobson & Hilma Alexandria Jacobson
9Jul51 EU243640

AUG 15 1951

Library of Congress
Copyright Office

Jacobson, Hilma Alexandria.

MY LADY FAIR; w Alfred Joel Jacobson
m Hilma Alexandria Jacobson arr
John Bach © Alfred Joel Jacobson &
Hilma Alexandria Jacobson 9Apr51
EU234761

MAY 28 1951

Library of Congress
Copyright Office

Jacobson, Hilma Alexandria.

MY ONLY ONE; arr John Bach w Alfred
Joel Jacobson m Hilma Alexandria
Jacobson © Alfred Joel Jacobson &
Hilma Alexandria Jacobson 13Nov50
EU220942

NOV 29 1950

Library of Congress
Copyright Office

Jacobson, Hilma Alexandria.

OUR WALTZ; arr John Bach w Alfred Joel
Jacobson m Hilma Alexandria Jacobson
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 21Sep50
EU216216

OCT 16 1950

Library of Congress
Copyright Office

Jacobson, Hilma Alexandria.

PAINTING A PICTURE FROM MY MEMORY; W
Alfred Joel Jacobson m Hilma
Alexandria Jacobson arr John Bach
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 20Aug51 EU247610

AUG 31 1951

Library of Congress
Copyright Office

Jacobson, Hilma Alexandria.

THE SUNSET TRAIL; arr John Bach w
Alfred Joel Jacobson m Hilma Alexan-
dria Jacobson © Alfred Joel Jacobson
& Hilma Alexandria Jacobson 14Feb51
EU229309

REC'D 26 1951

Library of Congress
Copyright Office

Jacobson, Hilma Alexandria.

SWINGING POLKA; arr John Bach w Alfred
Joel Jacobson m Hilma Alexandria
Jacobson © Alfred Joel Jacobson &
Hilma Alexandria Jacobson 13Nov50
EU220941

NOV 29 1950

Library of Congress
Copyright Office

JACOBSON, Howard N., sole owner Autosite
Company. SEE Autosite Company.

M1508

JACOBSON, HY.

(Bagels and yox) Chi-ri-bim, chi-ri-bom;
[from] Bagels and yox, words and music
by Sholom Secunda and Hy Jacobson. 60¢
© Mills Music, inc., New York; 8Aug51;
EP57726.

I. Secunda, Sholom. II. Title. III. Title:
Bagels and yox.

s.l.

Library of Congress
Copyright Office

OCT 30 1951
xM1508.8

M1508

JACOBSON, HY.

(Bagels and yox) Let's dance a frailachs;
[from] Bagels and yox, words and music
by Sholom Secunda and Hy Jacobson. 60¢
© Mills Music, inc., New York; 8Aug51;
EP57728.

I. Secunda, Sholom. II. Title. III. Title:
Bagels and yox.

xM1508.8

Library of Congress
Copyright Office

OCT 30 1951

JACOBSON, HY.

Chi-ri-bim, chi-ri-bom. SEE HIS Bagels
and yox.

EP57726

JAN - 4 1952

Library of Congress
Copyright Office

xM

JACOBSON, HY.

Let's dance a frailachs. SEE HIS Bagels
and yox.

EP57728

JAN - 4 1952

Library of Congress
Copyright Office

xM

Jacobson, Hyman.

I'm a Yiddisher cowboy; w & m H. Brent
& Hyman Jacobson. © Harry Brent,
Brooklyn; 4Jun47; EU78749.

KK 5030

Jacobson, Hyman, d. b. a.,
Moscador mfg. co.

see

Moscador mfg. co., claimant.

of 8-21-46

JACOBSON, IDA MILDRED ©.

Greetings cards for children, when
a new baby sister or brother
arrives. Sheet. © 9Sep50;
AA162175.

OCT - 9 1950

Jacobson, J. Edward.

(I JUST HATE TO ADMIT) I'M IN LOVE
AGAIN; w, m & © J. Edward Jacobson
1Aug51 EU246009

AUG 22 1951

Library of Congress
Copyright Office

Jacobson, J. Edward.

IT'S A NIGHT FOR LOVE; w, m & © J. Edward Jacobson 13Aug51 EU247140

1951

Library of Congress
Copyright Office

Jacobson, J. M.

M2114

HALPERN, M

.3 Moshiach kumt; words by J. M.,
.H music by M. Halpern. © J. M.
Jacobson & M. Halpern; 24Sep48;
EP31098. Words in both Yiddish
and Yiddish transliterated.

I. Jacobson, J. M., lyricist.

II. Title.

JACOBSON, JACK. SEE
Jacobson, Earl Duane, 1924-

EU333825

JACOBSON, JACK PAUL.

The maid as mistress, by Pergolesi.

Adapted for television and motion
pictures by Jack Jacobson. 22 leaves.

© Jack Jacobson; 7Feb53; DP1361.

JACOBSON, JACOB ZAVEL, ed.

Mind, body and soul. 156 p. illus.

**© Successful Living Publications, inc.,
Chicago; 20Aug49; A35769.**

I. Successful Living Publications, inc.

md/r

**Library of Congress
Copyright Office**



JACOBSON, JACOB ZAVEL.

Scott of Northwestern; the life story of a
pioneer in psychology and education.

Chicago, L. Mariano. 198 p. © Jacob Z.
Jacobson; 14Jul51; A59097.

I. Scott, Walter Dill.

lwg/r

Library of Congress
Copyright Office

OCT 12 1951

Jacobson, James Duane.

I'VE GOT TO CRY, BUT WHY; w Phyllis
Rothman m James Duane Jacobson ©
Phyllis Rothman & James Duane
Jacobson 2Apr54 EU353149

Revised
4Aug54

Library of Congress
Copyright Office

Jacobson, Jan.

*1

M1630 SULLIVAN, LARRY, 1904-
.2 Deep in December (I will remember you)
.S Words and melody by Larry Sullivan,
arr. by Jan Jacobson. © Paragon
Music Publications, Hollywood,
Calif.; 1Dec47; EP22099.

Ann John Jacobson 1910 -

4255 Grand View L A Calif

Jacobson, Jan, 1910-

Market street; words by Gordon Burdge
and J. Jacobson.

© 8-21-46; J. Jacobson, Los Angeles;
EU39867.

Jacobson, Jan.

*1

M1658

SULLIVAN, LARRY, 1904-

.5

.P29S

My tournament queen. Tournament of
roses song. Words and melody by
Larry Sullivan, rev. and arr. by
Jan Jacobson. © Paragon Music Pub-
lications, Hollywood, Calif.;
5Dec47; EP22098.

rev + arr Jim Jacobson 1910
425.50 Grand View L.S. Calif

425. So Grand View L.S. Calif

M1630 JACOBSON, JAN, 1910-

.2 You Can't Play Fair; words and music
.J by Dorlene Welch [and] Jan Jacob-
son. © Paragon Music Publications,
Hollywood, Calif.; 8Dec47; EP20438.

I. Welch, Dorlene, 1917- joint
composer. II. Title.

u+7m

per Jackson - 1910

425 So. Grand Ave. Los Angeles.

Jacobson, Jan. See also
Jacobson, William Jan.
Jacobson, Willis.

Jacobson, Jeanine.

Memories bouquet; w J. Jacobson, m
B. Pellish. © Jeanine Jacobson,
Kellogg, Id. & Bert Pellish, Holly-
wood, Calif.; 4May47; EU73578.

JACOBSON, JESS. SEE
Jacobson, Jesse

EU216875

OCT 9 - 1950

Jacobson, Jesse.

PARTED; w, m & © Jesse Jacobson 25Sep50
EU216875

NOV - 0

Jacobson, Jimmie. See
Jacobson, Clarence James.

JACOBSON, JIMMIE. SEE
Jacobson, James Duane, 1938-

EU353149

JACOBSON, JOHN EARL ©.

Beautiful Mt. Rainier. [Poem]

Olympia, Wash., c1949. Sheet.

© 21Jul49; AA124975.

JACOBSON, JOHN EARL ©, Olympia, Wash.

Pioneers of the Oregon Trail.

Poem. Sheet. © 2Sep47; AA67761.

Jacobson, John H., ed.

CONFERENCE ON THE FINE ARTS, STATE
UNIVERSITY TEACHERS COLLEGE, NEW
PALTZ, N. Y., 1952.

Proceedings of Conference on the Fine Arts,
State University teachers colleges,
June 9-14, 1952. [John Jacobson, editor]
[New Paltz, New Paltz Press, 1952] 70 p.
illus. © New Paltz College Association,
inc.; 10Oct52; A72373.

I. Jacobson, John H., ed.

II. New Paltz College Association.

Library of Congress
Copyright Office



j/m

JACOBSON, JOHN H.

Smoky, the smoking locomotive ash-
tray. SEE Intercontinent Com-
merce Company.

Jacobson, Jordan Charles.

BLUE DREAMER © w & m Jordan Charles

Jacobson 30oct47 EU102891

Library of Congress
Copyright Office

Jacobson, Jordan Charles.

CAN I GO ON LIKE THIS © w & m Jor-
dan Charles Jacobson 30Oct47
EU102892

Library of Congress
Copyright Office

Jacobson, Jordan Charles.

THE ESSENCE OF YOU © w & m Jordan
Charles Jacobson 6Jan48 EU111104

Jacobson, Jordan Charles.

HIDING YOUR FEELINGS FOR ME © w & m

Jordan Charles Jacobson 6Jan48

EU111102

Library of Congress
Copyright Office

Jacobson, Jordan Charles.

I'M SO NAIVE © w & m Jordan Charles

Jacobson 6Jan48 EU111105

Jacobson, Jordan Charles.

MIDNIGHT IN BLUE © w & m Jordan
Charles Jacobson 6May48 EU128483

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Jacobson, Jordan Charles.

MOOD NEUROTIC © w & m Jordan

Charles Jacobson 28Nov47 EU105787

Library of Congress
Copyright Office

Jacobson, Jordan Charles.

MY KIND OF LOVE IS OBSOLETE © w

& m Jordan Charles Jacobson

28Nov47 EU105786

Jacobson, Jordan Charles.

SUNDAY IS MY DAY © w & m Jordan
Charles Jacobson 30Oct47 EU102890

Jacobson, Jordan Charles.

YOU FASCINATE MY SOUL © w & m Jordan
Charles Jacobson 6Jan48 EU111103

Library of Congress
Copyright Office

Jacobson, Jules F
Victory waltz; words by
J. F. Jacobson.

Melody.

© 4-21-46; J. F. Jacobson,
Cincinnati; EU 18344.

JACOBSON, JULIAN.

Off-shore procurement, a comedy
in three acts by Julian Jacobson
and Michael O'Mara. © Julian
Jacobson; 5Oct54; DU38099.

JACOBSON, KEITH A.

Bathroom for home costing more than
\$25,000. IU8080. SEE Crane Com-
pany.

Jacobson, Kenneth.

DRIFTING ALONG © w Kenneth Jacobson
m Milton Cass Lightner 19Feb48
EU117848.

Jacobson, Kenneth.

HAPPY BECAUSE I'M IN LOVE; w, m & ©
Kenneth Jacobson 6Oct53 EU333436

Library of Congress

Jacobson, Kenneth.

I LIKE FALL w Robert Averill Rosen-
thal © w & m Kenneth Jacobson
12Jan48 EU111570

Jacobson, Kenneth.

I'M IN LOVE WITH YOU w Robert
Averill Rosenthal © w & m Kenneth
Jacobson 12Apr48 EU124895

Library of Congress
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Jacobson, Kenneth.

IN A DISTANT DREAMLAND w Robert
Averill Rosenthal © w & m Kenneth
Jacobson 12Apr48 EU124896

Library of Congress
Copyright Office

Jacobson, Kenneth.

IN A SENTIMENTAL MOOD; w, m & © Kenneth
Jacobson 60ct53 EU333401

Library of Congress

Jacobson, Kenneth
LUCKY TO BE ME w Robert Averill
Rosenthal, © w & m Kenneth
Jacobson 29Dec47 EU109691

Library of Congress
Copyright Office

Jacobson, Kenneth.

REALITY w Robert Averill Rosen-
thal © w & m Kenneth Jacobson
12Jan48 EU111571

Jacobson, Kenneth.

STILL w Robert Averill Rosenthal,

© w & m Kenneth Jacobson 29Dec47

EU109689

Jacobson, Kenneth.

THERE I GO THINKING THAT I LOVE
YOU w Robert Averill Rosenthal,

© w & m Kenneth Jacobson

29Dec47 EU109690

Library of Congress
Copyright Office

Jacobson, Kenneth.

WHY WORRY; w, m & © Kenneth Jacobson
60oct53 EU333335

Library of Congress

Jacobson, Kenny.

EVERY DAY; w & m Kenny Jacobson
© Bantam Music Corp. 16Nov53
EU338275

Library of Congress
Copyright Office

M1630

JACOBSON, KENNY.

.2

Every day; words and music by Kenny

.J

Jacobson. New York, Chappell. 50¢

Appl. states prev. reg. 16Nov53, EU338275.

© Tanglewood Music Corp.; 11Jun54;

EP81522.

I. Title.

Library of Congress

Jacobson, L. B.

M1573

.S

STRAUSS, JOHANN, 1825-1899.

Donau sjung. An der schönen blauen Donau;
Svensk text: L. B. Jacobson, Tysk text:
F. v. Gernerth, musik: Johann Strauss.
Op. 314. Arr. för damkör av Josef
Jonsson. © A. b. Nordiska musikförlaget,
Stockholm; 20May49; on arrangement;
EF14660. Score: chorus (SSA) and piano.

I. Jacobson, L. B., lyricist. II. Gernerth, F.
von, lyricist. III. Jonsson, Josef, 1887-
arr. IV. Title. V. Title: An der
schönen blauen Donau.

Library of Congress
Copyright Office

Jacobson, L. B.

M1594
.N

NYVALL, JACOB.

Sancta Lucia; svensk text: L. B. Jacobson,
neapolitansk visa, arr.; Jacob Nyvall.

[Close score: chorus (TTBB)] © on
arrangement & Swedish words; A. b.
Nordiska musikförlaget, Stockholm;
8Oct49; EF0-1789.

I. Title. [II. Jacobson, L. B.]

Library of Congress
Copyright Office

Revised
10Jul50

JUL 25 1950

Jacobson, L. B.

M1584 NYVALL, JACOB.

.N

Sancta Lucia; svensk text: L. B. Jacobson,
neapolitansk visa, arr.: Jacob Nyvall.
[Close score: chorus (SATB)] © on
arrangement & Swedish words; A. b. Nor-
diska musikförlaget, Stockholm; 8Oct49;
EF0-1790.

I. Title. [II. Jacobson, L. B.]

Library of Congress
Copyright Office

APR - 6 1950

JACOBSON, LEE.

17 Rue Petite. SEE Alberts, Frank.

JACOBSON, LEE. SEE

Jacobson, Leonard Seymour, 1927-

EU348720

JACOBSON, LEN. SEE
Jacobson, Leonard John, 1917-

EU252957

OCT 18 1951

JACOBSON, LENORE FRANCIS.

The ledge dwellers, a play in three acts.

© Lenore F. Jacobson; 14May53; DU34067.

Jacobson, Leo Raimond.

I want you only; w & m Jack Barron
[pseud. of Leo Raimond Jacobson]
© Leo Raimond Jacobson, Los Angeles;
7Feb47; EU46808.

Jacobson, Leo Raymond.

Border Joe; w Jack Barron [pseud. of
Leo Raymond Jacobson] m L. Raimond.
© Lawrence Raimond & Leo Raymond
Jacobson, Los Angeles; 26May47;
EU77734.

Jacobson, Leo Raymond.

Cheesecake; words by L. R. Jacobson.

© 8-5-46; L. R. Jacobson, Los
Angeles; EU29854.

Jacobson, Leo Raymond.

Day dreams; w & m Jack Barron [pseud.
of Leo Raymond Jacobson] © Leo
Raymond Jacobson, Los Angeles;
26May47; EU77735.

Jacobson, Leo Raymond.

Hollywood cowboy; words by L. R.
Jacobson.

© 8-5-46; L. R. Jacobson, Los
Angeles; EU29853.

Jacobson, Leo Raymond.

SHOW ME THE LIGHT; w, m & © on added w
& added & changed m Leo Raymond
Jacobson 27Nov53 EU339999. Appl.
states prev. reg. as SHOW ME THE
LIGHT, OH LORD 26May47 EU77736

Jacobson, Leo Raymond.

Show me the light, Oh Lord; w & m
Jack Barron [pseud. of Leo Raymond
Jacobson] © Leo Raymond Jacobson,
Los Angeles; 26May47; EU77736.

Jacobson, Leo Raymond.

Tell me, darling; words by L. R.
Jacobson.

© 8-5-46; L. R. Jacobson, Los
Angeles; EU29852.

Jacobson, Leon, illus.

DICKINSON, EMILY.

Poems, first & second series; ed.
by two of her friends, Mabel Loomis
Todd and T. W. Higginson. Illus. by
Leon Jacobson, introd. by Carl Van
Doren. 256 p. (The Living
library) © The World Pub. Co.,
Cleveland; 25Jun48; on introd. &
illus.; A24261.

I. Todd, Mabel (Loomis) ed.

II. Higginson, Thomas Wentworth, ed.

III. Van Doren, Carl Clinton, ed.

DICKINSON, EMILY. Poems ... (Card 2)

IV. Jacobson, Leon, illus.

V. World Publishing Co.

A24261.

mds/p

Jacobson, Leon, illus.

Mansfield, Katherine, 1888-1923.

... Stories, a selection made by J. Middleton Murray [*i. e.* Murry], with illustrations by Leon Jacobson; introduction by Marjorie Kinnan Rawlings. Cleveland and New York, The World publishing company [1946]

3 p. l., 9-239 p. illus. 19 $\frac{1}{2}$ " (Half-title: The Living library)

i. Murry, John Middleton, 1889- ed. ii. Title.

[*Real name:* Kathleen (Beauchamp) Murry]

PZ3.M32355Sr

46-8608

© illus. and introd., 10Oct46; publisher, Cleveland; A8066.

Jacobson, Leonard J.

SLOW HORSES AND FAST WOMEN BLUES; w &
m Leonard J. Jacobson arr Arthur
Dedrick © Leonard J. Jacobson 16Jan52
EU261456

FEB -7 1952

Library of Congress
Copyright Office

Jacobson, Leonard John.

I'VE GOT NEWS FOR YOU; w, m &
© Leonard John Jacobson 120ct51
EU252957

OCT 25 1951

Library of Congress
Copyright Office

Jacobson, Leonard Seymour.

NO MOON; w Leonard Seymour Jacobson m
Royal Loving Smith © Leonard Seymour
Jacobson & Royal Loving Smith
23Feb54 EU348720

Library of Congress
Copyright Office

Jacobson, Leopold.
~~See~~ Eine ballnacht.

R

Jacobson, Leopold.

JA DIE LIEBE HAT ZWEI TRABANTEN, aus
Katza, die Tänzerin; von Leopold
Jacobson & Rudolf Oesterreicher, 'm
Jean Gilbert [pseud. of Max Winter-
feld], arr. Otto Lindemann.

© 29Dec22, E592727. R71961, 26Dec50,
Gerda Gilbert Winterfeld (W)

JAN 18 1951

Library of Congress
Copyright Office

Jacobson, Leopold.

KATJA; von Leopold Jacobson & Rudolf
Oesterreicher, m Jean Gilbert [pseud.
of Max Winterfeld], arr. Willy
Geisler. © 26Jan23, E592730.
R71963, 26Dec50, Gerda Gilbert
Winterfeld (W) .

JAN 1 8 1951

Library of Congress
Copyright Office

Jacobson, Leopold.
KATJA, DIE TÄNZERIN; Potpourri aus der
Operette von Leopold Jacobson &
Rudolf Oesterreicher, m Jean Gilbert
[pseud. of Max Winterfeld], arr.
Willy Geisler. © 26Feb23, E592729.
R71962, 26Dec50, Gerda Gilbert
Winterfeld (W)

JUN 18 1951

Jacobson, Leopold.

KOMM MORGEN ZU MIR IN MEIN KLEINES
QUARTIER, aus Katja, die Tänzerin; v.
Leopold Jacobson & Rudolf Oester-
reicher, m Jean Gilbert [pseud. of
Max Winterfeld], arr. Otto Linde-
mann. © 29Dec22, E592701. R71960,
26Dec50, Gerda Gilbert Winterfeld (W)

JAN 22 1951

Library of Congress
Copyright Office

JACOBSON, Leopold.

A waltz dream. DU16460X SEE Doermann,
Felix.

Jacobson, Leopold, 1873-1945.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n,
macht's auf die Fenster; Lied aus der
Operette, Ein Walzertraum, Text von
Felix Dörmann und L. Jacobson, textliche
Neubearbeitung: Armin L. Robinson und
Eduard Rogati, Musik von Oscar Straus,
Klavierbearbeitung: Fritz Killer. Appl.
states prev. reg. 22May52, DF342. © on
text & arrangement; Ludwig Doblinger

(art.)

Library of Congress

(cont. on next card)

-SL

1952 10 17

xM1508.8

Jacobson, Leopold, 1873-1945.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n,
macht's auf die Fenster. EF19773; (Card 2)

(B. Herzmansky) K.-G., Wien; 28Jan53
(in notice: 1952); EF19773.

I. Title. II. Title: Ein Walzertraum.
[III. Dörmann, Felix, 1870-1928. IV. Jacobson, Leopold, 1873-1945. V. Robinson, Armin L., 1900- VI. Rogati, Eduard, 1899- VII. Killer, Fritz, 1905-]

Library of Congress

SL

(art.)

xM1508.8

Jacobson, Leopold, 1873-1945.

M1503

.S

STRAUS, OSCAR, 1870-

*Ein Walzertraum; Operette in drei Akten,
Buch von Felix Dörmann und L. Jacobson,
mit Benützung einer Novelle aus Hans
Müllers Buch der Abenteuer, textliche
Neubearbeitung: Armin L. Robinson und
Eduard Rogati, Musik von Oscar Straus.
Vollständiger Klavierauszug mit Text.
© on new arrangement of the songs; Lud-
wig Doblinger (Bernhard Herzmansky)
K.G., Wien; 5Nov51; DF342.

SL

Library of Congress
Copyright Office

art.



(Continued on next card)

Jacobson, Leopold, 1873-1945.

M1503
.S

STRAUS, OSCAR, 1870-

*Ein Walzertraum. DF342. (Card 2)

I. Title. [II. Dörmann, Felix, 1870-1928.

III. Jacobson, Leopold, 1873-1945.

IV. Robinson, Armin L., 1900-

V. Rogati,

Eduard, 1899-]

art.

Jacobson, Leopold, 1873-1945.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen
sich anschau'n; Lied aus der Operette,
Ein Walzertraum, Text von Felix Dörmann
und L. Jacobson, Textliche Neubear-
beitung: Armin L. Robinson und Eduard
Rogati, Musik von Oscar Straus, Klavier-
bearbeitung: Fritz Killer. Appl. states
prev. reg. 22May52, no. 342. © on text &
arrangement; Ludwig Doblinger (Bernhard

(art.)

(cont. on next card)

Library of Congress

SL

EF19774

xM1508.8

Jacobson, Leopold, 1873-1945.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen
sich anschau'n. EF19774. (Card 2)

Herzmansky) K.-G., Wien; 28Jan53; (in
notice: 1952); EF19774.

I. Title. II. Title: Ein Walzertraum.
[III. Dörmann, Felix, 1870-1928. IV. Jacob-
son, Leopold, 1873-1945. V. Robinson,
Armin L., 1900- VI. Rogati, Eduard,
1899- VII. Killer, Fritz, 1905-]

Library of Congress
(art.)

SL

xM1508.8

Jacobson, LeRoy, 1910-

M1630

ALCENDOR, RALPHFORD R

1926-

.2

Curacao Rose; words by Roy Jacobson,

.A

music by Ralph R. Alcendor. Milwaukee,

Jacobson & Alcendor. © Ralphford R.

Alcendor & LeRoy Jacobson; 12May52;

EP62939.

I. Title. [II. Jacobson, LeRoy, 1910-]

Library of Congress
Copyright Office

Jacobson, LeRoy.

I LOST MY HEART ON VALENTINE STREET;
w LeRoy Jacobson m Walter L. Rosemont
© LeRoy Jacobson & Walter L. Rosemont
14Aug52 EU284573

Jacobson, Leroy Morris.

ARIZONA; w Leroy Morris Jacobson m
Joe Schmainda © Leroy Morris
Jacobson & Joe Schmainda 23Nov53
EU338837

Jacobson, Leroy Morris.

DENISE; w Leroy Morris Jacobson m L,
Leslie Loth © Leroy Morris Jacobson
& L. Leslie Loth 19Dec52 EU297872

M1630 Jacobson, LeRoy Morris.
.2 ANDREJKA, STEVE JOSEPH, 1908-
.A My Irene polka; music by Steve & Irene
 Andrejka, words [by] Roy Jacobson.
 © "440" Music Pub., Milwaukee; 16Jan54;
 (in notice: 1953); EP79118.

I. Andrejka, Irene Sophie, 1914-

II. Title. [III. Jacobson, LeRoy Morris]

Jacobson, LeRoy Morris.

M1978
.S7A

ANDREJKA, STEVE JOSEPH, 1908-
Our Milwaukee Braves polka; words by Roy
Jacobson, music [by] Steve & Irene
Andrejka. © 440 Music Co., (in notice:
Steve & Irene Andrejka and Roy Jacobson),
Milwaukee; 17Apr54; EP82117.

- I. Andrejka, Irene Sophie, 1914-
- II. Title. [III. Jacobson, LeRoy Morris]

Library of Congress

Jacobson, Lew.

LIFT UP THE LATCH AND WALK RIGHT IN;
w & m Howard Lucraft & Lew Jacobson
© Oakhurst Music Pub. Co. 23Mar51
EU233294

APR 16 1951

Library of Congress
Copyright Office

Jacobson, Lew.

POOR JENNY IS A-WEeping; w & m Howard
Lucraft & Lew Jacobson © United Music
Corp. 9Feb51 EU229207

MAR 20 1951

Library of Congress
Copyright Office

JACOBSON, LEW, 1911-
SEE ALSO Jones, Obadiah, pseud.

for works written in collaboration with
Norrie Paramor and Leslie Hutchinson
under the pseudonym "Obadiah Jones."

EF0-11250

Library of Congress
Copyright Office

xM

JACOBSON, Lil.

Portrait in song. DU22951. SER

Safirstein, Amanda.

FEB 7 1950

JACOBSON, LOREN MAYNARD.

An elephant never forgets.

B5-23560. SEE Citizens State
Bank, Keenesburg, Colo.

JACOBSON, LOREN MAYNARD.

It's not the size that's most
important. B5-23559. SEE
Citizens State Bank, Keenesburg,
Colo.

G 9

[Jacobson, Lou]

Ali Baba goes to town on a camel.

8 x 10 in.

A drawing for advertising purposes.

© 1c 11-14-45; Louis Ross, Buffalo;
G 9.

mfp 4-9-46

I 407

Jacobson, Louis.
Football graphic.
photostat.

Reproduced from drawing.
© 1c 4-3-46; Buffalo; I 407.

mrn 9-24-46

JACOBSON, Mrs. LOUIS JOHN
SEE Jacobson, Ethel.

JACOBSON, LOUIS JOSIA.

Carmen; play-opera written and produced
for television. © Louis Josia
Jacobson; 1Mar49; DP19501.

JACOBSON, LOUIS JOSIA.

La traviata; play-opera written and
produced for television. © Louis
J. Jacobson; 1Mar49; DP19502.

Jacobson, Margaret.

MY EVERYTHING m Leo & Hector Richard,

© w Margaret Jacobson 31Aug47

EU91112

Jacobson, Marguerite Ann Colbert.

ENCHANTING MUSIC © m Marguerite Ann
Colbert Jacobson 29Sep48 EU147822

Library of Congress
Copyright Office

Jacobson, Maude Greider.
CABIN IN THE HILLS; w, m & © Maude
Greider Jacobson 11Aug52 EU283834

Jacobson, Maude Greider.
THE HIGHWAYS; w, m & © Maude Greider
Jacobson 11Aug52 EU283835

Jacobson, Maude Greider.

KEEP A CANDLE BURNING IN YOUR HEART
FOR ME; w, m & © Maude Greider
Jacobson 28Sep53 EU332452

Library of Congress

Jacobson, Maude Greider.

A LETTER FROM HOME; w, m & © Maude
Greider Jacobson 11Aug52 EU283836

Jacobson, Maude Greider.

MAYBE TOMORROW; w Mary K. Sarlow m
Maude Greider Jacobson © Maude
Greider Jacobson 5Nov53 EU336949

Jacobson, Maude Greider.

WINGS OF LOVE ARE BRINGING MELODIES OF
YOU; w, m & © Maude Greider Jacobson
6Aug54 EU366666

Library of Congress
Copyright Office

Jacobson, Maurice.

ARIEL; w Geoffrey Cookson, & m; sop.
& mixed cho. © 11Jan23, E556136.
R77265, 29Dec50, Maurice Jacobson
(A of m)

JUN 22 1951

Library of Congress
Copyright Office

M226

.J

Jacobson, Maurice.

Berceuse; for viola and pianoforte.
[Viola part edited by Watson Forbes]
London, Oxford university press.
2s6d.

© 16May46; publisher; EF1731.

I. Forbes, Watson, ed. (II. Title.

Library of Congress
Copyright Office

Music Cat.

Jacobson, Maurice.

M215

[HESELTINE, PHILIP]

.H

Capriol ... a suite based on dance
tunes from Arbeau's Orchéso-
graphie (1588) by Peter Warlock
[pseud.] arr. ... by Maurice
Jacobson. London, J. Curwen,
New York, G. Schirmer, sole
agents. © Maurice Jacobson,
London; 22Aug47; on arrangement;
EF6741. Two scores for piano
1-2.

I. Jacobson, Maurice, 1897- arr.

II. Title.

Library of Congress

Copyright Office

xM215.2

M25

.J JACOBSON, MAURICE.

Carousal; for pianoforte, [by]
Maurice Jacobson. © Alfred
Lengnick & Co., ltd., London;
26Nov46; EF3098.

I. Title.

Music Cat.

M1603

JACOBSON, MAURICE, 1896-

.J

The centaurs; three-part song for equal voices, unaccompanied, words by James Stephens, music by Maurice Jacobson. London, J. Curwen & Sons; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72249) 8d. © Maurice Jacobson; 9May51; EF0-7989.

I. Title. [II. Stephens, James, 1882-]

Library of Congress
Copyright Office

xM1593 JUN 28 1951

Jacobson, Maurice.

CHORAL FANTASIA; on airs from The
beggar's opera, arr. for mixed
chorus by Maurice Jacobson. ©
16Sep24, E598515. R96244, 13Jun52,
Maurice Jacobson (A)

Jacobson, Maurice, 1896-

M2083

.4

.B2

C55

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Six Bach chorales; arr. for

T.T.B.B. by Maurice Jacobson and

Frederick Hudson. London, Curwen;

New York, G. Schirmer, sole agents for

U.S.A. (The male voice series of Bach choruses, 50826) [With piano reduction]

1/ © Maurice Jacobson & Frederick Hudson; 14Sep53; EF0-23272.

I. Title: Chorales. [II. Jacobson, Maurice, 1896- III. Hudson, Frederick, 1913-]

Library of Congress
Copyright Office

SL

M1596

.J

JACOBSON, MAURICE, 1896-

Come, thou monarch of the vine; T.T.B.B.
unacc. [words by] Shakespeare [from]
Antony and Cleopatra, 2nd verse by Hugh
S. Roberton, music by Maurice Jacobson.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
50819) [With piano reduction] 8d.
© Maurice Jacobson; 5Oct53; EF0-23275.

I. Title. [II. Roberton, Hugh Stevenson,
1874-]

Library of Congress
Copyright Office

xM1978
.D7

M1533

Jacobson, Maurice, 1896-

~~M1503~~

VAUGHAN WILLIAMS, RALPH, 1872-

~~3~~

*A Cotswold romance; a cantata for tenor and soprano soli and mixed voice chorus and orchestra. Adapted by Maurice Jacobson, in collaboration with the composer, from the opera Hugh the Drover, words by Harold Child, music by R. Vaughan Williams. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen Edition, 3726) [Piano-

~~V~~

(EF0-6944)

Library of Congress
Copyright Office



(Continued on next card)

MAY 1 - 1951

M1533
.V

M1503

.3

.V

VAUGHAN WILLIAMS, RALPH, 1872-
*A Cotswold romance. (Card 2)

vocal score] 8/6 © on arrangement;
Ralph Vaughan Williams & Maurice
Jacobson; 1Mar51; EF0-6944. Appl.
states prev. reg. 17Nov24, E599045.

I. Jacobson, Maurice, 1896- II. Child,
Harold. III. Title. IV. Title: Hugh the
Drover.

Library of Congress
Copyright Office

M1609

.J

JACOBSON, MAURICE, 1896-

Cradle-song for the unborn; unison song,
words and music by Maurice Jacobson.
London, J. Curwen; New York, G. Schir-
mer. (Curwen edition, 72253) [With
piano acc.] 5d. © Maurice Jacobson;
4Oct51; EF0-10185.

I. Title.

Library of Congress
Copyright Office

NOV - 9 1951

Jacobson, Maurice, 1896-

M1609

TOWNEND, F

H

.T

Ellan Vannin. Dear Isle of Man. Unison song with descant (ad lib.) Melody by F. H. Townend, words by Eliza Craven Green, arr. by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72198) [With piano acc.] 6d. © Maurice Jacobson; 20Dec49; EF0-1071.

MAR - 8 1950

I. Title. II. Title: Dear Isle of Man.

[III. Green, Eliza Craven. IV. Jacobson, Maurice, 1896-]

Library of Congress
Copyright Office

xM1572

Jacobson, Maurice.

M1584

.T

TOWNEND, F H

Ellan Vannin. Dear Isle of Man; arr. for
chorus of mixed voices, S.C.T.B., melody
by F. H. Townend, words by Eliza Craven
Green, arr. by Maurice Jacobson. London,
J. Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Edition [no.] 61423)
© Maurice Jacobson; 25May49; on ar-
rangement; EF13537. Score; English
words.

(Continued on next card)

Library of Congress
Copyright Office

xM1747

M1584
.T

TOWNEND, F H
Ellan Vannin. Dear Isle of Man. EF13537.
(Card 2)

- I. Green, Eliza Craven, lyricist.
- II. Jacobson, Maurice, arr.
- III. Title.
- IV. Title: Dear Isle of Man.

Jacobson, Maurice.

*

M215

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Fantasia on a theme by Thomas Tallis
[by] R. Vaughan Williams; arr. for
two pianos by Maurice Jacobson.

London, J. Curwen; New York, G.

Schirmer, sole selling agents for

U.S.A. © Ralph Vaughan Williams &

Maurice Jacobson; 22Dec47; on arrange-
ment; EF7674. 2 scores.

M1572

JACOBSON, MAURICE, 1896-

.J

Follow me down to Carlow; two-part song
with pianoforte accompaniment, Irish
folk tune arr. [by] Maurice Jacobson,
words by Sheila Braine. (Curwen edition,
72262) London, Curwen; New York: G.
Schirmer, sole agents for U. S. A. 8d
© on arrangement & new words; Maurice
Jacobson; 21Jan52; EF0-12658.

I. Title. [II. Braine, Sheila]

Library of Congress
Copyright Office

Jacobson, Maurice, 1896-

M1584 HAYDN, JOSEPH, 1732-1809.

.H The gentle art; for chorus of mixed voices,
S.A.T.B. [by] Haydn, edited and arr. by
Maurice Jacobson, English words by
Margaret Lyell [pseud.] London, J. Cur-
wen; New York: G. Schirmer, sole agents
for U.S.A. (Curwen edition, 61428) [With
piano reduction] 9d. © Maurice Jacob-
son; 1Feb51; EF0-6605.

I. Title. [II. Jacobson, Maurice, 1896-
III. Dawson, Margaret, 1910-]

Library of Congress
Copyright Office

APR 11 1951

M2101 JACOBSON, MAURICE, 1896-

.5 God, throned on high; song for unison
.J singing with piano, or orchestral accompaniment, words and music by Maurice Jacobson. London; Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72246) [With piano acc.] 6d. © Maurice Jacobson; 27Apr51; EF0-7858.

28 1951

I. Title.

Library of Congress
Copyright Office

Jacobson, Maurice, 1896-

M1554 HAYDN, JOSEPH, 1732-1809.

.H Gone is all my youthful pride; for chorus
of mixed voices, S.A.T.B., [by] Haydn,
arr. by Maurice Jacobson, words by
Margaret Lyell [pseud.] London, J. Cur-
wen; New York, G. Schirmer. (Curwen
edition, 61431) [With optional piano acc.]
8d. © on arrangement; Maurice Jacobson;
4Oct51; EF0-10187.

I. Title. [II. Jacobson, Maurice, 1896-
III. Dawson, Margaret, 1910-

NOV - 9 1951

Library of Congress
Copyright Office

xM1584

Jacobson, Maurice, 1896-

M1584

.H

HAYDN, JOSEPH, 1732-1809.

(Die Harmonie in der Ehe) True lovers dwell in sweet content; for chorus of mixed voices S.C.T.B. unaccompanied [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61442) [With piano reduction] 1/-
© Maurice Jacobson; 17Mar52;
EF0-12952.

Library of Congress
Copyright Office



(Continued on next card)

Jacobson, Maurice, 1896-

M1584

HAYDN, JOSEPH, 1732-1809.

H

(Die Harmonie in der Ehe) True lovers
dwell in sweet content. EF0-12952.
(Card 2)

I. Title. II. Title: Die Harmonie in der
Ehe. [III. Jacobson, Maurice, 1896-
IV. Dawson, Margaret, 1910-]

M1544

JACOBSON, MAURICE, 1896-

.J17

H4

Heaven; two-part song, with piano or
orchestral accompaniment, words by
Rupert Brooke, music by Maurice Jacob-
son. London, J. Curwen; New York, G.
Schirmer, sole agents for U.S.A.
(Curwen edition, 72248) [With piano acc.]
1/- © Maurice Jacobson; 9May51;
EF0-7991.

JUL 24 1951

I. Brooke, Rupert, 1887-1915.

II. Title.

s.l.

Library of Congress
Copyright Office

M1596

.J

JACOBSON, MAURICE, 1896-

Ho-ro, my nut-brown maiden; S.A.T.B.
unaccompanied, traditional Gaelic song,
arr.; Maurice Jacobson [words] trans.
from the Gaelic by J. S. Blackie. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 61452)
[With piano reduction] 1/- © Maurice
Jacobson; 8Dec52; EF0-17555.

I. Title.

M1533
.J2H6

JACOBSON, MAURICE, 1896-

The hound of heaven; for tenor solo, S.A.T.B.
and orchestra, words by Francis Thompson,
set to music by Maurice Jacobson. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 3735)
[Piano-vocal score] 8/6 © Maurice
Jacobson; 28Jun54; EF0-28408.

I. Thompson, Francis, 1859-1907.

II. Title.

Library of Congress

SL

M226

JACOBSON, MAURICE, 1896-

.J

^(Humoresque, viola & piano)

Humoreske [by] Maurice Jacobson.

© Alfred Lengnick & Co., ltd.,

London; 13Apr48; EF10817. Score

(viola or violoncello and piano)
and part for viola.

xM233

M2075
.J

Jacobson, Maurice.

Hymn to the Holy Child; for equal voices (two-part) and organ, words by S. H. C. J. [pseud.] London, J. Curwen & sons, ltd. 6d

© 18Sep46; composer, London;
EF2487.

I. Blake, Mary Ursula, mother, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2074.2
.J

Jacobson, Maurice, 1896-

- M2101 BACH, JOHANN SEBASTIAN, 1685-1750.
.5 In exultation my heart rejoices. Et exulta-
.B vit. [By] J. S. Bach, aria from the Mag-
nificat, arr. as a unison song for massed
voices by Maurice Jacobson. London, Cur-
wen; New York, G. Schirmer, sole agents
for U. S. A. (Edition [no.] 72209)
© Maurice Jacobson; 26Sep49; on arrange-
ment; EF-0294.

I. Jacobson,
Library of Congress
Copyright Office

Maurice, 1896- arr.
II. Title. III. Title:
Et exultavit.

Jacobson, Maurice, 1896-

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

In exultation my heart rejoices. Et

.B

exultavit. [By] J. S. Bach. Aria from the
Magnificat arr. for S.A.T.B. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
(Edition [no.] 61426) © Maurice Jacob-
son; 14Nov49; on arrangement; EF-0566.

I. Jacobson, Maurice, 1896- arr.

II. Title. III. Title: Et exultavit.

Library of Congress
Copyright Office

M1621

JACOBSON, MAURICE, 1896-

.J

In praise of Isla; translation from the
Gaelic by Thomas Pattison, arr. by
Maurice Jacobson. London, J. Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Songs of the isles, 2786) 2/-
© Maurice Jacobson; 28Nov50; EF0-5465.

I. Title. [II. Pattison, Thomas]

JAN 17 1951

Library of Congress
Copyright Office

xM1747

Jacobson, Maurice, 1896-

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, meine Freude, S.227) Lo, there is
none; [by] Bach, arr. for T.T.B.B. by
Maurice Jacobson [words by Margaret
Lyell, pseud.] London, Curwen; New York
G. Schirmer, sole agents for U. S. A.
(The Male voice series of Bach choruses,
50822) [With piano reduction; voice parts
also in tonic sol-fa notation] 8d.
© Maurice Jacobson; 14Sep53; EF0-22240.

I. Title. II. Title: Jesu, meine Freude.

Library of Congress

(Continued on next card)

Jacobson, Maurice, 1896-

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Jesu, meine Freude, S.227) Lo, there is

.B

none. EF0-22240. (Card 2)

[III. Jacobson, Maurice, 1896-

IV. Dawson, Margaret, 1910-]

Library of Congress

Jacobson, Maurice, 1896-

M2092

HAYDN, JOSEPH, 1732-1809.

.4

.H

Lord God, in power and glory; an anthem
of praise [by] Haydn, words by Margaret
Lyell [pseud.] edited and arr. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80782) [Score: SATB and
piano reduction] 8d. © on words & ad-
dition to music; Maurice Jacobson;
27Apr51; EF0-7857.

I. Title. [II. Dawson, Margaret, 1910-
III. Jacobson, Maurice, 1896-]

Library of Congress
Copyright Office

JUN 28 1951

Jacobson, Maurice, 1896-

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Magnificat) In exultation my soul rejoices;

.B

[by] Bach, arr. for T.T.B.B. by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses, 50821) [With piano acc.; voice parts also in tonic sol-fa notation] 8d. © Maurice Jacobson; 14Sep53; EF0-22239.

I. Title. II. Title: Magnificat.

[III. Jacobson, Maurice, 1896-]

Library of Congress

M221

.J

Jacobson, Maurice.

Margaret's minuet; for violin &
piano. London, Alfred Lengnick & co.,
ltd. 1s6d

© 24Oct46; publisher; EF2859.

I. Title.

Jacobson, Maurice, 1896-

M31

SHAW, WILFRED.

.S

Maypole dances; with instructions, songs
and accompaniments, compiled by W.
Shaw [notes and arrangement by Maurice
Jacobson] Rev. ed. (Curwen edition 8581)
Appl. states prev. reg. 1910; NM: new
notes, diagrams and arrangement. © J.
Curwen & Sons, ltd., London; 22Mar54;
EF0-26242.

I. Title. [II. Jacobson, Maurice, 1896-]

Library of Congress

M204

.J

JACOBSON, MAURICE, 1896-

Mosaic; for piano duet, by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer: sole agents for U. S. A. (Edition [no.] 99107) © Maurice Jacobson; 4Apr49; EF12909.

I. Title.

Library of Congress
Copyright Office



Jacobson, Maurice, 1896-

M2072 HAYDN, JOSEPH, 1732-1809.

.4 O God, deliver me; anthem for S.A.T.B.

.H [by] Haydn; words by Margaret Lyell
[pseud.] edited and arr. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80791) [With piano
acc.] 1/- © Maurice Jacobson; 13Jul51;
EF0-9041.

SEP 19 1951

I. Title. [II. Dawson, Margaret, 1910-

Library of Congress
Copyright Office

III. Jacobson, Maurice,
1896-]

M2101 Jacobson, Maurice, 1896-
TERRY, RICHARD RUNCIMAN, 1865-1938. -

.5

.T

Richard de Castre's prayer to
Jesus; carol, A.D. 1430. [By]
R. R. Terry, arr. [by] Maurice
Jacobson. London, J. Curwen &
Sons. © Harold Robinson & Mrs.
Marion Lee Squire, (executors of
the estate of Sir Richard Terry)
& Maurice Jacobson, London; on
arrangement; 16Nov46; EF4887.
For unison voices and piano;
melody also in tonic sol-fa
notation.

(Cont. on next card)
Music Cat.

Library of Congress
Copyright Office

M27

.J

Jacobson, Maurice.

Romantic theme (1910) and variations
(1944) for piano forte. London, Alfred
Lengnick & co., ltd. 3s

© 24Oct46; publisher; EF2858.

I. Title .

Library of Congress
Copyright Office

Music Cat.

M233

.J

Jacobson, Maurice.

Salcey lawn; for violoncello & piano.
London, Augener ltd. 8 p. and pt. 3s
© 17May46; publisher; EF1888.

I. Title.

Jacobson, Maurice, 1896-

M1605
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Silent worship; for three-part chorus or
trio of ladies' voices, S.S.C. [by] Handel,
arr. [by] Maurice Jacobson, words by Sir
Arthur Somervell. (Edition [no.] 72200)
London, J. Curwen; New York, G. Schir-
mer, sole agents for U.S.A. © Maurice
Jacobson; 4Apr49; on arrangement;
EF12907.

I. Jacobson, Maurice, 1896- arr.

Library of Congress
Copyright Office

(Continued on next card)

M1605 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Silent worship. (Card 2)

II. Somervell, Sir Arthur, 1863-1937.
lyricist. III. Title.

Library of Congress
Copyright Office



Jacobson, Maurice, 1898-

M1572 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H Silent worship; two-part song, S.C., with
piano acc., words by Sir Arthur Somervell
[music by] Händel, arr. Maurice Jacobson.
London, J. Curwen, New York, G. Schirmer,
sole agents for U. S. A. (Edition [no.]
72199) © Maurice Jacobson; 7Mar49; on
arrangement; EF12748.

I. Somervell, Sir Arthur, 1863-1937, lyricist.

II. Jacobson, Maurice, 1898- arr.

Library of Congress
Copyright Office

III. Title.

Jacobson, Maurice, 1896-

M38
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Silent worship; [by] Handel, arr. for piano
by Maurice Jacobson. London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 99110) 2/6
© on arrangement; Maurice Jacobson;
19Jan51; EF0-6504.

I. Title. [II. Jacobson, Maurice, 1896-]

APR 12 1951

Library of Congress
Copyright Office

Jacobson, Maurice, 1896-

M2055
.C5S6

CHARLES I, King of Great Britain, 1600-1649.

A song for Christmas; unison song, [by] King Charles I, arr. [by] Maurice Jacobson, poem by Hermon Ould. London, Curwen; New York, G. Schirmer, sole agent for U.S.A. (Curwen edition, 72227) 6d. © Maurice Jacobson; 28Jul50; EF0-4211.

OCT 9 - 1950

I. Title. [II. Jacobson, Maurice, 1896-
III. Ould, Hermon, 1886-]

Library of Congress
Copyright Office

s. l.

xM2101.5

M1614

.J14

S6

JACOBSON, MAURICE.

The Song of Songs; for low or
medium voice, [by] Maurice
Jacobson, [words from Solomon's
"Song of songs"] © Alfred
Lengnick & Co., ltd., London;
10Jun47; EF5684. For voice and
piano, ad lib.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M322

.J JACOBSON, MAURICE.

Suite of four pieces; [by] Maurice
Jacobson. © Augener, ltd.,
London; 26Sep46; EF3103. Score
(violin or flute, violoncello
and piano) and parts for flute
and violoncello.

Music Cat:
xM322.2

Jacobson, Maurice, 1896-

M2072 HAYDN, JOSEPH, 1732-1809.

.4 Thou, who are all holy; anthem for S.A.T.B.,
.H accompanied [by] Haydn, ed. and arr. by
Maurice Jacobson, words by Margaret
Lyell [pseud.] London, J. Curwen; New
York, G. Schirmer. (Curwen edition,
80798) 1/- © Maurice Jacobson; 3Dec51;
EF0-12357.

I. Title. [II. Jacobson, Maurice, 1896-
III. Dawson, Margaret, 1910-]

Library of Congress
Copyright Office

Jacobson, Maurice, 1896-

M1554 HAYDN, JOSEPH, 1732-1809.

.H The warning; for chorus of mixed voices.
S.C.T.B. [by] Haydn, arr. [by] Maurice
Jacobson, words by Margaret Lyell
[pseud.] London, Curwen. (Curwen
edition, 61432) [With piano acc.] 1/3
© on words & arrangement; Maurice
Jacobson; 27Apr51; EF0-7856.

I. Title. [II. Jacobson, Maurice, 1896-
III. Dawson, Margaret, 1910-]

Library of Congress
Copyright Office

JUL 25 1951

Jacobson, Maurice, 1896-

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Was mir behagt) Flocks by shepherd
.B safe attended. Schafe können sicher
weiden. Aria from Cantata no. 208,
Was mir behagt, [by] J. S. Bach, arr.
for chorus of mixed voices, S. A. T. B.,
by Maurice Jacobson, words by Margaret
Lyell. London, J. Curwen, New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 61425) [With piano
acc.; English words] 6d © on arrange-
ment; Maurice Jacobson; 21Dec49;

EF0-984
Library of Congress
Copyright Office

APR 12 1950

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Was mir behagt) Flocks by shepherd
.B safe attended. EF0-984. (Card 2)

I. Title. II. Title: Schafe können sicher
weiden. III. Title: Was mir behagt.
[IV. Jacobson, Maurice, 1896- V.
Lyell, Margaret]

Jacobson, Maurice, 1896-

M1554 HAYDN, JOSEPH, 1732-1809.

.H Water and wine; for chorus or quartet of mixed voices, S.A.T.B., words by Margaret Lyell [pseud., music by] Haydn, arr. [by] Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents. (Curwen edition, 61448) [With optional piano acc.] 8d. © Maurice Jacobson; 20Oct52; EFO-16463.

I. Title. [II. Dawson, Margaret, 1910-
III. Jacobson, Maurice, 1896-]

Library of Congress
Copyright Office

xM1584

Jacobson, Maurice, 1896-

M1554 HAYDN, JOSEPH, 1732-1809.

.H Water and wine; for chorus, or quartet, of mixed voices S.A.T.B. [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] [London, Curwen; New York, G. Schirmer, Sole agents for U.S.A.] (Curwen edition, 61448) [With piano reduction] 8d. © Maurice Jacobson; 20Oct52; EFO-16891.

I. Title. [II. Jacobson, Maurice, 1896-
III. Dawson, Margaret, 1910-]

Library of Congress
Copyright Office

xM1584

Jacobson, Maurice Irving *ed.*

549th field artillery battalion; the '49ers. Compiled and edited by T/4 Maurice I. Jacobson. [Eichstätt, Bavaria, Printed by Broenner (Seitz) & Daentler, 1945]

192 p. illus., ports. (1 fold.) fold. map. 22^{cm}.

© 1c 11-4-45; pub. 9-30-45; Stamford, Conn.; A int 129.

1. World war, 1939-1945—Regimental histories—U. S.—549th field artillery battalion. 2. U. S. Army. 549th field artillery battalion. 3. World war, 1939-1945—Campaigns—Western. ✓ I. Title.

II. Title: The '49ers.

46-16679

Library of Congress

D769.34 549th.J3

[2]

940.542

JACOBSON, MAYNARD VINCENT.

An elephant never forgets.

**B5-23560. SEE Citizens State
Bank, Keenesburg, Colo.**

Revised

MAY 19 1953

MRM/o

JACOBSON, MAYNARD VINCENT.

**It's not the size that's most
important. B5-23559. SEE
Citizens State Bank, Keenesburg,
Colo.**

JACOBSON, MILTON SANDERS ©.

What do you know about the stock
market and your investment dealer.

A million dollar story, also
Stock market quiz. New York,
Sentinel Securities Service.

22 p., illus. © 15Oct51;
AA196607.

NOV - 9 1951

JACOBSON, MINDA EDITH, 1889-

The National Prohibitionist; for unison
voices, [by] Minda Edith Jacobson,

M2199
. J [words by] M. E. J. (In her Sing, study,
live God's word and will. [p. 10-11]

[Hymn, with music] © Minda Edith
Jacobson; 13Dec50; EP51155.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

M2199

JACOBSON, MINDA EDITH, 1889-

.J

Sing, study, live God's word and will; [by
Minda Edith Jacobson] Kansas City, Mo.,
M. E. Jacobson. [Hymns, with music]
50¢ Contents separately registered:
EP51154-51155.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

M2199
.J

JACOBSON, MINDA EDITH, 1889-
Sing the A. V. Bible's 66 books; [by]
Minda Edith Jacobson, [words by]
M. E. J. and [from the Bible] (In her
Sing, study, live God's word and will.
[p. 7-9]) [Hymn, with music] © Minda
Edith Jacobson; 13Dec50; EP51154.

JAN 23 1951

I. Title.

Library of Congress
Copyright Office

JACOBSON, Mortimer M. SEE
Acme Slate Blackboard Co.

JACOBSON, MORTON ALBERT ©.

Lettering design with mechanical
instruments. 1 v. © 7Jul49;

AA122127.

MT342 JACOBSON, MOSHE, 1921-
.J6 Hine ma tov; [by] M. Jacobson. (In Jochs-
berger, Tzipora. Hava n'halela. p.38)
[For recorder] © Moshe Jacobson;
1Apr52; EP65523.

I. Title.

SL

Library of Congress
Copyright Office



Jacobson, Myron.

CHANSON DE MARIE ANTOINETTE. Marie
Antoinette's song; English w Alice
Mattullath, m Myron Jacobson. ©
30Apr27; E665065. Berthe Poncé
Jacobson (W) & Carl Fischer, inc.
(PWH of A. Mattullath); 16Sep54;
R135929.

R

Jacobson, Myron.

See You brought me flowers.

Jacobson, Myrtle Patience.

SITTIN' 'N' FISHIN'; w, m & © Myrtle
Patience Jacobson 14Jul50 EU209398

AUG 1 1 1950

Library of Congress
Copyright Office

Jacobson, Nancy Cavanagh.

BIMINI; w, m & © Nancy Cavanagh Jacob-
son 2Aug50 EU211282

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SEP - 1

Jacobson, Nancy Cavanagh.

FLEURIE m Clarence Francis Speer © w
Nancy Cavanagh Jacobson 11Oct48
EU145435

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Jacobson, Nancy Cavanagh.

ORCHID BRAZILIAN © w & m Nancy Cavanagh Jacobson 9May49 EU166810

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Copyright Office

Jacobson, Nancy Cavanagh.

POINT DU JOUR; w, m & © Nancy Cavanagh Jacobson 9Jan50 EU189808

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JAN 31 1950

Jacobson, Nancy Cavanagh.

PRINTEMPS © English w & m Nancy
Cavanagh Jacobson 11Jul49 EU172742

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Jacobson, Nancy Cavanagh.

RENDEZVOUS © w & m Nancy Cavanagh
Jacobson 19Sep49 EU179234

Library of Congress
Copyright Office

Jacobson, Nancy Cavanagh.

VIEUX CARRE m Barney Speers © w & m
Nancy Cavanagh Jacobson 20Dec48
EU151829

Library of Congress
Copyright Office

Jacobson, Naomi L.

DEAR, DANCE WITH ME; w Naomi L. Jacobson
m Dallas Byron Angele © Naomi L.
Jacobson & Dallas Byron Angele 15Nov54
EU377214

JACOBSON, NATHAN.

Lectures in abstract algebra. Vol. 1:
Basic concepts. 217 p. illus. (The
University series in higher mathematics)
© D. Van Nostrand Co., inc., New York;
27Apr51; A55235.

I. Van Nostrand (D.) Co., inc.

MAY 28 1951

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Copyright Office

JACOBSON, NATHAN.

Lectures in abstract algebra. Vol. 2:
Linear algebra. New York, 1953. 280 p.
© D. Van Nostrand Co., inc.; 8Jan53;
A76044.

I. Van Nostrand (D.) Company, inc.

Library of Congress
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j/e

Jacobson, Neville Richard.

CELESTIAL RHAPSODY IN JAZZ; m & ©
Neville Richard Jacobson 3Dec51
EU257840

DEC 28 1951

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Jacobson, Neville Richard.

YULETIDE BELLS; w, m & © Neville
Richard Jacobson 2Dec53 EU339791

Library of Congress
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JACOBSON, NICHOLAS BIEL. SEE Biel,
Nicholas.

Jacobson, Olive Rosella.

DREAM OF PEACE; w, m & © Jerry Michael
Kirkhorn & Olive Rosella Jacobson
20Nov50 EU222158

DEC 26 1950

Library of Congress
Copyright Office

JACOBSON, OTTO.

Das Narrengericht, ein märchenhafter
Schelmenstreich in drei Akten von
Jakob Anderer [pseud.] unter teilweiser
Benutzung eines Fabelstoffes aus
"El Conde Lucanor" von Don Juan Manuel.
© Jakob Anderer (pseud. of Otto Jacob-
son); 1c 7Feb49; DU18450.

JACOBSON, OTTO.

SAAT und Mahd, Volksstück in einem Vorspiel
und siebenzehn Bildern, von Jakob Anderer
[pseud.] Nach Fritz Reuters Roman, "Ut
mine Stromtid." © Otto Jacobson; 1c
7Apr48; DU14216.

JACOBSON, OTTO.

Yvonne, Drama in drei Akten von Jakob
Anderer [pseud.] © Jakob Anderer
(pseud. of Otto Jacobson); 14Aug51;
DU28477.

AUG 23 1951

JACOBSON, PAUL BENJAMIN, ed.
The American secondary school. New
York, 1952. 458 p. illus. © Prentice-
Hall, inc.; 30Jun52; A68498.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/w

JACOBSON, PAUL BENJAMIN.

Duties of school principals [by] Paul B.
Jacobson, William C. Reavis [and] James
D. Logsdon. 2d ed. 791 p. illus.
(Prentice-Hall education series) © on
revisions; Prentice-Hall, inc., New
York; 28Jun50; A45254.

- I. Reavis, William C., joint author.
- II. Logsdon, James D., joint author.
- III. Prentice-Hall, inc.

AUG - 8 1950

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cg/r

JACOBSON, PAUL BENJAMIN.

The effective school principal in
elementary and secondary schools
[by] Paul B. Jacobson [and others]
Formerly Duties of school prin-
cipals, 2d ed. 617 p. NM: revi-
sions & additions. © Prentice-
Hall, inc.; 12Jul54; A145688.

I. Prentice-Hall, inc.

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Copyright Office

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JACOBSON, PAUL HAROLD.

Some statistical patterns of marriage in the United States. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3894) © Paul Harold Jacobson; 29Aug52; A75228.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/*man*

Jacobson, Pauline, d. 1928

Barry, Theodore Augustus, 1825-1881.

San Francisco, California, 1850 [by] T. A. Barry & B. A. Patten; foreword by Jos. A. Sullivan. Oakland, Calif., Bio-books, 1947.

178 p. 2 ports., fold. map (in pocket) 30 cm. (California centennial edition, no. 8)

First published in 1873 under title: Men and memories of San Francisco, in the "spring of '50."

"A fire-defying landmark [by] Pauline Jacobson": 12 p. (in pocket)

1. San Francisco—Hist. I. Patten, Benjamin Adam, 1825-1877, joint author. II. Jacobson, Pauline, d. 1928. III. Series.

F869.S3B18 1947

979.461

47-5355*

© 21May47; Joseph A. Sullivan, Oakland, Calif.; A13282.

Jacobson, Pauline Dorothy.

BUSY AS A BEE arr Marshall Near © w
Pauline Dorothy Jacobson w & m Ethel
Marguerette Blew 8Nov49 EU184394

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Jacobson, Pauline Dorothy.

DREAM MAN OF MINE arr Marshall Near ©
w Pauline Dorothy Jacobson m Ethel
Marguerite Blew 1Nov48 EU150063

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Jacobson, Pauline Dorothy.

I'M NOT KIDDIN' arr Marshall Near
© w Pauline Dorothy Jacobson m
Ethel Marguerette Blew 14Sep49
EU178732

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Copyright Office



JACOBSON, PERCY.

Ridiculous and sublime, a comedy in one act.

Boston, Baker's Plays [1948]. 38 p.

(Baker's royalty plays) © Walter H. Baker
Co.; 22Mar48; DP13761.

D unp. 4411

Jacobson, Percy N.

The prodigal father, a one act play.

Typewritten.

© 1 c 7-29-46; Percy N. Jacobson, Westmount,
Quebec; D unp. 4411.

eog 8-14-46.

JACOBSON, PERCY NATHANIAL.

The roundabout road, a play in three acts
by Percy Jacobson and Monty Berger.

© Percy Jacobson, Monty Berger; 1c
15May50; DU24316.

MAY 22 1950

JACOBSON, PHYL. SEE

Jacobson, Phyllis Elaine, 1923-

EU357552

Jacobson, Phyllis Elaine.

GREEN GROW THE TREES; w, m & © Phyllis
Elaine Jacobson 21Aug53 EU328258

Library of Congress

Jacobson, Phyllis Elaine.

WHEN WARM RAIN FALLS; w Doris Elaine
Foster m Phyllis Elaine Jacobson ©
Phyllis Elaine Jacobson 10May54
EU357552

Library of Congress
Copyright Office

JACOBSON, RICHARD.

Ballet of the penguins. 6 p.

© Richard Jacobson; 15Aug53;

A106491.

P

Jacobson, Rita S.

THANK HEAVEN FOR YOU; w, m & © Rita
S. Jacobson 5Jun52 EU277155

Library of Congress
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JACOBSON, ROBIN CLAIR ©.

Pump and bucket planter. Col. plaster.
tor. H. 12 in. © 18May49; GP13051.

JACOBSON, ROBIN CLAIR ©.

Sitting cub. Plaster figurine.

© 1c 11Mar48; GU8344.

Jacobson, Roy.

THE FLAME IN MY HEART IS BURNING FOR
YOU; w Roy Jacobson w, m & © Gregorio
Francesco Tamayo 27Feb50 EU195174

Library of Congress
Copyright Office

APR - 6 1950

Jacobson, Roy.

HANDY ANDY PAFKO; w Roy Jacobson m
Wenceslaus Walter Kosakowski ©
Wenceslaus Walter Kosakowski 24Aug53
EU328354

Jacobson, Roy.

I DIDN'T SAY A WORD; w Roy Jacobson m
Joe Schmainda © Roy Jacobson & Joe
Schmainda 15Aug50 EU212422

SEP - 6 1950

Library of Congress
Copyright Office

Jacobson, Roy.

IRENE POLKA; w Roy Jacobson m Irene
Sophie Andrejka & Steve J. Andrejka
© Roy Jacobson, Irene Sophie
Andrejka & Steve J. Andrejka 26Mar51
EU233342

APR 16 1951

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Jacobson, Roy.

PEEK-A-BOOIN' WITH MY POOPSIIE; w Roy
Jacobson m Theodore Anthony Bernard
© Roy Jacobson & Theodore Anthony
Bernard 19Jun50 EU207259

JUL - 7 1950

Library of Congress
Copyright Office

Jacobson, Roy.

THE SONG OF CHRISTMAS; w Roy Jacobson
m Joe Schmainda arr Walter L. Rose-
mont © Roy Jacobson & Joe Schmainda
300ct51 EU254679

NOV 19 1954

Library of Congress
Copyright Office

Jacobson, Roy.

STOVEPIPE PETER BLACKFACE; w Roy
Jacobson m Joe Schmainda © Roy
Jacobson & Joe Schmainda 29May50
EU205467

Library of Congress
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JUN 29 1950

Jacobson, Roy.

SUN PRAIRIE WALTZ; w Roy Jacobson
m Lois I. Smith © Roy Jacobson &
Lois I. Smith 10Apr51 EU236006

MAY 18 1951

Library of Congress
Copyright Office

Jacobson, Roy.

SWEETHEARTS IN THE SADDLE; w Roy
Jacobson m Steve Joseph Andrejka &
Irene Sophia Andrejka © Roy Jacob-
son, Steve Joseph Andrejka & Irene
Sophia Andrejka 28May51 EU240451

JUN 29 1951

Library of Congress
Copyright Office

Jacobson, Roy.

THAT PRETTY LITTLE GAL FROM SOUTHERN
CAL; w Roy Jacobson m Dorothy Eaton
Lawson © Roy Jacobson & Dorothy Eaton
Lawson 25Oct50 EU220098

Library of Congress
Copyright Office

NOV 22 1950

M1630 **Jacobson, Roy.**
CRANE, JAMES.

.2 Tomorrow Is the Day; words by
.C Roy Jacobson, music by J. Crane.
© Nordyke Publishing Co., Los
Angeles; 3Sep47; EP19373.

I. Jacobson, Roy, lyricist. II.
Title.

Jacobson, Roy.

WINDY CITY BLUES; w Roy Jacobson m
James R. Johnson © Roy Jacobson &
James R. Johnson 12Jun50 EU206574

Library of Congress
Copyright Office

JUL - 6 1950

Jacobson, Roy.

YOU'RE NOT KILDING ME © w Roy

Jacobson, m James Bruce 24Aug47

EU90137

*

JACOBSON, ROY. SEE
Jacobson, LeRoy, 1910-

EP62939

Library of Congress
Copyright Office

*

JACOBSON, ROY. SEE
Jacobson, LeRoy Morris.

Library of Congress

JACOBSON, ROY. SEE
Jacobson, Leroy Morris, 1910-

EU 338837

JACOBSON, ROY & STEVE & IRENE ANDREJKA.

SEE

440 Music Co.

EP82117

Jacobson, Roy A.

MOTHER RILEY; w Roy A. Jacobson m
Russel Goudey arr Harold Potter ©
Mrs. Joe Willie Riley, 27Jan54
EU346267

Library of Congress
Copyright Office

Jacobson, Roy Morris.

OUR MILWAUKEE BRAVES POLKA; w Roy Morris
Jacobson m Steve Joseph Andrejka
& Irene Sopic Andrejka © Roy Morris
Jacobson, Steve Joseph Andrejka &
Irene Sopic Andrejka 17Mar54 EU351311

JACOBSON, RUTH.

Manual for sisterhoods. 195 p.

© National Federation of Temple
Sisterhoods; 25Feb54; A143293.

I. National Federation of Temple
Sisterhoods.

Library of Congress
Copyright Office

r/e

JACOBSON, RUTHIE C, Louisville, Ky.
Putt-putt; rules and method of
play. Sheet. © 2Aug47; AA61739.

JACOBSON, Sanford N. SEE World
Surety Enterprise.

Jacobson, Shirley Willis.
CALIFORNIA; w, m & © Shirley Willis
Jacobson 6Mar50 EU198460

APR 12 1950

Library of Congress
Copyright Office

JACOBSON, SOLOMON JOSEPH.

Original tales in rhyme. Radio script.

© Solomon Joseph Jacobson, Waukegan, Ill.;
1c each 6Feb47.

No. 1. For whom the key turns. D unp. 7418.

No. 2. A matter of taste. D unp. 7419.

Jacobson, Vicki.

MISBEHAVING HEART; w Vicki Jacobson m
Bob Sawyer © Edward B. Marks Music
Corp. 26Apr54 EU355864

Library of Congress
Copyright Office

JACOBSON, VICKI. SEE
Jacobson, Bayla Ruth, 1915-

EU341550

JACOBSON, WALTER R.

Lettering guide for business forms
designing and copyfitting ...

Cardboard work. © Walter R.

Jacobson; 23Jul54; IU8895.

Jacobson, Will.

*1

M1630 JONES; THELMA HESTER, 1904-

.2 Just an old-fashioned mother and
.J dad, by Thelma Jones. © Metro-
politan Music Co., Los Angeles;
21Jul36; EP23543. For voice and
piano, arr. by Will Jacobson;
also version for accordion, arr.
by Wally Nims.

I. Title. II. Title: Mother and dad.

Library of Congress
Copyright Office

xM175.A4

E unpub. 216

Jacobson, William Jan

The prayer of faith. [Words by] Hannah More
Kohaus, [melody by] William Jan Jacobson.

1 l. 31 cm.

Melody and chord indications.

First line: God is my help in ev'ry need.

© 1 c 12-31-45; William Jan Jacobson, Los
Angeles; E unpub. 216.

AFP 3-1-46

© William J. W. Jacobson
and Le Grand Tiers, Los Angeles
Calif.

Jacobson, William Jan, 1910-
Strange nocturne.

© 6-21-46; Paragon music publications,
Hollywood, Calif.; EU30492.

© Tonawana Music Publications
6625 Sunset Blvd., Hollywood Cal
(Jan Jacobson).

Walters Jan Jacobson - 1910
425 W. Grand Ave. Los Angeles

M1630 JACOBSON, WILLIAM JAN, 1910-
.2 Summer Song; words by Larry
.J Sullivan, music by Jan Jacobson.
© Paragon Music Publications,
Hollywood, Calif.; 16Jul47;
EP15714.

I. Sullivan, Lawrence J., 1904-
lyricist. II. Title.

m William Jan Jacobson 1910-
425 So Grand View, L A Calif.

... about 100 ...
... 100 ...
... 100 ...
... 100 ...

... 100 ...
... 100 ...

Jacobson, William Jan.

YOU'LL NEVER WIN NO OSCAR ACTIN'

THAT WAY © w Albert M. Hill, Jr.

m William Jan Jacobson 10Jul47

EU83977

Library of Congress
Copyright Office

Revised

THE GREAT DEATH
THE GREAT DEATH

THE GREAT DEATH
THE GREAT DEATH

©
M W W Jan Jacobson
425 So. Grand Ave., (1910)
Los Angeles 5 Calif.

THE GREAT DEATH
THE GREAT DEATH

Jacobson, William Jan see also

Jacobson, Jan

Jacobson, Willis

JACOBSON, WILLIAM OSCAR.

In the selling sea. © William

Oscar Jacobson; 15Aug53; A103724.

JACOBSON, WILLIAM OSCAR.

Salesman's paradise. © William
Oscar Jacobson; 2Jun53; A98487.

P

Jacobson, Willis.

SUMMER SONG m Willis Jacobson,
© w Lawrence Jackson Sullivan
17Jul47 on new w EU89600.

© L. J. Sullivan (L. J. Sullivan)
1460 Sandylake Road San Marino, Calif.
v/ Laurence Jackson Sullivan - 1904
add

m Willis (Jr) Jacobson 1910 -
425 So Grandview St Calif

Jacobson, Willis

see also

Jacobson, Jan

Jacobson, William Jan.

JACOBSSON, ACKE.

Rustibuss; musik: Acke Jacobsson.

M31

.S

(In Sju-stjärnan. p. [10-11]) [For piano
or accordion, with chord symbols]

© Schlager-förlaget, Stockholm;

1Dec49; EFO-2003.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

m. Ake Jacobsson

cit Sweden

Borgmästaregatan 3, Stockholm

M1356

JACOBSSON, ACKE.

.J

Skinnarviks-valsens; musik: Lill-Acke
Jacobsson, arr.: Karl Grönstedt. [Parts:
orchestra] Kr.2:25 © Karl Grönstedts
musikförlag, Stockholm; 15Oct51;
EF0-11845.

MAR 17 1952

I. Title. [II. Grönstedt, Karl]

Library of Congress
Copyright Office

m Lill-Geke Jacobsson cit Sweden
Borgmästaregatan 3, Stockholm

M1356

JACOBSSON, ACKE.

.J

Vid Klarälven; vals, musik: Lill-Acke

Jacobsson, arr.: Erling Grönstedt.

[Parts: orchestra] Kr.2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Nov50; EF0-6246.

I. Title. [II. Grönstedt, Erling]

APR - 6 1951

Library of Congress
Copyright Office

71 Lill-Acke Jacobson cit Sweden
Borgmästaregatan 3, Stockholm

Jacobsson, Acke.

see also

Jacobson, Acke.

Jacobson, Erik Axel. (est in MusSoc)

1953 file

JACOBSSON, EDWARD GUSTAVE ©.

"Time-o-day" college picture.

Drawing. © 1c 8Dec47; GU7521.

JACOBSSON, EDWARD GUSTAVE ©.

"Time-o-day" for a coke. Drawing.

© 1c 8Dec47; GU7527.

JACOBSSON, EDWARD GUSTAVE ©.

"Time-o-day" for a cup of coffee.

Drawing. © 1c 8Dec47; GU7524.

JACOBSSON, EDWARD GUSTAVE ©.

"Time-o-day" for a drink of
whiskey. Drawing. © 1c 8Dec47;
GU7523.

JACOBSSON, EDWARD GUSTAVE ©.

"Time-o-day" for bath soap.

Drawing. © 1c 8Dec47; GU7528.

JACOBSSON, EDWARD GUSTAVE ©.

"Time-o-day" for clocks and watches.

Drawing. © 1c 8Dec47; GU7529.

JACOBSSON, EDWARD GUSTAVE. ©

"Time-o-nite" picture. Drawing.

© 1c 8Dec47; GU7522.

JACOBSSON, EDWARD GUSTAVE ©,

Canaan, N. Y.


Time-o-day picture. © 1c

26Sep47; GU7058.

M1775 JACOBSSON, JOHN.
.2 Nynäshannsvalsen; text o. musik: John
.J Jacobsson, 2.75 © Reuter & Reuter
förlags a.b., Stockholm; 3Jul52;
EF0-15517.

I. Title.

Library of Congress
Copyright Office



JACOBSSON, LILL-ACKE. SEE
Jacobsson, Acke.

xM

MAY 14 1951

Library of Congress
Copyright Office

Jacobsson, Olle.

*1

M1356

SAMSON, SAM.

.S

Come on, Jimmy, musik och arrangemang:

Sam Samson & Olle Jacobsson. ©

Carl Gehrman's Musikförlag, Stockholm; 1Jan45; EF7652. Piano-conductor score (orchestra) and parts.

M1356

JACOBSSON, OLLE, 1915-

.J Dixieland-serie; [by Olle Jacobsson]
[Parts: orchestra] Kr.13:50 © Edition
Sylvain a/b, Stockholm; nr.3, 1Oct50;
EF0-6248.

MAY 11 1951

I. Title.

Library of Congress
Copyright Office



M1356

.J

JACOBSSON, OLLE, 1915-

Dixieland-serie; [by Olle Jacobsson]

[Parts: orchestra] © Edition Sylvain

a/b, Stockholm; nr.4, 22Dec51;

EF0-11846.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Jacobsson, Olle.

SAMSON, SAM.

Lyckans sekund. Moments of magic; slow-fox. Svensk text [by] Walter Larsson, Engelsk text [by] Nils Hellström; musik [by] Sam Samson [and] Olle Jacobson. (In Sverige dansar och ler. Årgång 12, p. 4-5) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11883.

M1775
.18
.S

I. Larsson, Walter, lyricist. II. Hellström, Nils, lyricist. III. Jacobsson, Olle, joint composer. IV. Title. V. Title: Moments of magic.

Library of Congress
Copyright Office

M1356

.J

JACOBSSON, OLLE.

Olle Jacobssons Dixieland-serie. © Edition Sylvain a.b., Stockholm; n:r 2, 1Aug49; EF-O831. Five Piano-conductor scores (orchestra) and parts.

I. Title: Dixieland-serie.

Library of Congress
Copyright Office



M1356 JACOBSSON, OLLE.

.J Det sjunger i rymden en visa, vals,
musik och arrangemang: Olle Jacobs-
son, text: Gösta Rybrant. © A.-B.
Gehrmans Musikförlag, Stockholm;
1Jan45; on arrangement; EF7633.
Piano-conductor score (orchestra)
and parts.

xM1350.63

M1775 JACOBSSON, OLLE.

.2 Det sjunger i rymden en visa, vals,
.J text: Gösta Rybrant, musik: Olle
Jacobsson. © AB Carl Gehrman's Musik-
förlag, Stockholm; 1Jan45; EF7655.

Jacobsson, Olle, 1915-

M1356 SANDSTRÖM, ULF.

.S En solskensdag. A lucky day. Musik o.
text: Ulf Sandström, arr.: Olle Jacobs-
son. [Piano-conductor score (orchestra)
and parts; with words] 3:- © Ehrling
& Löfvenholm ab, Stockholm; 1Jun45;
EF15180.

I. Title. II. Title: A lucky day. [III.
Jacobsson, Olle, 1915-]

art.

Library of Congress
Copyright Office

APR - 4 1950

Jacobsson, Per.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

The Conference Board presents Credit
policy: recent European experience, by
Per Jacobsson. What monetary policy for
the United States? (A round table discus-
sion) John S. Sinclair, chairman [and
others] [New York, 1952] 48 p. (Its
Studies in business economics, no. 33)
© National Industrial Conference Board,
inc.; 18Mar52; A65651.

I. Jacobsson, Per.

Library of Congress
Copyright Office

/r

Jacobstein, Meyer, 1880— joint author.

HD7834
.M47

Metz, Harold William, 1906—

A national labor policy, by Harold W. Metz and Meyer Jacobstein. Washington, D. C., The Brookings institution, 1947.

ix, [1], 164 p. 23½^{cm}.

1. Labor laws and legislation—U. S. 2. Industrial relations—U. S.
i. Jacobstein, Meyer, 1880— joint author. ii. Brookings institution,
Washington, D. C. iii. Title.

HD7834.M47

331

47-1737

© 17Feb47; publisher; A10815.

Library of Congress

[10]

M1380

.J

Jacobus, Dale Asher.

Finger frolics; 10 piano pictures.
New York, G. Schirmer, inc. 60¢

© 8May46; publisher; EP4230.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2023

JACOBUS, DALE ASHER.

.J23

F7

From gloom to glory; an Easter story
cantata, for mixed voices by Dale Asher
Jacobus. © Lillenas Pub. Co., registered
trade name of the Nazarene Pub. House,
Kansas City, Mo.; 2Jan53; EP68879.

I. Title.

SL

Library of Congress
Copyright Office

xM2037

.E2

M2199

.J

JACOBUS, DALE ASHER.

He means more to me every day; [by] Dale
Asher Jacobus. [Close score] © Lillenas
Pub. Co., registered trade name of the
Nazarene Pub. House, Kansas City, Mo.;
23Mar53; EP70103.

I. Title.

Jacobus, Dale Asher.

M2191

.M6R

no.2

RAMQUIST, GRACE, comp.

Mother's Day and Father's Day program
builder; recitations, exercises, acrostics,
readings [and] songs, compiled by Grace
Ramquist [music by Dale Asher Jacobus,
Eleanor Pankow and others] [Principally
hymns, with music] © Lillenas Pub.
Co., Kansas City, Mo.; no.2, 1Jan54;
EP77371.

I. Jacobus, Dale Asher. II. Pankow,
Eleanor. III. Title.

Library of Congress

SL

M2023

JACOBUS, DALE ASHER.

.J23

N5

Night of nights; a Christmas story cantata,
for mixed voices, by Dale Asher Jacobus.
[With piano or organ acc.] © Lillenas
Pub. Co., Kansas City, Mo.; 15Oct52;
EP66100.

I. Title.

SL

Library of Congress
Copyright Office

xM2037.C5

M2191
.C5J2

Jacobus, Dale Fisher.

O night divine; a Christmas service
... words by D. A. Jacobus and others.
Kansas City, Mo., Lillenas publishing
company. 10¢

© 25 Sep 46; Haldor Lillenas, Kansas
City, Mo.; EP5877.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT755

.J

JACOBUS, DALE ASHER.

Technic teasers; for the piano,
by Dale Asher Jacobus. © G.
Schirmer, inc., New York;
30Dec46; EP11601. .

I. Title.

Music Cat.

Jacobus, Mrs. Dale Asher.

KANSAS m Mrs. Dale Asher Jacobus

© w Eliza Jane Houston 9Feb48

EU134353

JACOBUS, DONALD LINES.

Hale, House, and related families, mainly
of the Connecticut River Valley, by
Donald Lines Jacobus and Edgar Francis
Waterman. Hartford, 1952. 914 p.
© The Connecticut Historical Society;
23Oct52; A71966.

- I. Waterman, Edgar Francis, joint author.
II. Connecticut Historical Society, Hartford.

701 ✓
Library of Congress
Copyright Office

j/e

Jacobus, Donald Lines, 1887-

Hazen, Tracy Elliot, 1874-1943.

The Hazen family in America, a genealogy by Tracy Elliot Hazen, PH. D., edited for publication by Donald Lines Jacobus. Thomaston, Conn., R. Hazen, 1947.

3 p. l., 1175 p. front. (port.) 27^{cm}.

"Published as a loving tribute to my brother Tracy Elliot Hazen."—
Pref., signed: Robert Hazen, M. D.

1. Hazen family (Edward Hazen, 1614?-1683) i. Jacobus, Donald Lines, 1887- ed. ii. Hazen, Robert, 1872-

CS71.H43 1947

47-24704

© 30Apr47; Robert Hazen, Thomaston, Conn.; A12986.

JACOBUS, DONALD LINES.

Index to genealogical periodicals.

Vol. 3. Together with My own
index. 72 p. © Donald Lines

Jacobus; 17Nov53; A119462.

JACOBUS, DONALD LINES.

Selected poems; occasional verse and
doggerel with an essay on the
irregular lyric. New Haven, 1952.
60 p. © Donald Lines Jacobus;
2Dec52; A74637.

JACOBUS, DONALD LINES.

The Waterman family. Vol. 3. By
Donald Lines Jacobus and Edgar
Francis Waterman. 804 p. © Con-
necticut Historical Society;
28May54; A142092.

I. Waterman, Edgar Francis, joint
author.

II. Connecticut Historical Society.

✓ Library of Congress
Copyright Office

r/m

JACOBUS, MELANCTHON W., ed.

A new standard Bible dictionary,
edited by Melancthon W. Jacobus
[and others] Rev. and enl.

© 30Nov25, A872868. R121405,
27Nov53, Funk & Wagnalls Co. (PWH)

C1. FUNK AND WAGNALLS COMPANY.

JACOBUS, R., pseud. SEE
Levsen, Richard Jacobus, Jr.
(1921-)

EU327157

Jacobus Jansen van Etten.

SCOTT, EVA ALICE.

Jacobus Jansen van Etten; some ten generations in America of Jacobus Jansen van Etten, immigrant, from Etten, North Brabant, Holland to Kingston, New York about 1663. Youngstown, Ohio, 1950. 164 p. illus. © Eva Alice Scott; 22Jun50; A49224.

DEC 4 1950

Library of Congress
Copyright Office

jb/kp

Jacobus Vaet and his motets.

STEINHARDT, MILTON.

Jacobus Vaet and his motets. 189 p.
illus. © Michigan State College Press,
East Lansing; 12Sep51; A58837.

I. Michigan State College Press.

MUS. OCT - 3 1951

Library of Congress
Copyright Office

jss/kw

Jacoby, Annalee, 1916—

joint author.

DS777

.47

.W5

White, Theodore H , 1915—

Thunder out of China [by] Theodore H. White and Annalee Jacoby. New York, William Sloane associates, inc. [1946]

xvi, 331 p. illus. (maps) 21½".

"First edition."

1. China—Hist.—1937— 2. World war, 1939-1945—China. 3. Re-
construction (1939—)—China. I. Jacoby, Annalee, 1916— joint
author. II. Title.

DS777.47.W5

951.042

46-11919

© 24Oct46; 2c 20Oct46; publisher; A8035.

Jacoby, Annie M., claimant.

Navigation. 2d ed., by Harold Jacoby. R1744.

car 21ja47

Jacoby, Arnold, 1913-

Sabbatnatten. (Kriminalroman, Oslo, Gyldendal, 1947.

219 p. 22 cm.

I. Title.

PT8950.J3S3

839.8236

48-12502*

© Gyldendal norsk forlag; 12Aug47; AF4615.

Library of Congress

(1)

JACOBY, BEATRICE FRANCIS.

An investigation of the carotid
sinus reflex in stutterers.

[Thesis--Columbia Univ.] 51 p.

illus. © Beatrice Francis Jacoby,
New York; 3Dec47; A19798.

JACOBY, BERNARD D. ©.

A cross composed of lettering quoting
the Lord's Prayer. Design. © 1c

28Nov49; GUL4545.

JACOBY, BERNARD D. ©.

The Ten Commandments. [Arrangement
of lettering of the Decalogue to
represent heart design; cross in
center] Drawing by hand lettering.

© 1c 6Mar50; GU15641.

MAR 22 1950

Jacoby, Bill.

BALLEN-KAY; English w Bill Jacoby m
Bill Jacoby & Pat McCormick © Goday
Music Corp. 2Apr52 EU270046

Library of Congress
Copyright Office

Jacoby, Bill.

M1630 MCCORMICK, PAT.

.2 The ballen-kay; [or] Pass it on, words and
.M music by Bill Jacoby [and] Pat McCormick.
40¢ © Goday Music Corp., New York;
22May53; EP71879..

I. Jacoby, Bill. II. Title. III. Title: Pass
it on.

JACOBY, BOY. SEE
 Jacoby, Gilbert A.

EU 345015

Jacoby, Edward R.
SCARS ON MY HEART; w George Morrell
Bourguignon m Edward R. Jacoby ©
George Morrell Bourguignon & Edward
R. Jacoby 26Jun52 EU279548

Jacoby, Elliot.

A SERENADE TO THE COLLEGE QUEEN; w & m
Elliott Jacoby © Broadway Music
Corp. 20Mar53 EU311954

Library of Congress
Copyright Office

Jacoby, Elliot.

THE TIME HAS COME TO SAY GOOD-BYE w & m
Elliot Jacoby, Frank Bernstein & Carl
Nutter © World Music, inc. 9Aug48
EU141125

Jacoby, Elliott, 1904-

M1630 NUTTER, CARL, 1917-

.2 Blue, blue are her eyes; words and music
.N by Rubin Bergreen, John Bogue, Elliott
Jacoby [and] Carl Nutter, Jr. © General
Music Pub. Co., inc., New York; 1Dec52;
EP68656.

I. Bergreen, Rubin, 1913- II. Bogue,
John R., 1911- III. Jacoby, Elliott,
1904- IV. Title.



Jacoby, Elliott, 1904-

M1630

NUTTER, CARL, 1917-

.2

.N

Do a heap o' livin'; words and music by
Rubin Bergreen, John Bogue, Elliott
Jacoby and Carl Nutter, Jr. © General
Music Pub. Co., inc., New York; 1Jan54
(in notice: 1953); EP77891.

I. Bergreen, Rubin, 1913- II. Bogue,
John R., 1911- III. Jacoby, Elliott,
1904-]

Library of Congress

Jacoby, Elliott.

DO A HEAP O' LIVIN'; w & m Rubin
Bergreen, Carl B. Nutter Jr., John
R. Bogue & Elliott Jacoby © Roncom
Music Co. 3Jan52 EU259978

FEB -7 1952

Library of Congress
Copyright Office

Jacoby, Elliott.

FOR NEWS, NEWS, NEWS; w & m Elliott
Jacoby © Lang-Worth Publications inc.
29Apr52 EU273071

Library of Congress
Copyright Office

E unpub. 2280.

✓
Jacoby, Elliott.

Gallo - Opus 1; [words and melody
by] Elliott Jacoby.

First line: The perfect ^{host}~~best~~ will
serve.

© 1 c 1-16-46; Elliott Jacoby,
New York; E unpub. 2280.

MSH 4-5-46

E unpub. 2279.

Jacoby, Elliott.

Gallo - Opus 2; [words and melody
by Elliott Jacoby]

First line: G-a-l-l-o Gallo wine.
© 1 c 1-16-46; Elliott Jacoby,
New York; E unpub. 2279.

MSH 4-5-46

E unpub. 2278.

Jacoby, Elliott.

Gallo - Opus 3; [words and melody
by Elliott Jacoby]

First line: Wine! served to all
the nation.

© 1 c 1-16-46; Elliott Jacoby,
New York; E unpub. 2278.

MSH 4-5-46

Jacoby, Elliott.

PLAY SAFE, TAKE IT EASY; w & m Elliott
Jacoby © Lang-Worth Publications inc.
29Apr52 EU273073

Library of Congress
Copyright Office

Jacoby, Elliott.

ROYAL op.1; m & © Elliott Jacoby
19Sep52 EU288421

M1630 JACOBY, ELLIOTT, 1904-
.2 A serenade to the college queen; words and
.J music by Elliott Jacoby. © Broadway
Music Corp., New York; 1May53;
EP71230.

I. Title. II. Title: The college queen.

Jacoby, Elliott.

STAND UP AND CHEER; w & m Elliott
Jacoby © Lang-Worth Publications inc.
29Apr52 EU273070

Library of Congress
Copyright Office

Jacoby, Elliott.

STAY AS PRETTY AS YOU ARE; w & m
Elliott Jacoby © Lang-Worth Publica-
tions inc. 29Apr52 EU273072

Library of Congress
Copyright Office

Jacoby, Elliott.

WHEN THE HEAT'S ON; w & m Elliott
Jacoby © Lang-Worth Publications inc.
29Apr52 EU273069

Library of Congress
Copyright Office

M1630

JACOBY, ELLIOTT.

.2

.J

Yep, the Zep came over; words and music
by Irving Mills, Mitchell Parish & El-
liott Jacoby. [Piano score by Harold
Potter] © Mills Music, inc., New York;
3Jan28; EP39361.

I. Mills, Irving, joint composer. II. Parish,
Mitchell, joint composer. III. Potter,
Harold, arr. IV. Title.

Library of Congress
Copyright Office



JACOBY, ERICH H.

Agrarian unrest in southeast Asia. [Pub.
under the auspices of the Carnegie Endow-
ment for International Peace] New York,
Columbia Univ. Press. 287 p. illus.
© Carnegie Endowment for International
Peace; 4Feb49; A30328.

I. Carnegie Endowment for International
Peace.

Library of Congress
Copyright Office

cg/rk

AI
448

Jacoby, F.J., ed.

The Anglo-Palestine year book, 1946 ...
Edited by F. J. Jacoby, London; assistant editor; I. A. Abbady, Jerusalem.
London, Tel-aviv, Anglo-Palestine publications ltd. [1946]

"Corrigenda" slip inserted.

Pub. 15 May 46; 1c 26 Jul 46; publisher,
London; AI 448.

I. Jacoby, F. J., ed. II. Abbady,
Isaac Abraham, 1898- joint ed. III.
Anglo-Palestine publications, ltd.

Library of Congress
Copyright Office

ECB 13 Dec 46

Jacoby, Gabe.

WALK IN THE SHADOWS; m & © Gabe
Jacoby 28Jul52 EU282481

Library of Congress
Copyright Office

Jacoby, Gabriel, lyricist.

Ashe, John Harold, ~~as~~ I'll spend the
rest of my life, making your dreams
come true.

M1648
.W

Jacoby, Gabriel, lyricist.

Wilson, Murray.

An old wooden cross ... lyrics by
Cpl. Gabriel Jacoby.

© 2Jan46; Cooperative music
publishers, New York; EP1273.

For voice and piano, with chord
symbols.

I. Jacoby, Gabriel, lyricist. II.
Title.

E unpub. 6301

Jacoby, Gabriel.
Shoulder to shoulder.

see

Ashe, John Harold.

arh 5-6-46

Jacoby, Gabriel Dante.

CARGO OF LOVE DREAMS; w, m & © Gabriel
Dante Jacoby 14Aug50 EU212237

SEP - 6 1950

Jacoby, Gene.

DOUBTFUL HEART; w & m Gene Jacoby ©
Tanner 'n' Texas 22Jan54 EU345016

Library of Congress
Copyright Office

JACOBY, GEORGE WATSON, d.b.a.
LEE DEVELOPMENTAL INSTITUTE AND
MANUFACTURING COMPANY. SEE Lee
Developmental Institute and Manu-
facturing Company.

JACOBY, GEORGE WATSON, d.b.a. Lee
Manufacturing Company. SEE Lee
Manufacturing Company.

JACOBY, GEORGE WATSON (1).

Recently patented finger printing
device practically doubles speed
of mass finger printing. [Article]
(In Finger print and identification
magazine, Aug. 1950, p. 16, 17, etc.)
© 15Aug50; B5-15742.

NOV 27 1950

Jacoby, Gilbert A.

BICYCLE WRECK; w & m Gilbert A. Jacoby
© Tanner 'n' Texas 22Jan54 EU345015

Library of Congress
Copyright Office

JACOBY, GROVER.

SEE

RECURRENCE; A QUARTERLY OF RHYME.

Library of Congress
Copyright Office

JACOBY, GROVER.

SEE

VARIEGATION.

Jacoby, H. Murray- See
Murray-Jacoby, H.

M30

.J

JACOBY, HANOCH, 1909-

Judean hill dance; [or, Hora variations, by]
H. Jacoby, piano solo [arr.: H. Alexander]
© Israeli Music Publications, Tel-Aviv;
30Oct52; EFO-16547.

I. Title. II. Title: Hora variations.
[III. Alexander, Haim, 1915-]

Library of Congress
Copyright Office

M1003
.J19K5
1953a

JACOBY, HANOCH, 1909-

King David's lyre; theme and variations for orchestra [by] H. Jacoby. (Study scores of orchestral works and chamber music, no.1) [Miniature score] Appl. states prev. reg. 29May53, EF0-20337. NM: orchestral version. © Israeli Music Publications, Tel Aviv; 9Aug53; EF0-24291.

I. Title.

Library of Congress

SL

xM1003.3

M221

.J

JACOBY, HANOCH, 1909-

King David's lyre; [for] violin or viola and
piano [by] H. Jacoby. [Score and parts]
© Israeli Music Publications, Tel-Aviv;
12Apr53; EF0-20337.

I. Title.

Library of Congress
Copyright Office

xM226

M559

.J

JACOBY, HANOCH.

(Quintet, winds) Quintet; [by] H. Jacoby
[for] flute, oboe, clarinet, horn [and]
bassoon. [Score] © Israeli Music Publi-
cations, Tel-Aviv; 23Sep51; EF0-10107.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

JACOBY, HANS.

Champagne for Caesar, an original
screenplay by Hans Jacoby and Fred
Brady. © George Moskov; 1c 22Nov48;
DU17213.

JACOBY, Hans G. (C) SEE

Bloch, David L.

Yin Yang. GU13253.

Jacoby, Harold

Navigation. 2d ed. With a chapter on compass adjusting and a collection of miscellaneous examples.

© 6Mar18, A481951. R1744, 14Feb46; Annie M. Jacoby (W) Westport, Conn.

car 16ja47

Jacoby, Harriet Mildred.

BLESS YOU; w, m & © Harriet Mildred
Jacoby 9Sep53 EU330357

Library of Congress

Jacoby, Harriet Mildred.

IL GIOVINOTTO D'ITALIA. The boy from
Italy; English w, m & © Harriet
Mildred Jacoby 10May54 EU357639

art.

Library of Congress
Copyright Office

Jacoby, Harriet Mildred.

ITSIE; w Judy Deane Cather m Harriet
Mildred Jacoby © Judy Deane Cather
& Harriet Mildred Jacoby 8Apr53
EU311094

JACOBY, HEINRICH. SEE
Jacoby, Hanoch, 1909-

EFO-16547

xM

Library of Congress
Copyright Office

JACOBY, HENRY S.

Foundations of bridges and buildings,
by Henry S. Jacoby and Roland P.
Davis. 2d ed. © 24Oct25, A872183.
R108085, 27Feb53, Henry S. Jacoby
& Roland P. Davis (A)

I. Davis, Roland P., joint author 1c
Cl. Jacoby, Henry S. 1c see his
Cl. Davis, Roland P. 2c

JACOBY, HERMAN MURRAY- SEE
Murray-Jacoby, Herman.

EP50788

FEB 2 - 1951

xM

Library of Congress
Copyright Office

Jacoby, Jack Samuel.

MEMORIES m James Charles McNeill © w
Jack Samuel Jacoby 20Dec48 EU151568

Library of Congress
Copyright Office

Jacoby, John Robert.

Back to my arms; w & m J. R. Jacoby.

© J[ohn] R[obert] Jacoby, Irvington,
N. J.; 3Jun47; EU78684.

Library of Congress
Copyright Office

Jacoby, John Robert.

WE'LL DO IT WITH DEWEY © w & m John
Robert Jacoby 31Aug48 EU141906

Library of Congress
Copyright Office

JACOBY, JOHNNY, PSEUD. SEE
Pearson, John, 1925-

EF0-30143

xM

Library of Congress



Jacoby, Larry, joint author.
Tail, waist and turret.

See

Perlman, William Jacob. D unp. 5903.

JACOBY, LOIS.

Elder statesman. A play in three acts. ©

Lois Jacoby, New York; lc 5Jul47; D unp.
9734.

JACOBY, LOIS.

In its own way, a play in three acts.

© Lois Jacoby; 20Jul50; DU24949.

JACOBY, LOIS.

**Wuthering Heights. [Television script]
Televised Oct. 30, 1950 in the series
Studio one. Adapted by Lois Jacoby from
the novel of the same title by Emily
Bronte. © Columbia Broadcasting System,
Inc.; 29Apr53; DU33946.**

JACOBY, MIRIAM LEAH ©.

A calendar for 400 years, 1651-
2050. Sheet. © 14Jul49;
AA122676.

606 Stone Lane
Bryn Mawr, Pa.

Jacoby, Myrtle Ruth.

MYRT OF FORT WORT © w & m Myrtle Ruth
Jacoby 21Jul49 EU175785

Library of Congress
Copyright Office

Jacoby, Neil H.

AMERICAN MANAGEMENT ASSOCIATION.

What's ahead for industry? A preview of the business climate. [Papers by E. B. George, N. H. Jacoby, and others] New York [1953] 59 p. (Its General management series, no. 161) © American Management Association, inc.; 18Feb53; A83309.

I. George, Edwin B.

II. Jacoby, Neil H.

Library of Congress
Copyright Office

J/m

Jacoby, Neil Herman, 1909-

Business finance and banking, by Neil H. Jacoby ... and Raymond J. Saulnier ... [New York] National bureau of economic research [1947]

xviii p., 1 l., 241 p. incl. tables, diagrs. 23½ cm. ([National bureau of economic research] Financial research program. Studies in business financing)

© 25Feb47; National bureau of economic research, inc.;
A7745.

47-2406

M.B.D.

JACOBY, OSWALD.

Complete canasta. [1st ed.] Garden City,
N. Y., Doubleday. 160 p. © Oswald
Jacoby; 12Jan50; A39993.

Library of Congress
Copyright Office

dr/r

FEB 24 1950

Jacoby, Oswald, 1902-

How to figure the odds. [1st ed.] Garden City, N. Y.,
Doubleday, 1947.

215 p. 20 cm.

© Oswald Jacoby, New York; 25Sep47; A18146.

1. Chance. 2. Gambling.

I. Title.

GV1302.J38

795

47-31277*

Library of Congress

Copyright

[15]

BR

JACOBY, OSWALD.

How to win at Canasta. [1st ed.] Garden
City, N. Y., Doubleday. 63 p. © Oswald
Jacoby; 26Apr49; A32553.

Library of Congress
Copyright Office

sh/dc

JACOBY, OSWALD.

Oklahoma, the wild, wild rummy
game. [New York] H. Holt. 56 p.
© Oswald Jacoby; 19Apr48; A21948.

Jacoby, Oswald, 1902-

On gin rummy, an all-American roundup. [New York, H.

Holt, 1947]

xii, 241 p. illus. 20 cm.

© Oswald Jacoby, Dallas; 14Oct47; A17859.

1. Rummy (Game)

I. Title.

GV1295.C6J3

795.41

47-31458*

Library of Congress

Copyright

[7]

Jacoby, Oswald, 1902--

Oswald Jacoby on poker, with a foreword by Grantland Rice, and an introduction by William E. McKenney. Rev. ed. Garden City, N. Y., Doubleday & company, inc. [1947]

7 p. l., 175 p. incl. tables. 18 $\frac{1}{2}$ ".

1. Poker. I. Title.

GV1251.J2 1947

795.41

47-3122

© 10Apr47; publisher, New York; A12067.

Library of Congress



2p/gwh/ld

[10]

JACOBY, OSWALD.

Revised Complete canasta. Garden City,
N. Y., Doubleday. 158 p. © on additions
and revisions; Oswald Jacoby; 20Apr51;
A54730.

MAY 16 1951

rjm/r

Library of Congress
Copyright Office

Jacoby, Oswald.

CRAWFORD, JOHN R.

Samba, three-deck canasta. Introd. by
Oswald Jacoby. [1st ed.] Garden City,
N. Y., Doubleday. 64 p. © John R.
Crawford; 15Mar51; A53611.

I. Jacoby, Oswald.

APR 16 1951
351

rjm/r

Library of Congress
Copyright Office

JACOBY, OSWALD.

What's new in bridge. Hanover
House. 158 p. © Oswald
Jacoby; 24Feb54; A127005.

JACOBY, OSWALD.

Winning poker. New York, Permabooks.
189 p. (Permabooks, 33) © Oswald
Jacoby; 18Apr49; on chaps. 1-9;
A32111.

hm/rk

Jacoby, Raymond.
See Over the top.

R

AA
I6002

Jacoby, Robb

Differential equations; mathematics
247, by Robb Jacoby. [Chicago,
Printed by Home-study dept., University
of Chicago] cl946.

booklet (v, 57 l.) 27 1/2 x 21 1/2
cm.

Cover and appl. title: Mathematics
247, differential equations.

Booklist: l. 151.

Q 2-13-40; a c 7-12-46; University of
Chicago, Home-study dept., Chicago;
AA 16002.

mjc 8-27-46

JACOBY, ROSALIE S.

Kaleidoscope poems. © 15Apr26,

A891911. R121171, 23Nov53,

Rosalie S. Jacoby (A)

JACOBY, ROSALIE SELIGMAN ©.

Four, five, six; modern rhymes for
young children. Illus. by Nancy
Dunn. Los Angeles, Savage and
Savage. 1 v. © 14 Oct 48; AA106603.

JACOBY, ROSE.

Tom had a dreamboat, and other poems.
Columbus, O., Apollo Press. 120 p.
illus. © Rose Jacoby; 1Mar49 (in
notice: 1948); A32816.

fn/mb

JACOBY, SAMUEL A.

Voices from the spirit land. 413 p.

illus. © Samuel Jacoby, Los Angeles;
18Mar49; A32306.

Library of Congress
Copyright Office

Revised

cg/mb

Jacoby, Theodore.

Filed under this heading:

Jacoby, Ted
Jacoby, Theodore.

Library of Congress
Copyright Office

Jacoby, Ted, 1919- joint composer.
Jenkins, Cliff. *See* Baby boogie.

Jacoby, Theodore.

Hoy bud! I got news for you; w & m M. I.
Diamond, Ted [i. o. Theodore] Jacoby &
R. Q. Lewis! © Morris I[saac] Diamond,
Ted [Theodore] Jacoby & Rob[er]t Q.
Lewis, New York; 29Jan47; EU60677.

Jacoby, Ted.

MY BROTHER; w & m Mel Waters w, m & ©
Ted Jacoby 22May50 EU204665

Library of Congress
Copyright Office

JUN 3 4 1960

M2199

JACOBY, TED.

.J

My brother; words and music by Mel
Waters and Ted Jacoby. 40¢ © Bregman,
Vocco & Conn, inc., New York; 19Feb51;
EP53035. Appl. states prev. reg.
22May50, EU204665.

I. Waters, Mel. II. Title.

Library of Congress
Copyright Office

APR 12 1951

M1630

JACOBY, TED, 1919-

.2

The Pig Latin Way; words & music

.J

by Paul Kalet, Hernan Brana

[and] Ted Jacoby. © "Pops"

Music Co., New York; 19Aug47;

EP17772.

I. Kalet, Paul, 1923-

joint composer

II. Brana, Hernan, 1910-

joint com-

poser. III. Title.

Music Cat.

Jacoby, Ted.

THE PIG LATIN WAY © w & m Ted

Jacoby, Paul Kalet & Hernan

Brana 2Jul47 EU82508

Jacoby, Ted, lyricist.

Diamond, Morris I. *See* The two o'clock
bottle.

Jacoby, Tommie Bee.

TREACHEROUS SNOW; w Tommie Bee Jacoby
m Leo & Hector Richard © Tommie
Bee Jacoby 13Feb53 EU303941

Library of Congress
Copyright Office



Jacoby, Wilhelm.

DER MAZURKA-OBERST; opera, w Wilhelm
Jacoby, m Albert Lortzing, arr. &
comp. Heinrich Spangenberg. © on
arr. & comp., 4Feb25, E615994.
R106616, 27Jan53, B. Schott's Söhne
(PWH of H. Spangenberg)

art.

Library of Congress
Copyright Office

JACOBY, WILLIAM ROBERT.

Puppetry in religious education.

16 l. © William R. Jacoby;

10Sep53; A110798.

Rev. 12Apr54

JACOBY, WILLIAM ROBERT ©, Boonville,
Ind.

What makes us tick? A course in
human relations. 46 1.

© 6Nov47; AA67576.

Jacoby-Murray, H.

SANTO DOMINGO w & m H. Murray-
Jacoby © Leeds Music Corp.
9Jan48 EU112398

JACOBY-BENDER, INC. ©.

America's most profit-minded
jewelers requested it and here it
is ... Here's your second annual
opportunity to increase traffic,
move your stock of watch bands.
Folder. Appl. author: William
Scheibel. © 10Mar52; KK71916.

JACOBY-BENDER, INC. ©.

Here's a new and different JB promotion. (Watch bands) Folder.

© 27Aug51; KK65552.

OCT - 1 1951

JACOBY-BENDER, INC. ©.

How would you like to turn your inventory into cash? J-B watch band. Folder. © 6Jun51; KK62630.

JUN 29 1951

JACOBY-BENDER, INC. ©.

Instructions for JB free watch
crystal promotion. (Watch bands)
Folder. © 27Aug51; KK65553.

OCT - 1 1951

JACOBY-BENDER, INC. ©.

JB on your watch band means jewelers
best. Clipping. © 9Feb48; KK21788.

JACOBY-BENDER, INC. ©.

Royal magic, to make a fine watch
look even finer. (Watch bands)

Sheet. © 21Nov49; KK48691.

MAY 1 0 1950

JACOBY-BENDER, INC. ©.

Set your heart on the watch band
America's jewelers recommend.
(Watch bands) Clipping.

© 15Mar48; KK28884.

JACOBY-BENDER, INC. ©.

So new, so different ... Lord
Chesterfield by JB. (Watch
bands) Adv. from Life, Oct. 6,
1952, p. 72. Appl. author:
Lewin, Williams & Saylor, inc.
© 6Oct52; KK80699.

JACOBY-BENDER, INC. ©.

Style your watch with the band

America's jewelers recommend.

Clipping. © 24May48; KK29091.

JACOBY-BENDER, INC. ©

Up to \$2.00 allowance for your old
watch strap. Watch band trade-in
sale. Streamer. Appl. author:
William Scheibel. © 5Jan54;
KK93708.

Watch ... sale.

JACOBY-BENDER, INC. ©

Watch band trade-in sale. Instruc-
tion folder. Appl. author: Wil-
liam Scheibel. © 15Jan54;
KK93005.

JACOBY-BENDER, INC. ©

Watch band trade-in sale. Up to
\$2.00 allowance for your old watch
strap, cord, or band. Window dis-
play card. Appl. author: William
Scheibel. © 5Jan54; KK93793.

Jacoby waltz.

M221
.D

DAVEY, HARRY ERNEST, 1888-

Jacoby waltz; by Ernest Davey, piano arr.
by Harold S. Packer, [ed. by R. Roth]
© Waterloo Music Co., Waterloo, Ont.;
30May49; EF13368. Score (violin and
piano) and part.

- I. Packer, Harold S., 1901- arr.
II. Roth, Carl Rudolph, 1904- ed.
III. Title.

JACO-LAC Decal Company ©. SEE

Reich, M. Jacobs.

Fender tip decalcomanias. K20923.

KK 8054

Jaco-lac decal company, claimant

... Florida souvenir decals ... (Decalcomania)
[Chicago, Printed by Jaco-lac decal co., c1946]
postcard, illus. (col.) 8 1/2 x 13 1/2cm.

Print.

At head of title: May be applied to glass ...

Appl. title: Post-a-decal.

Appl. author: Joseph C. Jacobs.

© 28Dec46; 2c 11Jan47; author, Chicago;
KK 8054.

lg 2-10-47

Jacomb, William J.

*1

M1630 ROBINSON, HARRIET B

.2 Singing myself to sleep, words and
.R music by William J. Jacomb and
Harriet B. Robinson. © Nordyke
Publishing Co., Hollywood, Calif.;
6May46; EP24043.

JACOME, ALEX G.

Aguadores de Guanajuato. (Water
vendors) GU20151. SEE Jacome's
Department Stores, Inc.

JACOME, ALEX G.

Bateas de Michoacan. (Hand painted
plaques vendor) GU20154. SEE
Jacome's Department Stores, Inc.

JACOME, ALEX G.

Frutera de Mexico. (Fruit vendor)

GU20150. SEE Jacome's Department
Stores, inc.

JACOME, ALEX G.

Pajarera. vendedora de Pajaros de
Guerrero. (Bird vendor) GU20152.

SEE Jacome's Department Stores, inc.

JACOME, ALEX G.

Tapateado de Michoacan. (Provincial
dance) GU20148. SEE Jacome's
Department Stores, inc.

JACOME, ALEX G.

Vendedor de alfareria de Jalisco.

GU20155. SEE Jacome's Department
Stores, Inc.

JACOME, ALEX G.

Vendedor de periquitos de Michoacan.

(Parrot vendor) GU20153. SEE

Jacome's Department Stores, Inc.

M1993
.J173
R6

JÁCOME, G ALFREDO.
Ronda de la primavera; y otras rondas
infantiles [by] G. Alfredo Jácome. [For
voice and piano. Guide for teaching
formation of figures and marches laid
in] © Editorial Kapelusz, s. r. l., Buenos
Aires; 27Oct49; EF0-2350.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 31 1950

JACOMELLI, LYDIA BETTINI. SEE
Bettini-Jacomelli, Lydia.

JACOME'S DEPARTMENT STORES, INC. ©.

Aguadores de Guanajuato. (Water
vendors) [Mexican couple in local
costume carrying water jars; floral
border] Painting. Appl. author:
Alex G. Jacome. © 1Jul52; GU20151.

JACOME'S DEPARTMENT STORES, INC. ©.

Bateas de Michoacan. (Hand painted
plaques vendor) cSeated Mexican
girl dressed in local costume
Painting. Appl. author: Alex G.
Jacome. © 1Jul52; GU20154.

JACOME'S DEPARTMENT STORES, INC. ©.
Frutera de Mexico. (Fruit vendor)
Mexican girl in local costume;
floral borders Painting. Appl.
author: Alex G. Jacome. © 1Jul52;
GU20150.

JACOME'S DEPARTMENT STORES, INC. ©.

Pajarera vendedora de Pajaros de
Guerrero. (Bird vendor) Mexican
girl in local costume: Painting.
Appl. author: Alex G. Jacome.
© 1Jul52; GU20152.

JACOME'S DEPARTMENT STORES, INC. ©.

Panadero y florera de Puebla.

(Pastry & flower vendor) cMexican
couple in local costume; floral
border; Painting. Appl. author:
Alex G. Jacome. © 1Jul52; GU20149.

JACOME'S DEPARTMENT STORES, INC. ©.

Tapateado de Michoacan. (Provincial
dance) cMexican couple in local
costume; floral borders Painting.

Appl. author: Alex G. Jacome.

© 1Jul52; GU20148.

JACOME'S DEPARTMENT STORES, INC. ©.

Vendedor de alfareria de Jalisco.

(Pottery vendor) cMexican man in
local costume & donkey loaded with
pottery; Painting. Appl. author:
Alex G. Jacome. © 1Jul52; GU20155.

JACOME'S DEPARTMENT STORES, INC. ©.

Vendedor de periquitos de Michoacan.

(Parrot vendor) cMexican man, in
local costume, carrying caged

parrots; Painting. Appl. author:

Alex G. Jacome. © 1Jul52; GU20153.

Jacomet, Harold W
The western blue; w H.. W.. Jacomet
and Mary Louise Hubbard, m Richard
Creager. © Harold W.. Jacomet,
Piqua, Ohio; 18Nov46; EU58046.

Jacomet, Robert, 1881-

Le statut des entreprises publiques; offices à caractère industriel et commercial, sociétés d'économie mixte, entreprises nationalisées, par R. Jacomet et Buttgenbach. Paris, Recueil Sirey, 1947.

121 p. 22 cm. (Bibliothèque de finances publiques françaises et étrangères, 4)

© Librairie du Recueil Sirey; 16May47; AF4165.

1. France—Public works. 2. Corporations, Government—France.
i. Buttgenbach, André, 1909— ii. Title. iii. Series.

Full name: Marie Joseph Paul Laurent Julien Robert Jacomet.

HD4167.J3

380.162

47-7948*

Library of Congress

[2]

M.B.D.

JACOMY, HENRY.

Le chant des sirènes, roman. Paris [1952]

225 p. (His Entre le pont et l'eau, 1)

© Les Nouvelles Éditions latines; 10Dec52;
AF0-10857.

I. Nouvelles Éditions latines.

II. Title.

III. Title: Entre le pont et l'eau.

Library of Congress
Copyright Office

j/m

JACONIS, MARIA.

Polvere di stelle. Liriche.

Brooklyn, Dimola Print. Co.

71 p. illus. © Maria Jaconis;

16Dec52; AA229862.

Jacono, Armondo.

THERE GOES THAT WALTZ AGAIN; w, m & ©

Armondo Jacono & William Peters

4Apr52 EU270344

Library of Congress
Copyright Office



Jacono, Vincenzo, ed.

BIBLE. ITALIAN. 1947.

Le epistole di S. Paolo ai Romani, ai Corinti
e ai Galati, a cura di Vincenzo Jacono.

[Torino] 1951. 581 p. (Bible. Italian.
1947. La sacra Bibbia; volgata Latina e
traduzione italiana dai testi originali,
illustrate con note critiche e commentate,
sotto la direzione di Salvatore Garofalo)
© Marietti editori, ltd.; 17Mar51;
AF0-5028.

I. Jacono, Vincenzo, ed. II. Marietti editori,
ltd.

JUL 25 1951

Library of Congress
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dr/r

Jacopec, Stephen.

THE MAGIC OF MUSIC © w Stephen Jacopec
m Ben Patton 3May48 EU128718

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Copyright Office

JACOPETTI, BENJAMIN JOHN.
Tension. SEE Trigueros, Richard
Philip.

JACOPETTI, GUALTIERO.

Conquistatemi quella signora. DFO-221.

SEE Alessandrini, Arrigo.

JACOPIAN, MINAS.

Clothing alterations made easy;
cuffing trousers and slacks,
regular cuffs, false cuffs.

Book no. 1. 11 p. © Minas

Jacopian; 8Sep54; A151953.

JACOT, B. L. SEE Jacot de Boinod,
Bernard Louis.

Jacot, Maurice, pseud. See
Siebenhausen, Maurice J̄acôt

eu 128969

Jacot, Virginia Bauer.

CHRISTMASTIME IS HERE; w, m & © Vir-
ginia Bauer Jacot 30Mar51 EU234002

MAY 14 1951

Library of Congress
Copyright Office



Jacot, Virginia Bauer.

GOOD-BYE AL; w, m & © Virginia Bauer
Jacot 28Nov50 EU222406

Library of Congress
Copyright Office

DEC 18 1950

Jacot, Virginia Bauer.

IT'S SANTA CLAUS TIME © w & m
Virginia Bauer Jacot 14 Jul 47
EU84795

Jacot, Virginia Bauer.

JUST A LITTLE CORNER FOR ME © w &
m Virginia Bauer Jacot 14Jul47
EU84794

Jacot de Boinod, Bernard Louis.

ASTRUP, HELEN.

Night has a thousand eyes, by Helen Astrup and B. L. Jacot. [Written by B. L. Jacot from the words and diaries of H. Astrup] Macdonald. 221 p. © Bernard Louis Jacot de Boinod; 8Oct53; 2c 4Dec53; A10-3856.

I. Jacot de Boinod, Bernard Louis.

Jacot de Boinod, Bernard Louis.

ASTRUP, HELEN.

Oslo intrigue; a woman's memoir of
the Norwegian resistance [by]
Helen Astrup and B. L. Jacot.
McGraw-Hill. 237 p. Appl.
states prev. pub. abroad as Night
has a thousand eyes, 80Oct53,
AIO-3856. NM: foreword & after-
word. © Bernard Louis Jacot de
Boinod; 9Sep54; A155839.

I. Jacot de Boinod, Bernard Louis.

Library of Congress
Copyright Office

b/c

JACOTTET, PHILIPPE. SEE Jaccottet,
Philippe.

p

AF265

Jacoupy, Jacqueline.

... Le Poitou: Vendée, Deux-Sèvres,
Vienne; couverture de Louis Garin.
Ouvrage orné de 259 héliogravures.
Grenoble [etc.] B. Arthaud [1944]
288 p. illus. 23^{cm}.

© 16Jul45; lc 30Oct45; publisher;
AF265.

I. Title.

Library of Congress
Copyright Office

vf 15Feb46

M1356

JACOVACCI, EDOUARD, 1875-

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Queridito mio; [by] Edouard Jacovacci.

[Piano-conductor score: orchestra]

© Éditions Max Eschig, Paris; 25Aug28;

EF16373.

I. Title.

MAY 4 - 1951

Library of Congress
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Jacovino, Joseph John.

CE LA GUERRE; w & m Joseph John
Jacovino & John Suslovic © Joseph
John Jacovino 30Apr54 EU356865

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V

Library of Congress
Copyright Office

Jacovino, Joseph John.

I TANK I GO HOME; w & m Joseph John
Jacovino & John Suslovic © Joseph
John Jacovino 30Apr54 EU356864

Jacovino, Joseph John.

OUR LITTLE LAD; w & m Joseph John
Jacovino & John Suslovic © Joseph
John Jacovino 30Apr54 EU356866

JACOVINO, RAY. SEE
Jacovino, Raymond F., 1924-

EU336054

Jacovino, Raymond F.

ADRIFT; w, m & © Raymond F. Jacovino
28oct53 EU336054

Library of Congress
Copyright Office

Jacovleff and other artists.

Birnbaum, Martin, 1878—

Jacovleff and other artists; Alexandre Jacovleff, William Blake and other illustrators of Dante, Thomas Rowlandson, Aubrey Beardsley, Marcus Behmer, Arthur Rackham, Hermann Struck, Anne Goldthwaite, by Martin Birnbaum. New York, P. A. Struck, 1946.

xiv, 235 p. incl. 60 pl. 26½^{cm}.

"Bibliographical note": p. 23-24.

1. Artists. 2. Ĭakovlev, Aleksandr Evgen'evich, 1887-1938. I. Title.

46-7340

Library of Congress

N40.B56

[8]

927

Jacowenik, William.

WIMMIN m Louis Tobin © w William
Jacowenik 17Jan49 EU154056

Library of Congress
Copyright Office



Jacox, Edward.

ROCKING AND ROLLING IN RHYTHM © w
& m Edward Jacox 4Aug47 EU87566

Jacox, Edward T.

A THOUGHT OF A DREAM, A DREAM OF A
THOUGHT © w & m Edward T. Jacox
9Jul48 EU137795

Library of Congress
Copyright Office

Jacox, Edward Theopolis

The courageous lover; [words and melody] by Edward T. Jacox.

First line: As I walked down the avenue.

© 1 c 2-4-46; Edward Theopolis Jacox, San Francisco; E unpub 11332.

DFG 7-3-46

Jacox, Edward Theopolis.

DARLING, LET'S DO IT AGAIN © w & m
Edward Theopolis Jacox 26May49
EU168619

Jacox, Edward Theopolis.

HOLDING MY CARES © w Edward Theopolis
Jacox m Jarvis Gardner Woodley
9Feb49 EU156670

Jacox, Edward Theopolis.

THE MIRACLE STOMP © w & m Edward Theo-
polis Jacox 13Sep48 EU142964

M1630 JACOX, EDWARD THEOPOLIS, 1926-
.2 Rocking and rolling in rhythm,
.J words & music by Edward T. Jacox.
© Edward T. Jacox; 7Nov47; EP21958.

JACOX, HAROLD W., ed.

Radiation therapy. SEE

The Year book of radiology,
1951. AA199676.

Jacoy, James Vincent, 1914-

Not so long ago; words and music
by J. V. Jacoy and Ralph Thorvald
Iversen.

Melody.

© 9-17-46; J. V. Jacoy and R. T.
Iversen, Tucson, Ariz.; EU 37123.

Jacoy, James Vincent.

YOU'RE ALWAYS ON MY MIND; w, m &
© James Vincent Jacoy 6Mar50
EU204957

Library of Congress
Copyright Office

JUN 21 1950

Jacqmain, Robert, 1915-

M1727 ELLOY, MAX, 1900-

.2 Ay! la barba samba; paroles & musique:
.E Gaston Houssa, Bob Jacqmain [et]
Max Elloy. © World Music Co.,
Bruxelles; 1Oct49; EF0-1540.

I. Houssa, Gaston, 1910- II. Jacqmain,
Robert, 1915- III. Title.

Library of Congress
Copyright Office

APR 13 1950

JACQUA PRINTING COMPANY.

The Petter blue book no. 61.

AA213502. SEE Petter (Henry A.)
Supply Company.

JACQUALINA; w & m Michael R. J. Scop-
petone arr Jack A. Gridley © Michael
R. J. Scoppetone 8Jul52 EU280673

Library of Congress
Copyright Office

Jacquard, John.

GROW MORE LIKE DADDY EVERY DAY; m
Louis Tobin w & © John Jacquard
24Sep51 EU251121

OCT - 9 1951

Library of Congress
Copyright Office

Jacquard, John.

I NEVER THOUGHT; m Louis Tobin w &
© John Jacquard 8Aug50 EU211763

Library of Congress
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SEP - 8 1950

Jacquard, John.

MY ONLY LOVE; m Louis Tobin w & © John
Jacquard 5Feb51 EU228198

MAR 7 -

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Jacquard, John.

MY RHODE ISLAND HOME; w John Jacquard
m Louis Tobin © John Jacquard
4Feb52 EU263918

DEC - 6 1952

Library of Congress
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Jacquard, John Leo.

ACROSS THE MILES; w John Leo Jacquard
m Dorothy Lawson © John Leo Jacquard
12Dec52 EU297133

Library of Congress
Copyright Office

Jacquard, John Leo.

M1630 TOBIN, LOUIS, 1904-

.2 I never thought; words by John Jacquard,
.T music by Lew Tobin. 35¢ © Bruce
Humphries, inc., Boston; 15May51;
EP54800.

I. Title. [II. Jacquard, John Leo]

JUN 28 1951

Library of Congress
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JACQUARD-patterned fabrics. SEE
Best & Company, inc. KK27711.

KK 5809

Jacquard sweater; New! The '46 helmet
[and] Date dresses for a Young
cosmopolitan's college life.

see

Best & co., inc., claimant

mgc 11-8-46

Jacquards. SEE
International Correspondence
Schools, Scranton.

Jacque, John Joseph.

THE RECORD SHOP; w, m & © Robert Samu-
el Greene & John Joseph Jacque
1Apr52 EU270172

Library of Congress
Copyright Office



Jacque, John Joseph.

THE STARS HAD TO CRY w Odessa Lorraine
Jacque © w & m John Joseph Jacque
1Aug49 EU174800

Jacque, Odessa Lorraine.


THE STARS HAD TO CRY w Odessa Lorraine
Jacque © w & m John Joseph Jacque
1Aug49 EU174800

JACQUE-DUPONT, SEE
Dupont, Jacque, 1906-

EF0-20441

xM

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JACQUE-SIMONOT, pseud. SEE
Simonot, Jacques, 1912-

EF0-6419

MAY 14 1951

Library of Congress
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xM

JACQUE de Baviere. See Fenton, Fran L. D unp.
9383.

JACQUELINA, DON'T MOURN; w Frank
Anthony Protich Jr. m David Ross
Baskerville arr Frank Anthony Protich
Jr. © Frank Anthony Protich Jr.
22May52 EU275835

JACQUELINE, pièce en 3 actes de Sacha
Guitry; tirée de la nouvelle de
Henri Duvernois. (In La Petite
illustration. Théâtre nouv. sér.,
no. 58) © 7Jan22, D59937. R44424.
1Feb49, Sacha Guitry (A)

JACQUELINE, pièce en 3 actes par
Sacha Guitry et Henri Duvernois.
© 17Dec21, D59409. R44833, 3Mar49,
Sacha Guitry (A), Mme vve. Henri
Duvernois, née Marguerite Liebmann
(W)

JACQUELINE © w & m Tony Gughicello
17Aug48 EU140721

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Jacqueline; w F. L. Morris, m Louis
Tobin. © Frank L. Morris, Detroit;
14:pr47; EU71807.

Jacqueline; French & English w & m
Stevens Rhodes [pseud. of Adrian
Roland Lavault] © Adrian R[oland]
Lavault, Fall River, Mass; 14Mar47;
EU47991.

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JACQUELINE; m Ronald Buck w & © Nadine
Gehl 16Jan50 EU190215

FEB 6 1950

Library of Congress
Copyright Office

Jacqueline.

M25

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MCGUFFIE, BILL, 1927-

Jacqueline; by Bill McGuffie. [For piano]

© Jerome Music Co., ltd., London;

1Jun53; EF0-20449.

I. Title.

Library of Congress
Copyright Office

Jacqueline.

M1749

MARINI, MARINO, 1924-

.2

Jacqueline; fox trot, parole e musica di

.M

M. Marini, testo napoletano di R. Murolo.

[French and Neapolitan words] © Music
union s.r.l., Milano; 23Mar54; EF0-27585.

I. Title. [II. Murolo, Roberto]

Library of Congress

Jacqueline.

M25
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SPURGIN, ANTHONY MARTIN, 1910-
Jacqueline; [by] Anthony Spurgin. [For
piano] © Era Music Co., ltd., London;
20Jan54; EF0-25116.

I. Title.

Library of Congress

xM25.5

JACQUELINE. SEE
Archer, Jacqueline, 1903-

EU329096

JACQUELINE. DU32594. SEE McAllister, Irene
Dobson.

JACQUELINE, pseud. SEE
Sawyer, Yvonne.

R123001

JACQUELINE. SEE Wohl Shoe Company.
KK44791.

JAN 3 0 1950

JACQUELINE, A WONDERFUL DREAM COME
TRUE; w, m & © James Everett Brown
& Richard Edward Williams 11Oct50
EU217965

OCT 31 1950

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Copyright Office

KK 4781

Jacqueline Hurley, sensational
contortionist of Billy Rose's
diamond horseshoe.

see

Liggett & Myers tobacco co., claimant

mgc 7-30-46

JACQUELYN; w, m & © Isaiah McIver
20Nov53 EU338692

Library of Congress
Copyright Office

JACQUELYN; w, m & © John Flaxman

10Sep52 EU289028

Library of Congress
Copyright Office

Jacquemaire, Madeleine (Clemenceau)

La vie sensible de Louis xiv (1660-1674) Paris, Éditions du Pavois 1946,

529 p., 1 l. front., plates, ports., facsim. 22 $\frac{1}{2}$ ".

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1. Louis xiv, king of France, 1638-1715.

DC129.J3

923.144

47-19693

© 19Jul46; 1c 11Mar47; Société privée d'imprimerie et d'édition, Paris; AF5837.

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lek
br/mb

Jacquemet, Bonnet de
see Bonnet de Jacquemet,

1907-

Jacquemin, J Lévy-
see Lévy-Jacquemin, J

Jacquemont, R.

UN DRAME DANS L'OMBRE, op.252; for
orchestra by Ciro Urbini & R.
Jacquemont. © 31Dec25, E631174.
R111135, 15Apr53, Blanche Fontaine
Urbini (W)

art.

Library of Congress
Copyright Office

Jacquemont, René.

MEDISANCE, op.210; by Ciro Urbini &
René Jacquemont; orchestra pts. ©
31Dec25, E631185. R111146, 15Apr53,
Blanche Fontaine Urbini (W)

Jacquemont, Simone, tr.

CHANDLER, RAYMOND.

Fais pas ta rosière! (The little sister)

Traduit de l'américain par Simone Jacquemont et J. G. Marquet. [Paris, 1950]

249 p. (Série noire, 64) © on translation; Librairie Gallimard; 20Aug50;

AF0-2849.

I. Jacquemont, Simone, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

NOV 22 1950

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mds/r

Jacqueney, Mona Graubart.

LOO LOO LOO LOO BABY; w, m & © Mona
Graubart Jacqueney 23Oct53 EU335544

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Jacqueney, Mona Graubart.

MOTIVATION; w, m & © Mona Graubart
Jacqueney 15Oct53 EU334519

Library of Congress

Jacqueney, Mona Graubart.

MY FIRST LOVE; w, m & © Mona Graubart
Jacqueney 5Nov53 EU336911

Library of Congress
Copyright Office

JACQUERONDA. Jacaranda; English w, m
& © Jean Eidelberg Singer 8Aug52
EU283727

Library of Congress
Copyright Office

JACQUES, A.

Ski de descente (technique française)

Ouvrage illustré par 200 photographies
de Roger Lyon, exécutées sous la direc-
tion de Charles Diébold, avec la collabo-
ration de Firmin Mattis. 238 p.

© B. Arthaud, Grenoble; 15Mar50;
AF0-1519.

I. Arthaud, B.

Library of Congress
Copyright Office

JUL 18 1950

mds/r

JACQUES, AGNES, tr.

Beatrice. R123143. SEE Schnitzler,

Arthur.

Jacques, Agnes, 1897-

Beginners' Russian. Chicago, Roosevelt College, '1947.

vii, 165 l. 28 cm.

"An outgrowth of the author's previous Workbook for a Russian primer."

© Agnes Jacques, Chicago; 30Jun47; AA56857.

1. Russian language—Grammar. 2. Russian language—Text-books for
foreigners—English. I. Title.

Full name: Agnes Chadwick Jacques.

PG2111.J28

491.78242

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JACQUES, AGNES.

**Beginners' Russian. New York, Hendricks
House. 288 p. © Agnes Jacques;
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md/mb

Jacques, Agnes, 1897-

A Russian primer, by Agnes Jacques, M. A. 2d ed. Chicago,
Packard and company [1946]

197 p. illus. (plan) plates. 21½^{cm}.

1. Russian language—Grammar.

[Full name: Agnes Chadwick Jacques]

PG2111.J3 1946

491.78242

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5122

Jacqueline, Agnes

Work book for A Russian primer. Chicago,
Roosevelt college [01846]

booklet (113 1v) 26 cm.

© 2-5-46; 2 o 3-1-46; Agnes Jacqueline,
Chicago; AA 7362.

AFP 3-28-46

Jacques, Anne.

... Journal d'une Française: Pitié pour les hommes (juin 1940) Libération (août 1944) Mission de Lorraine (janvier 1945) Paris, Éditions du Seuil [1946]

2 p. l., 7-324, [1] p., 1 l. 18½". (On cover: Collection "Sèves")

1. World war, 1939-1945—France. 2. World war, 1939-1945—Personal narratives, French. i. Title.

D811.5.J34

A F 47-642

© 15Jun46; publisher; AF1841.

Harvard univ. Library
for Library of Congress

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Jacques, Charles.

AH! LES HOFFMAN'S GIRLS; w T. Telly
& Jacques Charles, m Eugène Gavel.
© 5Mar25, E609493. R101435,
22Oct52, Eugène Gavel (A)

v Telly

Library of Congress
Copyright Office

Jacques, Charles.

EN DOUCE. ON THE Q.T., from Innocent
eyes; w Albert Willemetz & Jacques-
Charles [pseud. of Charles Jacques],
m Maurice Yvain, & American version.
© 24Jan24, E579181. R73370,
24Jan51, Tot Seymour (A of American
version)

APR 2 - 1951

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Jacques, Charles.

LA JAVA, from Innocent eyes; w Albert
Willemetz & Jacques-Charles [pseud.
of Charles Jacques], m Maurice
Yvain, & American version.

© 24Jan24, E579179. R73367,
24Jan51, Tot Seymour (A of American
version)

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Jacques, Charles, 1882-

M1356 [GOLDBAUM, FRIEDRICH] 1903-

.G Mariquiña; samba, paroles de Jacques-Charles [pseud.] musique de Fred Freed [pseud.] & Camille Sauvage, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4867) © Éditions Salabert, Paris; 22Feb49; EF12693. Piano-conductor score (orchestra, with words) and parts.

I. Jacques, Charles, 1882- lyricist.
II. Sauvage, Camille, 1910- joint
Library of Congress composer. III. Micsun-
Copyright Office esco, Constantin, 1913-
arr. IV. Title.

Jacques, Charles, 1882-

M1731

RAVASINI, NINO, 1900-

.2 Tout le long, tout le long; java, paroles de
.R Jacques-Charles [pseud.] musique de Nino
Ravasini. © Éditions Salabert, Paris;
22Feb49; EF12708.

I. Jacques, Charles, 1882- lyricist.
II. Title.

Jacques, Charles

see also

Jacques-Charles.

JACQUES (CLEMENTE) Y COMPANIA, S. A. ©

Lupita. Jalapeno chili peppers.

Net: 6 lbs. Label. Appl. authors:

Jesus Coronado and Enrique Ebel.

© 21Apr52; KK79009.

JACQUES (CLEMENTE) Y COMPANIA, [✓]S. A. ©.

Mole en polvo, suave. Net 6 ounces.

(Hot chili sauce) Label. Appl.

authors: Jesus Coronado and Enrique Ebel. © 5Sep52; KK82948.

Jacques, Donald Henry.

I ADORE YOU © w Ted Wayne w & m
Donald Henry Jacques 4Nov49 EU183863

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M2023

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Jacques, Edwin E.

MEREDITH, I H

The empty tomb; an Easter
pageant, book by Edwin E.
Jacques, lyrics by Philip
Jordan, incidental music
by I. H. Meredith. © Tul-
lar-Meredith Co., New York;
13Jan47; EP12671.

- I. Jordan, Philip, lyricist.
II. Jacques, Edwin E. III. Title.

Library of Congress
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xM2037.5 .E2

Music Cat.

Jacques, Eleanor Hynes

Tears for sin; words by E. H.
Jacques.

Close score: SATB.

© 3-10-46; E. H. Jacques, Syracuse,
N. Y.; EU 17404.

JACQUES, FRANCIS LEE, illus.

Bird of the month. SEE Carnos,

Betty.

Jacques, François.

M1731

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LECA, HENRI, 1914-

La fille des îles; samba lente. Paroles de
François Jacques, musique de Henri Leca.
© Société d'éditions musicales inter-
nationales, Paris; 22Nov49; EFO-2289.

I. Title. [II. Jacques, François]

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Jacques, Francois.

M1731 LECA, HENRI, 1914-

.2 Negro tam tam; afro-bolero. Paroles de
.L Francois Jacques, musique de Henri
Leca. © Société d'éditions musicales
internationales, Paris; 14Dec49;
EFO-2292.

I. Title. [II. Jacques, Francois]

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MAY - 2 1950

Jacques, Francois.

PAR CI, PAR LA w Francois Jacques © m
Georges Dubus 6May49 EU166669

Jacques, François.

see also

François, Jacques Auguste Arsène, 1921-
(est. form of name in
Mus. Sec.)

François-Jacques.

Jacques, Fredonia, joint author.

JACQUES, OLIVER.

Africa called us, by Oliver and Fredonia
Jacques. Washington, Review and
Herald Pub. Association [1952] 255 p.
© Review and Herald Pub. Association;
17Nov52; A72441.

I. Jacques, Fredonia, joint author.

II. Review and Herald Publishing Association.



Jacques, Fredonia, joint author.

JACQUES, OLIVER.

Tommy goes to Africa, by Oliver and
Fredonia Jacques. 128 p. illus.

© Review and Herald Pub. Assn., Wash-
ington; 20Sep49; A36186.

I. Jacques, Fredonia, joint author.

II. Review and Herald Publishing Association.

M1621

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Jacques, Henri.

I hear a serenade; words by Eddie
Cassen. London, The Edward Kassner
music co., ltd. ls

© 10Aug46; publisher; EF4577.

For voice and piano.

I. Cassen, Eddie, lyricist.

II. Title.

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Music Cat.

M1739.2

.J

Jacques, Henri.

Love me based on ... Stella blanca ...
Words by Eddie Kassner & Peter Mulroney.
London, Edward Kassner music co., ltd.
2s.

© 10May44; publisher; EF4595.
For voice and piano.

I. Kassner, Eddie, lyricist. II. Mul-
roney, Peter, joint lyricist. III. Title

Library of Congress
Copyright Office

Music Cat.

JACQUES, HENRI, pseud. SEE
Michaeloff, Maurice S., 1890-

EFO-16464

xM

Library of Congress
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Jacques, Henry.

M1977 [TEXIER, HENRI GUSTAVE] 1884- comp.
.S2T5 Chansons de la Mer et de la Voile;
[comp. by Jean Suscinio, pseud.;
words principally by Henry
Jacques] © Henry Lemoine & Cie,
Paris; 10Feb47; EF7294. For 1-4
voices.

I. Jacques, Henry, lyricist. II. Title.

Jacques, Henry, 1886-

Marches du Juif-errant. [Paris] Maréchal [1946]

190 p. 18 cm.

1. Wandering Jew. I. Title.

PQ2619.A2M35

843.91

48-13714*

© A. Maréchal, Paris; 30Dec46; AF4219.

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Jacques, Henry, 1886-

La route du sel, roman. Liège, A. Maréchal [1944]

223 p. 19 cm.

1. Title.

PQ2619.A2R6

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© A. Maréchal, Paris; 15Aug44; AF4370.

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JACQUES, HENRY, pseud. See
Michaeloff, Mischa.

JACQUES, JEANNE MARIE.

Freshman boarder, a television comedy
by Jeanne Jacques and Dick Femmel.

© Richard Adolph Femmel, Jeanne Marie
Jacques; 1c 8Mar50; LU23539.

MAR 15 1950

Jacques, Leo Armand.

FOR FIFTY YEARS; w, m & © Leo Armand
Jacques 15Oct52 EU290942

Jacques, Leo Armand.

FOR FIFTY YEARS; w, m & © on added w &
changed m Leo Armand Jacques .8Jun53
EU319172, Appl. states prev. reg.
15Oct52, EU290942.

Jacques, Leo Armand.

INFATUATION © w & m Leo Armand Jacques
3Nov48 EU147718

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Jacques, Leo Armand.

PROMISE ME; w, m & © Leo Armand
Jacques 1Dec54 EU378881

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Jacques, Leo Armand.

TELL YOU OF MY LOVE © w & m Leo Armand
Jacques 16Aug48 EU140586

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Jacques, Leo Armand.

YOUR EYES © w & m Leo Armand Jacques
2Apr48 EU126936

JACQUES, LOUISA

SEE Marie de la Trinité, Sister.

JUL 31 1950

A

Jacques, Lucien.

FONTAINES; poèmes de Lucien Jacques,
m Jean Cras. © 31Dec23, E582854.
R77503, 16Apr51, Adèle Paul Cras
(W)

JUL 6 1951

Library of Congress
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Jacques, Mary.

JUST MY SPEED; w, m & © Mary Jacques
60ct53 EU333386

Library of Congress

Jacques, Myrtie Pettingill.

I WONDER IF YOU'LL KNOW ME; w, m & ©
Myrtie Pettingill Jaques 4Nov53
EU336848

JACQUES, NORBERT.

Am Rande der Welt, Roman. 303 p.

© Josef Paul Toth Verlag GmbH, Hamburg; 1Jan47; AF11516.

I. Toth (Josef Paul) Verlag GmbH.

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JACQUES, NORBERT.

Dr. Mabuses letztes Spiel; Roman eines
Dämons. 271 p. © Hoffmann und
Campe Verlag, Hamburg; 4 May 50;
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JUL - 7 1950

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Das Erbe auf Sumatra, Roman. [1. Aufl.]
232 p. © Taurus Verlag G. m. b. H.,
Hamburg; 1Jan49; AF11583.

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MAY - 5 1950

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Leidenschaft, ein Schiller-Roman. 399 p.

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Berlin; 24Mar50; AF0-2399.

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AUG 30 1950

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am/kp

JACQUES, NORBERT.

Mit Lust gelebt; Roman meines Lebens.

463 p. © Hoffmann und Campe Verlag,
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I. Hoffmann and Campe Verlag.

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FEB 15 1951

JACQUES, OLIVER.

**Africa called us, by Oliver and Fredonia
Jacques. Washington, Review and
Herald Pub. Association [1952] 255 p.
© Review and Herald Pub. Association;
17Nov52; A72441.**

I. Jacques, Fredonia, joint author.

II. Review and Herald Publishing Association.

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w/m

JACQUES, OLIVER.

**Tommy goes to Africa, by Oliver and
Fredonia Jacques. 128 p. illus.**

**© Review and Herald Pub. Assn., Wash-
ington; 20Sep49; A36186.**

I. Jacques, Fredonia, joint author.

II. Review and Herald Publishing Association.

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cg/r

Jacques, Reginald, arr.

Bach, Johann Sebastian, ~~5~~4 Air from the Overture no. 3 in D.

M1160 Jacques, Reginald.
HANDEL, GEORG FRIEDRICH, 1685-1759.
.H114 (Alcina) Overture to "Alcina";
A44 for string orchestra, by G. F.
 Handel, arr. by Reginald
 Jacques. © Oxford University
 Press, London; 10Jul47; on
 arrangement; EF6166.

I. Jacques, Reginald, arr. II.
Title: Alcina.

M2095

.J

JACQUES, REGINALD, 1894-

As Joseph was a-walking; carol for
S.A.T.B. unaccompanied [by] Reginald
Jacques [words from] The Oxford book
of carols, no.66. (The Oxford choral
songs, no.895) 5d © Oxford University
Press, London; 13Dec51; EF0-11577.

MAR - 4 1952

I. Title.

xM2092.4

Library of Congress
Copyright Office

Jacques, Reginald, 1894-

M1160
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*A Bach suite for strings; arr. by Reginald
Jacques. (Oxford orchestral series,
2d ser., no. 0146) [Score: 2 violins,
viola, violoncello & bass] 6/ © on ar-
rangement; Oxford University Press,
London; 4May50; EF0-3205.

I. Title. [II. Jacques, Reginald, 1894-]

Library of Congress
Copyright Office

JUL 13 1950

Jacques, Reginald, 1894-

M1160
.B8J3

BRAHMS, JOHANNES, 1833-1897.

(Chorale prelude, organ) Es ist ein' Ros'
entsprungen. A rose breaks into bloom; by
Johannes Brahms, arr. for string orches-
tra, by Reginald Jacques. (Orchestral
series, 2d ser. no. O.147) © The Oxford
Univ. Press, London; 9Jun49; on arrange-
ment; EF13571. Score.

I. Jacques, Reginald, 1894- arr.
II. Title. III. A rose breaks into bloom.

Jacques, Reginald, 1894-

M1160

.H14

F34

HANDEL, GEORG FRIEDRICH, 1685-1759.

^(Faramondo) Overture to Faramondo,
by G. F. Handel, arr. for strings
by Reginald Jacques. © The
Oxford University Press, London;
5Aug48; on arrangement; EF10380.
Score.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Faramondo.

M1603

.J

JACQUES, REGINALD, 1894-

Fisherman's night song; air, My love's
an arbutus, arr. for female voices, S.S.A.,
original poem by L.A.G. Strong, arr.
Reginald Jacques. (The Oxford choral
songs, W3) [With piano reduction] 4d.
NM: arrangement. © Oxford University
Press, London; 4Mar54; EF0-25941.

I. Title. II. Title: My love's an arbutus.
[III. Strong, Leonard Alfred George, 1896-]

Library of Congress

Jacques, Reginald.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15J3 (Herz und Mund und That und Leben) Jesu,
joy of man's desiring; [chorale from
Church cantata no. 147] by J. S. Bach,
arr. for strings by Reginald Jacques.
(Orchestral series, no. O-148) © The
Oxford Univ. Press, London; 24May49;
on arrangement; EF12956.

I. Jacques, Reginald, arr. II. Title.

Library of Congress
Copyright Office

M2095

JACQUES, REGINALD.

.J

The holly and the ivy, collected by Cecil J. Sharp, arr. for unacc. voices by Reginald Jacques. (Carols, 556) © Novello & Co., ltd., London; 9Dec48; on arrangement; EF11711. Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.5

Jacques, Reginald, 1894-

M1160
.B15
J314

BACH, JOHANN SEBASTIAN, 1685-1750.
(Jesus nahm zu sich die Zwölfe) Sanctify
us by Thy goodness; chorale from church
Cantata no.22 [by] J. S. Bach, arr. for
strings by Reginald Jacques. (Oxford
orchestral series, 2d. ser. no.0153)
[Score] 3/6 © on arrangement; Oxford
University Press, London; 8May52;
EF0-14098.

I. Title. II. Title: Jesus nahm zu sich die
Zwölfe. [III. Jacques, Reginald,
1894-]

Library of Congress
Copyright Office

SL

M1621

.J

Jacques, Reginald.

Orpheus with his' lute; the words by
William Shakespeare. [London] Oxford
university press. 2s

© 24Oct46; publisher; EF4714.

For voice and piano.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

M1495
.J

JACQUES, REGINALD, 1894- ed. and
arr.

*The Oxford S.A.B. song book; edited and
arranged by Reginald Jacques. © on
arrangements; Oxford University Press,
London; v.1-2, 30Aug51; EF0-10080-
10081.

I. Title.

NOV 15 1951
xM1553
xM1583
xM2072.3
xM2092.3

Library of Congress
Copyright Office

Jacques, Reginald, 1894-

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *(Solomon) Arrival of the Queen of Sheba;
sinfonia from act III [of] Solomon [by]
G. F. Handel, arr. for strings by Reginald
Jacques. (Oxford orchestral series, 2d
ser., no.0149) [Score: string orchestra]
4/- © on arrangement; Oxford University
Press, London; 18Jan51 (in notice: 1950);
EF0-6940.

I. Title. II. Title: Solomon. [III. Jacques,
Reginald, 1894-]

Library of Congress
Copyright Office

APR 27 1951

Jacques, Reginald.

M1160
.H15J3

Händel, Georg Friedrich, 1685-1759.

Suite for strings; movements
from various overtures ... selected,
arranged and edited by Reginald
Jacques. London, Oxford university
press.

© arrangement, 29Nov45; 1c
4Jan46; publisher; EF51.

I. Jacques, Reginald, arr.
II. Title.

Jacques, Reginald, 1894-

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 (Was Mir Behagt) Sheep May Safely
W26 Graze; by J. S. Bach, arr. for
two solo violins and strings by
Reginald Jacques. Score. ©
The Oxford University Press,
London; 24 Jul 47; on arrangement;
EF6257.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Was Mir Behagt.

Jacques, Rene, illus.

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. T. 2: Le grand
Chatelet, le quai de la mégisserie, Saint-
Germain-l'Auxerrois, le Louvre, le
Carrousel, les Tuileries, le jardin des
Tuileries, la place de la Concorde.

Photos. de René Jacques. [89] p.

© Calman-Lévy, Paris; 2 May 49; AF-0164.

I. Jacques, Rene, illus.

II. Calman-Lévy.

Library of Congress
Copyright Office

Misc C

ebc/r

Jacques, René.

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. Photographies
de René Jacques. [T. 3] Saint-Eustace.
Les Halles. L'avenue de l'Opera. Le
Palais-Royal. La rue de Richelieu. La
place des Victoires. La place Gaillon.
La Bourse. La butte aux Gravois.
[Paris, 1949] 1 v. © Calmann-Lévy;
30Oct49; AF0-1386.

I. Jacques, René.

II. Calmann-Levy.

Library of Congress
Copyright Office

MAY - 5 1950 ebc/r

Jacques, Robin, illus.

CROSS, JOHN KEIR.

Blackadder, a tale of the days of Nelson and Trafalgar; the various documents collected and edited by Stephen MacFarlane and the whole now presented for the first time in book form. With illus. by Robin Jacques. [1st ed.] New York, Dutton. 223 p. © John Keir Cross; 14Aug51; A57790. Appl. states prev. pub. abroad 26Oct50, AI0-919.

I. Jacques, Robin, illus.

SEP - 6 1951

Library of Congress
Copyright Office

sma/r

Jacques, Robin, illus.

CROSS, JOHN KEIR.

The red journey back; a first-hand account of the second and third Martian expeditions, by the spaceships Albatros and Comet, compiled from notes and records by various members of the exploring parties, the whole revised by Stephen MacFarlane, and now fully assembled and edited by John Keir Cross. The illus. are by Robin Jacques. Coward-McCann. 252 p. © John

Library of Congress
Copyright Office

A128756. (Cont'd.
next ed.) 1/4

CROSS, JOHN KEIR.

The red journey back. Card 2.

Keir Cross; 4Mar54; A128756.

I. Jacques, Robin, illus.

Jacques, Valrie Thomas Jean, 1915-
joint composer.

Emilien, Lawrence George. You
came to my rescue.

Jacques, Violet Mary.

ITSI-BITSI-ME; m Frank C. Morley w &
© Violet Mary Jacques 28Sep51
EU251508

OCT 16 1951

Library of Congress
Copyright Office

E unpub. 1075

[Jacques, Wendell F

I feel so lonely, [words and melody by *Wendell F. Jacques*]
1 l. 32^{cm}.

First line: I feel so lonely when I look
at the moon.

© 1 c 12-28-45; Wendell F. Jacques,
Quincy, Mass.; E unpub. 1075.

rrm 3-1-46

M1630.2

.J

Jacques, Wendell F

I feel so lonely; words ... by W.
Jacques, arr. [by] "Kip".

© 1Apr46; composer, Quincy, Mass.;
EP2741. Prev. reg. 28Dec45.

For voice and piano.

I. Kip, arr. II. Title.

Jacques, Wendell F

I'll love you evermore; words by
W. F. Jacques.

Melody.

© 4-3-46; W. F. Jacques, Quincy,
Mass.; EU 14772.

E unpub. 1074

[Jacques, Wendell F]

Waiting for you, [words and melody by Wendell F.
Jacques]

1 l. 32^{cm}.

First line: I'm waiting for you darling.

© 1 c 12-28-45; Wendell F. Jacques,
Quincy, Mass.; E unpub. 1074.

rrm 3-1-46

M1630.2

.J

Jacques, Wendell F

Waiting for you; words ... by W.
Jacques, arr. [by] "Kip".

© 1Apr46; composer, Quincy, Mass.;
EP2742. Prev. reg. 28Dec45.

For voice and piano.

I. Kip, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Jacques-Charles,

MON HOMME. MY MAN; fox trot, paroles
A. Willemetz et Jacques-Charles,
American version I. M. Bibb & Leo
Wood, m Maurice Yvain. © 21Mar21,
E506017. R45027, 18Mar49, Irving M.
Bibb (A) & Gertrude Wood Bernstein
(W)

*

JACQUES-CHARLES, pseud. SEE
Jacques, Charles, 1882-

EF0-1320

Library of Congress
Copyright Office

MAY - 9 1950

JACQUES-CHARLES, PSEUD. SEE
Mardochee, Charles Jacques.

R140634

Jacques-Dalcroze, Emil●●

Action songs, set 1; English w E. M.

Lockwood, French w & m E. Jacques-

Dalcroze. 1. Bk. 1, nos. 1-6. 2.

Bk. 2, nos. 7-12. © 29Aug19; E460457,

460456. R14038, 14037; 23Dec46; Emil●

Jacques-Dalcroze (A), Geneva, Switz-
erland.

Jacques-Dalcroze, Emile. ?

Action songs, set 2; English w A. H. P.
Pool, French w & m E. Jacques-Dalcroze
1. Bk. 1, nos. 1-6. 2. Bk. 2., nos.
7-12. © 3Dec19; E468056-468057.
R14045-14046; 23Dec46; Emile Jacques-
Dalcroze (A), Geneva, Switzerland.

JACQUES-LAURENT, pseud.
SEE Laurent, Jacques.

Jacques-Petit, Ferdinand.

LIVRE de famille [par Pierre Froger,
H. Pinguet, Didier Barret et F.

Jacques-Petit. v. 1 has special
title: Du Livre de raison au Livre
de famille] 2 v. illus.

© Jacques-Petit, Angers; 12Apr47;
AF6663.

I. Froger, Pierre. II. Pinguet, Henry.
III. Barret, Didier. IV. Jacques-Petit,
Ferdinand.

JACQUES Y CIA, CLEMENTE ©.

Nopalitos finos al natural. (Tender
cactus pieces in salted water)

Label. © 2Dec49; KK50584.

JUL - 5 1950

Jacques.

Mégret, Christian.

Jacques. Paris, Plon, 1941,

327 p. 19 cm.

I. Title.

PQ2625.E316J3

843.91

47-44097*

© Librairie Plon; 27Nov41; AF4282.

Library of Congress

[1]

JACQUES. © (title)

A merry Christmas and a happy New
Year. © Jacques Gabriel May,
d.b.a. Jacques; 10Aug49; K21616.

Jacques, come here!

M2075

DONOVAN, RICHARD FRANK, 1891-

.D

Jacques, come here! For chorus of
women's voices, S.S.A. or S.S.A.A.,
French carol arranged by Richard Dono-
van, translated by Edward Bliss Reed.
(Galaxy octavo, 1894) [With piano acc.]
20¢ © Galaxy Music Corp., New York;
21Apr52; EP62528.

I. Title. [II. Reed, Edward Bliss]

Library of Congress
Copyright Office

xM2095

xM2074.3

xM2094.3

xM2094.4

JACQUES FATH SERVES UP EXCITEMENT IN
LUSTER DAMASK ... KK82626. SEE
Wamsutta Mills.

JACQUES Kreisler watch band and men's
jewelry catalog FM* ... KK55651. SEE
Kreisler (Jacques) Manufacturing
Corporation.

DEC - 5 1950

JACQUES MARQUETTE, 1637-1675 (Filmstrip)
Young America Films, 1952. 47 fr., color,
35mm. (Great Explorers Series no. 1)

Summary: The exploration of the Mississippi
River in 1673 by Louis Joliet, a French
soldier, and Jacques Marquette, a Jesuit
priest.

Credits: Written by Margaret Bradfield;
illustrator, Carlos Lopez.

© Margaret Bradfield; 15Feb52; JP1200.

AA 6673

Jacques question and answer book.

see

Jacques seed company.

3-27-46 rs

Jacques Rivière et Alain Fournier.

R122648. SEE

Rivière, Jacques.

AA 6673

Jacques seed company, claimant.

Jacques question and answer book.
Prescott, Wis., Jacques seed co.,
© 1946.

booklet (96 p.) illus. 20 1/2cm.

Appl. author: Triangle advertising
agency, inc.

© 1-11-46; 2c 3-11-46; Prescott,
Wis.; AA 6673. 3-27-46 rs

Jacques Villon.

VILLON, JACQUES.

Jacques Villon. Introd. de Jacques Lassaigne. [Paris, 1950] 16 p. illus. (Collection "Signe"; peintres et sculpteurs d'aujourd'hui, no. 2) © Les Éditions de Beaune; 30Dec50; AF0-5036.

- I. Lassaigne, Jacques.
- II. Éditions de Beaune.

Library of Congress
Copyright Office

Unit C
AUG - 9 1951
mfg/r

M1629
.W7J3

Jacques Wolfe's American Songster.
WOLFE, JACQUES, arr.

Jacques Wolfe's American Songster;
17 American folk-songs in
arrangements for medium voice
and piano. © Carl Fischer, inc.,
New York; 8Sep47; on arrangement;
EP18081.

I. Title. II. Title: American Songster.

Jacquest, William E.

MAGDALEN AT MICHAEL'S GATE; w Henry
Kingsley, m William E. Jacquest.

© 10Oct27; E676708. Boosey & Hawkes,
Inc. (PWH); 27Oct54; R138294.

Library of Congress
Copyright Office

M1572

.J

JACQUEST, WILLIAM E

Shadows; a two-part canon, words and
music by William E. Jacquest. (St. Cecilia
series A, no.115) [With piano acc.] 5d
© Joseph Williams, ltd., London; 27Apr54;
EF0-26546.

I. Title.

Library of Congress

xM1562

Jacquet, Andree Amalou.

LES PLUS JOLIS NOELS DE PROVENCE;
w tr. Charles Hellem & Pol d'Estoc,
comp. & arr. H. Maurice Jacquet;
piano or organ acc. © 30Oct26;
E656857. Andree Amalou Jacquet
(W); 18Oct54; R137493.

art.

Jacquet, Batiste.

ROBBINS NEST m Batiste Jacquet &
Charles Thompson © Atlantic Music
Corp. 26Dec47 EU117085

Jacquet, H.

BERCEUSE AMOUREUSE; adaptation poétique
H. Jacquet, & m. © 1Dec21, E526451.
R42700, 11Jan49, H. Maurice Jacquet
(A of m)

Library of Congress
Copyright Office

Jacquet, H.

L'HEURE FUGITIVE; poésie H. Jacquet,
m Maurice Pesse; mezzo ou bar. en ut.
© 31Dec21, E527386. R43704, 28Jan49,
Henri Cousin (E of M. Pesse)

Jacquet, H.

L'HEURE FUGITIVE; poésie H. Jacquet,
m Maurice Pesse; sop. ou tén. en mi
bémol. © 31Dec21, E527395. R43706,
28Jan49, Henri Cousin (E of M. Pesse)

Library of Congress
Copyright Office

Jacquet, H. M.

LA PASTORALE PROVENCALE; danses profanes, m H. M. Jacquet, transcrit; ptes. d'orch. © 31Dec21, E527007. R43693, 28Jan49, Hubert Henri Mouton (A of transcription)

Library of Congress
Copyright Office

Jacquet, H. M.

(LA) PASTORALE PROVENCALE; danses sacrées
des idoles, m H. M. Jacquet, tran-
scrit; ptes. d'orch. © 31Dec21,
E527011. R43695, 28Jan49, Hubert
Henri Mouton (A of transcription)

Jacquet, H. Maurice.

Aux Jardins de Murcie (Suite Murcienne), pièce en 3 actes adaptées d'après J. Feliu y Codina par Carlos de Batlle e Antonin Lavergne. Musique de H. Maurice Jacquet. Partition chant e piano.

© 11-8-19, D 19974. R 13558, 12-6-46; H. Maurice Jacquet (A), New York.

el 1-10-47

Jacquet, H. Maurice.

BERCEUSE AMOUREUSE; adaptation poétique
H. Jacquet, & m. © 1Dec21, E526451.
R42700, 11Jan49, H. Maurice Jacquet
(A of m)

Library of Congress
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Jacquet, H. Maurice.

CHANT D'AMOUR; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski.
© 9Aug27; E672840. Bourne, inc.
(PWH of H. M. Jacquet & L. A.
Kempinski); 10Aug54; R134314.

Jacquet, H. Maurice.

LE CHEVALIER PRINTEMPS; by H. Maurice
Jacquet, orchestra arr. Leo A.
Kempinski. © 9Aug27; E672839.
Bourne, inc. (PWH of H. M. Jacquet &
L. A. Kempinski); 10Aug54; R134313.

art.

Jacquet, H Maurice.
See Cinq compositions nouvelles.

R

Jacquet, H. Maurice.

THE CUCKOO; m H. Maurice Jacquet;
piano. © 5Sep25, E624622. R116967,
5Sep53, Maurice Jacquet (A)

Jacquet, H. Maurice.

DESTINY'S CALL; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski. ©
15Nov27; E678732. ABC Music Corp.
(PWH); 17Nov54; R139626.

Jacquet, H. Maurice.

A FESTIVE GATHERING; by H. Maurice
Jacquet, orchestra arr. Leo A.
Kempinski; pts. © 30Oct27; E678447.
H. Maurice Jacquet (A) & ABC Music
Corp. (PWH of L. A. Kempinski);
60Oct54; R137149. (See also
A festive gathering, 220Oct54,
R137962)

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Revised
9Nov54

Jacquet, H. Maurice.

A FESTIVE GATHERING; by H. Maurice
Jacquet, orchestra arr. Leo A.
Kempinski; pts. © 30ct27; E678447.
ABC Music Corp. (PWH of H. M.
Jacquet & L. A. Kempinski); 220ct54;
R137962. (See also A festive
gathering, 60ct54, R137149)

Jacquet, H. Maurice.

HAUNTED NIGHTS; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski;
pts. © 30ct27; E678445. ABC
Music Corp. (PWH of H. M. Jacquet &
L. A. Kempinski); 220ct54; R137961.
(See also Haunted nights, 60ct54,
R137148)

Jacquet, H. Maurice.

HAUNTED NIGHTS; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski;
pts. © 30Oct27; E678445. H. Maurice
Jacquet (A) & ABC Music Corp. (PWH
of L. A. Kempinski); 60Oct54;
R137148. (See also Haunted nights,
220Oct54; R137961)

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Copyright Office

Revised
9 Nov 54

Jacquet, H. Maurice.

THE LOVE WALTZ; w J. Keirn Brennan, m
H. Maurice Jacquet. © 3Jan27;
E653809. Olivia Brennan Messick (C
of J. K. Brennan); 11Mar54; R126953.

Jacquet, H. Maurice.

LOVE'S IMPULSE; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski.
© 24Oct27; E678198. ABC Music Corp.
(PWH of L. A. Kempinski & H. M.
Jacquet); 26Oct54; R137969.

Jacquet, H. Maurice.

MISERY; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski.
© 24Oct27; E678197. ABC Music
Corp. (PWH of L. A. Kempinski &
H. M. Jacquet); 26Oct54; R137968.

M1533
.J23M9

JACQUET, H

MAURICE.

The mystic trumpeter; cantata for mixed voices and orchestra, with children's chorus, text by Walt Whitman, music by H. Maurice Jacquet. [Piano-vocal score]
© C. C. Birchard & Co., Boston;
14Jul27; EP80553.

- I. Whitman, Walt, 1819-1892.
- II. Title.

SL

Library of Congress

xM1546.5

Jacquet, H. Maurice.

LES PLUS JOLIS NOELS DE PROVENCE;
w tr. Charles Hellem & Pol d'Estoc,
comp. & arr. H. Maurice Jacquet;
piano or organ acc. © 30Oct26;
E656857. Andree Amalou Jacquet
(W); 18Oct54; R137493.

art.

Jacquet, H. Maurice.

VIENNESE MEMORIES; for piano by
H. Maurice Jacquet. © 11Nov27;
E678675. H. Maurice Jacquet (A);
12Nov54; R139310.

Library of Congress
Copyright Office

Jacquet, H Maurice-
see Maurice-Jacquet, H

Jacquet, Henri Maurice.

LA PASTORALE PROVENCALE; transcrit; pf.
© 1Mar22, E536005. R51327, 22Aug49,
Henri Maurice Jacquet (A)

Jacquet, Illinois.

Blues mood.—

Melody unaccompanied.

© 1 c 2-25-46; Herman Lubinsky,
Newark, N. J.; E unp 8550.

jss 6-10-46

Jacquet, Illinois.

BLUESITIS; m Illinois Jacquet & A. K.
Salim © Jatap Pub. Co., inc. 1Sep54
EU369467

Jacquet, Illinois.

BOOT 'EM UP; m Illinois Jacquet &
A. K. Salim © Jatap Pub. Co., inc.
1Sep54 EU369468

Library of Congress
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Jacquet, Illinois.

BOTTOMS UP; m Illinois Jacquet © Bess
Music, inc. 30Sep53 EU332677

Jacquet, Illinois.

THE COOL RAGE; m Illinois Jacquet ©
Jatap Pub. Co., inc. 1Sep54
EU369472

Library of Congress
Copyright Office

Jacquet, Illinois.

EMBRYO m Illinois, Jacquet © Gilbert
Publishing Co., inc. 17Aug48 EU141812

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Jacquet, Illinois.

HIPPITY HOP; m Illinois Jacquet &
John Mundy © Jatap Pub. Co., inc.
1Sep54 EU369469

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Jacquet, Illinois.

GROOVIN'; m Illinois Jacquet
© Jatap Pub. Co., inc. 1Sep54
EU369473

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Jacquet, Illinois.

Jacquet in the box.—

Melody unaccompanied.

© 1 c 2-25-46; Herman Lubinsky,
Newark, N. J.; E unp 8549.

jss 6-10-46

M268
.J3
M6

JACQUET, ILLINOIS.

Illinois Jacquet modern tenor saxophone solos, with piano acc., transcribed from his original recordings. [Comp. and arr. by Harold Barlow] © Criterion Music Corp., New York; 15Oct48; on arrangement & compilation; EP30501. Parts. Contains Robbins nest, composed jointly with Sir Charles Thompson.

I. Thompson, Charles, musician. II.
Barlow, Harold, 1915- arr. III.
Title: Modern tenor saxophone
solos.

Library of Congress

Copyright Office

Jacquet, Illinois.

JATAP LA CONGA; m Illinois Jacquet &
John Lewis © Jatap Pub. Co., inc.
1Sep54 EU369464

Library of Congress
Copyright Office

Jacquet, Illinois.

JACQUET JUMPS; m Illinois Jacquet &
Adriano Acea © Jatap Pub. Co., inc.
1Sep54 EU369465

Library of Congress
Copyright Office

Jacquet, Illinois.

JET PROPULSION m Illinois Jacquet ©
Gilbert Publishing Co., inc. 17Aug48
EU144076

Library of Congress
Copyright Office

Jacquet, Illinois.

Jumpin' Jacquet.—

Melody unaccompanied.

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Newark, N. J.; E unp 8548.

jss 6-10-46

Jacquet, Illinois.

KING JACQUET m Illinois Jacquet ©
Gilbert Publishing Co., inc. 17Aug48
EU141810

Library of Congress
Copyright Office

Jacquet, Illinois.

JUST WHEN WE'RE FALLING IN LOVE; w Bob
Russell m Charles Thompson & Illinois
Jacquet © on w Atlantic Music Corp.
9Nov51 EU255724. Appl. states prev.
version: Robbins nest.

NOV 30 1951

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Copyright Office

Jacquet, Illinois.

LAZY BLUES; m Illinois Jacquet
© Jatap Pub. Co., inc. 1Sep54
EU369476

Library of Congress
Copyright Office

Jacquet, Illinois.

MOE; m Illinois Jacquet © Jatap Pub.
Co., inc. 1Sep54 EU369495

Library of Congress
Copyright Office

Jacquet, Illinois.

RIFFIN' AT 24TH STREET m Illinois Jac-
quet © Gilbert Publishing Co., inc.
17Aug48 EU141813

Library of Congress
Copyright Office

Jacquet, Illinois.

PORT OF RICO; m Illinois Jacquet

© Jatap Pub. Co., inc. 1Sep54

EU369471

Library of Congress
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Jacquet, Illinois.

ROBBIN'S NEST in Illinois Jacquet,
© W Charles P. Thompson 5Sep47
EU95893

Jacquet, Illinois.M25
.T

THOMPSON, CHARLES.

Robbins nest; by Sir Charles Thompson
and Illinois Jacquet. [Transcribed
by Lloyd Phillips] © Atlantic Music
Corp., New York; 13Apr48; on tran-
scription; EP25129. For piano solo.

Jacquet, Illinois.

M1356 THOMPSON, CHARLES.

.T Robbins nest, by Sir Charles Thompson and Illinois Jacquet, arr. by Van Alexander. New York, Capitol Songs. © Atlantic Music Corp.; 200ct48; on arrangement; EP31200. Piano-conductor score (orchestrea) and parts.

I. Jacquet, Illinois, joint composer.
II. Alexander, Van, arr. III. Title.

Jacquet, Illinois.

SPEEDLINER; m Illinois Jacquet
© Jatap Pub. Co., inc. 1Sep54
EU369475

Library of Congress
Copyright Office

Jacquet, Illinois.

SWINGING HOME; m A. K. Salim &
Illinois Jacquet © Jatap Pub.
Co., inc. 1Sep54 EU369466

Library of Congress
Copyright Office

Jacquet, Illinois.

SYMPHONY IN SID m Illinois Jacquet ©
Gilbert Publishing Co., inc. 17Aug48
EU141811

Library of Congress
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Jacquet, Illinois.

WEARY BLUES; m Illinois Jacquet
© Jatap Pub. Co., inc. 1Sep54
EU369474

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Jacquet, Illinois.

WHAT'S THE RIFF; m Illinois Jacquet
© Jatap Pub. Co., inc. 1Sep54
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Jacquet, Illinois.

YOU'RE NOT THE ONLIEST ONE; w, m & ©
Nicholas Lomakin & Illinois Jacquet
17Sep53 EU331164

✓
Library of Congress

Jacquet, Illinois Battiste.
BOTTOM'S DOWN © m Illinois Battiste
Jacquet 11Feb48 EU116613.

Jacquet, Illinois Battise.
JACQUET'S SOLO © m Illinois Battise
Jacquet 11Feb48 EU116611.

Jacquet, Illinois Battise.
KING JACQUET © m Illinois Battise
Jacquet 11Feb48 EU116614.

Jacquet, Illinois Battise.

TWENTY FOURTH STREET RIFF © m

Illinois Battise Jacquet 11Feb48

EU116612.

Jacquet, John Batist Illinois.
PORT OF RICO; w Robert Russell Jacquet
m John Batist Illinois Jacquet ©
John Batist Illinois Jacquet 15Dec52
EU297676

Library of Congress
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JACQUET, ILLINOIS. SEE
Jacquet, John Batist Illinois, 1921-

EU297676

JACQUET, LLOYD.

SEE

MASTERPIECE ILLUSTRATED.

JACQUET, LLOYD.

SEE

SCIENCE MARVELS.

JACQUET, Lloyd V., joint C. SEE

Bell, Fred.

Oldie - Goldie - Ciggie. GU9881.

JACQUET, Lloyd V. © SEE

Bell, Fred.

Picturing the Voice of America.

GU10561.

Jacquet, Maurice.

THE CUCKOO; m H. Maurice Jacquet;
piano. © 5Sep25, E624622. R116967,
5Sep53, Maurice Jacquet (A)

JACQUET, PIERRE.

Aluminium, magnésium, alliages
légers. 359 p. illus. (His
Le polissage électrolytique des
surfaces métalliques et ses ap-
plications, t. 1) © Éditions
Metaux, St. Germain-en-Laye;
26Apr48; AF7639.

I. Éditions Metaux.

Jacquet, Raymond Victor.

CONCERTO FOR CORNET; m & © Raymond
Victor Jacquet 8Nov54 EU376378

Library of Congress
Copyright Office

M1731 JACQUET, ROBERT, 1896-
.2 Coeur joli; paroles de Louis Amade,
.J musique de Robert Jacquet. © Les
Editions Minerva & Les Nouvelles Édi-
tions Méridian, Paris; 26Sep52;
EF0-17802.

I. Title. [II. Amade, Louis, 1915-]

M175
.A4J

JACQUET, ROBERT, 1896-
Helicoptere; valse de Radio [pseud., arrgt.:
Léon Agel, pseud.] [For accordion]
© Léon Agel, Paris; 28Apr52; EF0-14531.

I. Title.

Library of Congress
Copyright Office

Jacquet, Robert Russell.

DEVOTED TO YOU; © Robert Russell
Jacquet EU336488. Notice 25Nov53
v23 p118

Library of Congress
Copyright Office

Jacquet, Robert Russell.

DEVOTED TO YOU; w, m & © Robert Russell
Jacquet 2Nov53 EU336488

Library of Congress
Copyright Office

Jacquet, Robert Russell.
PORT OF RICO; w Robert Russell Jacquet
m John Batist Illinois Jacquet ©
John Batist Illinois Jacquet 15Dec52
EU297676

Jacquet, Robert Russell.

YOU'LL NEVER REGRET; © Robert Russell
Jacquet EU201955. Notice 25Nov53
v23 p118

Library of Congress
Copyright Office

Jacquet, Robert Russell.

YOU'LL NEVER REGRET. You'll never
regret the chance that you take; w,
m & © Robert Russell Jacquet
26Apr50 EU201955

MAY 26 1950

JACQUET, RUSSELL. SEE
Jacquet, Robert Russell, 1917-

EU297676

Jacquet and coat; m Bill Doggett.
© Herman Lubinsky, Newark, N. J.;
18Feb47; EU63534.

Library of Congress
Copyright Office

Jacquet and no vest; m Emmett Berry.
© Herman Lubinsky, Newark, N. J.;
18Feb47; EU63536.

Library of Congress
Copyright Office

Jacquet blues; m Emmett Berry. ©
Herman Lubinsky, Newark, N. J.;
16May47; EU75757.

Library of Congress
Copyright Office

E unp 8549

Jacquet in the box.

See

Jacquet, Illinois.

jss 6-10-46

JACQUET JUMPS; m Illinois Jacquet &
Adriano Acea © Jatap Pub. Co., inc.
1Sep54 EU369465

Library of Congress
Copyright Office

JACQUET'S SOLO © m Illinois Battise
Jacquet 11Feb48 EU116611

JACQUETTE; arr. Victor Arden; instru-
mental. © 13May24, E590216.
R78446, 14May51, Phil Ohman (A of m)

JUL 6 1951

Library of Congress
Copyright Office

G 1229

Jacquez, Albert
Big Plume.

Water colored painting showing a portrait view of "Big Plume", chief of the Sarcee Indians.

© 1 pc 5-5-46; New York; G 1229.

trm 7-23-46

G 1237

Jacquez, Albert
Blood indian.

Water colored painting showing a portrait view of a Blood indian with his hair parted in the middle and braided so that it falls down on either side of his chest. There is a small circle, an emblem of the tribe, on the cloth across his chest.

© 1 pc 5-5-46; New York; G 1237.

trm 7-23-46

JACQUEZ, ALBERT ©, New York.

Chief Jos. Drawer. Water color.

Dated [19]45. © 1c 2Dec47;

GU6960.

G 1247

Jacquez, Albert
Chuckwagon race.

Water colored painting showing a race
among four or five food-carrying wagons
known to the west as "Chuckwagons".

© 1 pc 5-5-46; New York; G 1247.

trm 7-23-46

G 1230

Jacquez, Albert

Decorating the sun dance tree.

Water colored painting showing an old
Stoney Indian woman decorating a tree and
wishing for the future to bring good luck.

© 1 pc 5-5-46; New York; G 1230.

trm 7-23-46

JACQUEZ, ALBERT ©, New York.

Dog Tail, Stoney Indian, Morley,

Alberta. Water color. Dated

[19]45. © 1c 2Dec47; GU6957.

JACQUEZ, ALBERT C.

Dog Tail, Stoney Indian; winter
dress. Author of reproduction:
Arthur Jaffé. Col. reproduction
of water color. 20 x 16 in.

(101) Water color dated [19]45.

© 1Jan48; H987.

G 1225

Jacquez, Albert

Entrance to the sun dance lodge.

Water colored painting showing a group of Indians moving into the entrance of a large, tepee-shaped structure of poles covered with brush.

© 1 pc 5-5-46; New York; G 1225.

trm 7-23-46

JACQUEZ, ALBERT D., New York.

Erecting the sun-dance-tree.

Water color. Dated 119145.

© 10 2Dec47; GU6956.

JACQUEZ, ALBERT C.

Erecting the sun-dance-tree; Stoney
Indian ceremony, 1945. Author of
reproduction: Arthur Jaffé. Col.
reproduction of water color. 14
x 18 in. (161) Water color dated
[19]45. © 1Jan48; H985.

JACQUEZ, ALBERT C, New York.

Hector Crawler, Chief of the
Stoney Indians. Water color.

Dated [19]45. © 1c 2Dec47;

GU6959.

G 1244

Jacquez, Albert

Indian camp in the Rocky Mountain.

Water colored painting of a close-up view of an Indian village showing several tepees with an Indian sitting before them.

© 1 pc 5-5-46; New York; G 1244.

trm 7-23-46

G 1232

Jacquez, Albert
Indian lore.

Water colored painting showing a portrait view of an elderly Indian standing beside a small tree.

© 1 pc 5-5-46; New York; G 1232.

trm 7-23-46

G 1248

Jacquez, Albert
Indian patrol.

Water colored painting. Three mounted sentries in woods on hill in right foreground. Sun dance camp in valley at left.

© lpc 5-5-46; New York; G 1248.

trm 7-23-46

G 1242

Jacquez, Albert
Indian stampede.

Water colored painting. Group of horsemen descending mountain in right foreground toward valley in which are tents, a rectangular encampment and Indian tepees. Wooded hills in middle distance with mountains in background.

© lpc 5-5-46; New York; G 1242.

trm 7-23-46

G 1246

Jacquez, Albert

Inner sanctum of the sun dance.

Water colored painting. Interior view of sun dance lodge showing row of seven Indians in the background, with others seated on the ground facing them; Sacrificial pole in center.

© lpc 5-5-46; New York; G 1246.

trm 7-23-46

G 1235

Jacquez, Albert
Little Walker.

Water colored painting showing portrait view of "Little Walker" a black-foot Indian wearing a large, plume head-dress and leather Indian clothes.

© 1 pc 5-5-46; New York; G 1235.

trm 7-23-46

G 1233

Jacquez, Albert
Medicine man.

Water colored painting showing a portrait view of the Stoney Indian medicine man wearing a large, multi-colored, plume headdress and ceremonial robes.

© 1 pc 5-5-46; New York; G 1233.

trm 7-23-46

G 1234

Jacquez, Albert
Mrs. George McLean.

Water colored painting showing a portrait view of an elderly Indian woman wearing a bandana about her hair and a leather indian jacket.

© 1 pc 5-5-46; New York; G 1234.

trm 7-23-46

G 1228

Jacquez, Albert
Mother and child.

Water colored painting showing a portrait view of a Stoney Indian mother with a teen-age child.

© 1 pc 5-5-46; New York; G 1228.

trm 7-23-46

JACQUEZ, ALBERT ©, New York.

Mount Lefroy, Lake Louise,

Alberta, Canada. Water color.

Dated [19]45. © 1c 2Dec47;

GU6958.

G 1231

Jacquez, Albert
Old timer.

Water colored painting showing a portrait view of an old Stoney Indian smoking a cigarette and wearing an old shirt and sombrero.

© 1 pc 5-5-46; New York; G 1231.

trm 7-23-46

G 1236

Jacquez, Albert
Royal Ann

Water colored painting of a portrait view of "Royal Ann" a Blackfoot woman. Typical Indian dress with a small band about her forehead which holds a feather upright behind her head.

© 1 pc 5-5-46; New York; G 1236.

trm 7-23-46

G 1243

Jacquez, Albert
The sacrifice.

Water colored painting of a young warrior offering sacrifice, at the sacrificial pole, to their gods as the village clansmen gather about watching the ceremony.

© 1 pc 5-5-46; New York; G 1243.

trm 7-23-46

G 1239

Jacquez, Albert
The Sitting Eagle.

Water colored painting of a portrait
of the "Sitting Eagle", a Stoney Indian,
wearing a multi-colored plume headdress.
© 1 pc 5-5-46; New York; G 1239.

trm 7-23-46

G 1227.

Jacquez, Albert
Steer riding.

Water colored painting showing a man
in range clothes riding on a wild, buck-
ing steer.

© 1 pc 5-5-46; New York; G 1227.

trm 7-23-46

G 1240

Jacquez, Albert
Stoney Indian.

Water colored painting showing a portrait view of a Stoney Indian. He is wearing a large, feathered headdress and ceremonial robes..

© 1 pc 5-5-46; New York; G 1240.

trm 7-23-46

G 1224

Jacquez, Albert
Stoney Indian war dress.

Water colored painting of a portrait view of an indian with small, round dots of war paint on his face and wearing a claw-like necklace and a small disc from which a short, white feather hangs.

© 1 pc 5-5-46; New York; G 1224.

trm 7-23-46

G 1241

Jacquez, Albert

The sun dance camp.

Water colored painting showing distant view of the Indian tents pitched in a semi-circle about the large, tepee-like structure of sun dance lodge.

© 1 pc 5-5-46; New York; G 1241.

trm 7-23-46

JACQUEZ, ALBERT ©

Sun dance camp, 1945; Stoney Indian
ceremony. Author of reproduction:
Arthur Jaffe. Col. reproduction
of water color. 13 x 18 in.

(151) Water color dated [19]45.

© 1Jan48; H984.

G 1245

Jacquez, Albert
Sun dance parade.

Water color painting of column of
mounted Indians parading along a prairie;
a prelude to a sun dance. ~~by the Stony
Indians.~~

© 1 pc 5-5-46; New York; G 1245.

trm 7-23-46

G 1249

Jacquez, Albert .
Sun dance spirit.

Water colored painting showing an
Indian group, singing songs of the past,
bringing into sun dance camp branches
to build the sun dance lodge.

© 1 pc 5-5-46; New York; G 1249.

trm 7-23-46

JACQUEZ, ALBERT.

Techniques of painting with poly-vinyl-chloride and related copolymers. Fusing the painting in the kitchen oven. Photo.

Appl. author: Robert Mates.

© Albert Jacquez; 9Sep54; JU8006.

G 1250

Jacquez, Albert

Tepees of the medicine men.

Water colored painting. Three large tepees in a row stretching from left foreground to tents in right middle distance. Woods and hills in background.

© lpc 5-5-46; New York; G 1250.

trm 8-6-46

G 1238

Jacquez, Albert

Tom turn up nose.

Water colored painting of a portrait of "Tom turn up nose" a Blackfoot Indian wearing a large feathered headdress and leather jacket.

© 1 pc 5-5-46; New York; G 1238.

trm 7-23-46

JACQUEZ, ALBERT ©.

Tom Turn Up Nose, Blackfoot Indian.

Author of reproduction: Arthur
Jaffé. Col. reproduction of water
color. 20 x 16 in. (108) water
color dated [19]45. © 1Jan48;
H986.

G 1226

Jacquez, Albert

Wild cow roping and milking.

Water colored painting showing a cowboy in the foreground roping a cow. The background is formed by other cowhands herding cattle.

© 1 pc 5-5-46; New York; G 1226.

trm 7-23-46

Jacquez, Eulalio Miranda.

FOR ALL ETERNITY © w & m Eulalio
Miranda Jacquez 30Sep48 EU144689

Library of Congress
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JACQUIN, DEAN.

Telephone directory & buyers guide,
1952. AA228876. SEE Packanack
Lake Fire and Emergency Squad,
Inc.

JACQUIN CERAMICS, INC.

Ceramic cigarette box and ash trays,
made in classic Egyptian motif.

(Bird shaped) © Jacquin Ceram-
ics, inc.; 23Apr54; GU23226.

JACQUIN CERAMICS, INC.

Ceramic rooster planter, made in
classic Egyptian motif. © Jac-
quin Ceramics, inc.; 23Apr54;
GU23227.

JACQUIN CERAMICS, INC.

Colonial man and woman. [Paired
figurines with planters] Pottery.
H. 7 in. (1009; 1009w) © Jacquin
Ceramics, inc., Los Angeles;
4Jan51; GP1427-1428.

FEB 12 1951

JACQUIN Ceramics, inc.

Petite Suzette. GU16719. SEE Myer-
son, Bernard Philip.

AUG 23 1950

JACQUIN CERAMICS, INC.

Planter, consisting of two kneeling
Chinese figures, with a planter
bowl between ... Ceramics.

© Jacquin Ceramics, inc.;

23Apr54; GU23228.

JACQUINET, C.

Master French gunsmith's designs of the mid-seventeenth century, reproduced in facsimile with pref. & notes by Stephen V. Grancsay. [Made from a set of bound prints in S. V. Grancsay's collection, the title page of which reads: Plusieurs models des plus nouvelles manieres qui sont en usage en l'art d'arquebuzerie avec ses ornements les plus conuenables, le tout tiré des ourages de Thuraine et

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(cont. on next card)

1952

hb-r

AA172729

Unit C

JACQUINET, C.

Master French gunsmith's... (Card 2)

le Hollandois, arquebuziers ordinaires de
Sa Maiesté, et grairé par C. Jacquinet.
A Paris chez N. Langlois, rue St. Iacque
à la Victoire avec privilege du roy au
coin de la rue de la Parcheminerie] 22 p.
illus. © Greenberg: Publisher, New York;
20Dec50; AA172729.

I. Grancsay, Stephen Vincent. II. Greenberg:
Publisher.

Library of Congress
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Unit C

hb-r

JACQULINE; w, m & © Delores
Genevieve Davinroy 22Aug52 EU285344

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Copyright Office

AA 16809

Jacquot, A J , jr., claimant
How to set a table. [Philadelphia,
Printed by the Bingham co.] cl946.
pamphlet (19 p.) illus. 23 cm.

© 8-5-46; 2 c 8-6-46; Philadelphia;
AA 16809.

afp 9-3-46

JACQUOT, A. J. ©, Philadelphia.

This business of tips to
insure prompt service. 8 p.,
illus. © 10Nov47; AA36322.

Jacquot, L.

MT680
.R875

ROUGNON, PAUL, d.1934.

24 pièces instructives de styles et de tonalités différents, composée par Paul Rougnon ... transcription, arrangements et doigtés pour accordéon par Raymond Gazave. © L.

Jacquot & fils, éditeurs, Paris;
10Nov47; on arrangement; EF7856.

1. Accordion music--Teaching pieces.
- I. Gazave, Raymond, 1900- arr.
- II. Title.

JACQUOT, P. E.

Essai de stratégie occidentale; précédé
d'une lettre d'André Malraux. [Paris,
1953] 202 p. illus. (Chimères ou
réalités) © Librairie Gallimard; 1 May 53;
AF0-11298.

I. Gallimard, Librairie.

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j/c

JACQUOT, P. E.

La stratégie périphérique devant la
bombe atomique. 230 p.

© Librairie Gallimard; 15Oct54;
AFO-15685.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

b/*m*

Jacquou the rebel

LE ROY, EUGÈNE. Jacquou the rebel
(Jacquou le croquant) Tr. by
Eleanor Stimson Brooks [pseud.]
© 29Jan19, A512245. R14295,
16Jan47; Barnet J. Beyer (A)
New York.

M165

Jacuba, Walter.

M1735

SCHINDLER, HELMUTH, 1903-

.2

Gib die Hoffnung nicht auf; Foxtrot, Worte

.S

und Musik: Helmuth Schindler, Arrangement: Walter Jacuba. © Edition

Canzonetta, München; 29Jan54; EF0-25980.

I. Title. [II. Jacuba, Walter]

Library of Congress

Jacuba, Walter.

M1735

SCHINDLER, HELMUTH, 1903-

.2

Ich habe keinen Kummer; Marsch-

.S

Foxtrot, Worte und Musik: Helmuth

Schindler, Klaviersatz: Walter Jacuba.

(With his Mein Lieber, mein Lieber)

© Edition Majestic Erwin Paesike, Berlin-
Wilmersdorf; 12Sep53; EF0-22370.

I.. Title. [II. Jacuba, Walter]

Library of Congress

Jacuba, Walter.

M1735

SCHINDLER, HELMUTH, 1903-

.2. Mein Lieber, mein Lieber; Marsch-Foxtrot,
.S Worte und Musik: Helmuth Schindler,
Klaviersatz: Walter Jacuba. © Edition
Majestic Erwin Paesike, Berlin-
Wilmersdorf; 12Sep53; EF0-22369.

I. Title. [II. Jacuba, Walter]

Library of Congress

Jacobson, Gregory Hirsh Roman, 1885-

Russian easily learned. Bournemouth, Printed by the
Bournemouth Guardian [1947]

70 p. 19 cm.

Erratum slip mounted on p. 4.

1. Russian language—Grammar. I. Title.

PG2111.J34

491.78242

48-13473*

© Gregory Hirsh Jacobson, Bournemouth, Eng.; 1Mar47;
1c 14Apr47; AI-1317.

Library of Congress

[1]

JACUMBA. SOMEWHERE DOWN IN MEXICO

© w & m M. Moody 21Nov47 EU104932

Library of Congress
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M1705 MACH, SLÁVA, 1902-

.2 Na sále. V rozhoupaném sále; polka

.M [by] Sláva Mach [words by] L. Jacura.

© Zdeněk Vlk, Praha; 14Mar47; EF9308.

Jacura, Lad.

*1

M1356 SLÁMA, JARKA, 1912-

.S Modrá nebesa; Až přijde máj. Polka.

Slova: Lad. Jacura, hudba: Jarka

Sláma. © A. J. Boháč, Praha; 22Nov47;

EF9314. Piano-conductor score (orchestra, with words) and parts.

Jacura, Lad.

M1356 HULICKA, JOSEF, 1921-

.H Náruč tvá; valčík, slova [by] Lad.
Jacura, hudba [by] Jos. Hulická
[arr. by Jar. Vedral] © A. J.
Boháč, Praha; 22Nov47; EF9313.
Piano-conductor score (orchestra,
with words) and parts.

E unpub. 5819.

Jacura, Sylvester, ~~claimant~~.
Down the pathway of time.

see

Schwandt, Wilbur.

MSH 5-1-46

Jacura, Sylvester.

M1630

.2

.C

CARLETON, ROBERT L 1888-

I feel with my heart; words by
Sylvester Jacura, music by
Bob Carleton. © Cine-Mart
Music Publishing Co., Holly-
wood, Calif.; 1Nov46;
EP11937.

I. Jacura, Sylvester, lyricist.

II. Title. Music Cat.

Jacura, Sylvester.

MISS KAPITAL KAT; m James Charles
McNeill w & © Sylvester Jacura
29Oct51 EU254707

NOV 15 1951

Library of Congress
Copyright Office

Jacura, Sylvester.

THERE'S A FEELING IN MY HEART

© w Sylvester Jacura m James

Bruce 24Aug47 EU90160

Jacura, Sylvester.

M1630

BRUCE, JAMES.

.2

There's a feeling in my heart; words by

.B

Sylvester [pseud.], music by James Bruce.

© Nordyke Pub. Co., Hollywood, Calif.;

2Feb49; EP38642.

I. Jacura, Sylvester, lyricist.

II. Title.

Jacuzzi bros., inc., claimant.

"Automatic water" by Jacuzzi. (Pumps & systems)
[San Francisco, Printed by Graphic arts engraving
co., inc.] c1947.

clipping.

Print.

Appl. author: Edwin P. Gerth.

© Jacuzzi bros., inc., Richmond, Calif.; 15Mar47;
KK11081.

elg 4-7-47

JACUZZI BROTHERS, INC.

Jacuzzi whirlpool bath. Folder.

Appl. author: Gerth-Pacific Advertising Agency. © Jacuzzi Bros.,
inc., Hydrotherapy Division;
3Dec54; KK102362.

Div. ref.

Jacuzzi bros., inc., claimant.

National advertising to make Jacuzzi
"automatic water" first in preference.
(Automatic water units) [San Francisco,
Printed by Williams lithograph co., 1947]
folder, illus. 21 x 30cm.

Print.

Appl. author: Edwin P. Gerth, Gerth-
Pacific adv. agency.
© Jacuzzi bros., inc., Richmond,
Calif.; 16May47; KK14371.

5Aug47 rs

JACUZZI WHIRLPOOL BATH. SEE Jacuzzi
Brothers, inc.

JACY, pseud. SEE
Brown, Joseph Carl, 1912-

EU297870

M1780.2

.M

Jac-zyn,

lyricist.

Mendizabal, Ramon.

Sur tes lèvres ... paroles de Jac-zyn
[and Corazón herido ... paroles de
Federico C. Dupuy, musique de Francisco
de Caro] Paris, Julio Garzon.

© 15May40; lc 26Apr46; publisher;
EF1414.

For voice and piano.

I. Jac-zyn, lyricist. II.
Caro, Francisco de. Corazón herido. III.
Dupuy, Dederico S., lyricist. IV. Title.

Library of Congress
Copyright Office

V. Title: Corazón
herido. Music Cat.